



PRESS RELEASE

Brussels, 19 March 2015

REGENERATION  
**IETM Spring Plenary Meeting**  
23-26 April 2015  
Bergamo, Italy

**On 23-26 April IETM gathers more than 500 performing arts professionals from all over the world in the city of Bergamo, Italy.**

**With the main theme Regeneration, the meeting will serve as an informal platform for networking and mutual learning.**

**Participants will discuss how to emerge from crisis and develop a sustainable future through reconnecting artists, organizations and audiences and regenerating resources and practices.**

**The artistic programme will be represented by the 7<sup>th</sup> edition of the Luoghi Comuni Festival, offering a snapshot of the Italian contemporary arts scene.**

<https://www.ietm.org/en/ietm-spring-plenary-meeting-bergamo-italy-23-26-avril-2015>

**Organisers:** IETM – International network for contemporary performing arts;  
Associazione Etre

**IETM** is a network of over 500 performing arts organisations and individual members (contemporary theatre, dance, circus, interdisciplinary forms, new media). It holds two plenary meetings a year in different European cities, and smaller meetings all over the world. Besides, IETM commissions publications and research projects, facilitates communication and distribution of information, and advocates for the value of performing arts.

<https://www.ietm.org/>

**Etre** is a new network of Italian companies developing a residency project in the Lombardy Region. Etre was founded in 2008 with the financial support of Cariplo Bank Foundation, and currently there are 21 Etre Residencies associated.

<http://www.etreassociazione.it/fenetre/>

## Background

Bergamo hosts the first IETM plenary meeting of the year. In October 2014, the network gathered in Sofia, Bulgaria, to discuss the opportunities for a positive change in the midst of economic scarcity. For this spring, focus is turning towards the **role of culture in regeneration - developing a sustainable future through reconnecting disintegrated communities and reviving some abandoned ideas, resources and practices.**

Meeting will challenge collective intelligence of the international performing arts community and give place for **mutual learning, mentorship** and **know-how transfer between generations.** Presenting current and future projects will facilitate **networking** and emergence of new **partnerships.**

## Speakers & moderators

**Frank Furedi** - University of Kent ([www.frankfuredi.com](http://www.frankfuredi.com)) - Canterbury, UK; **Marilena Baggio** - Lombardy Region ([www.regionelombardia.it](http://www.regionelombardia.it)) - Milano, Italy; **Marco Cavalcoli** - Fanny&Alexander ([fannyalexander.e-production.org](http://fannyalexander.e-production.org)) - Ravenna, Italy; **Fanni Nanay** - PLACCC International Festival ([en.placcc.hu](http://en.placcc.hu)) - Budapest, Hungary; **Daniel Gorman** - independent researcher, coordinator ([www.highlightarts.org](http://www.highlightarts.org)); Festival Director ([www.shubbak.co.uk](http://www.shubbak.co.uk)) London, UK, and **many others.**

## Key topics

- **International capacity building and collaboration in the performing arts**
- **Measuring the impact of culture and arts**
- **Arts & Politics**
- **Cultural diversity**
- **Freedom of expression**
- **Reconnecting with the audiences**
- **Crowdfunding**
- **(Financial) sustainability in the cultural sector**
- **Funding opportunities**
- **Intergenerational exchange**
- **Theater for young audiences**

## **Artistic Programme**

**Luoghi Comuni** is a festival organised by Associazione Etre, each year in a different city in the Lombardy Region. This year, being is a part of IETM Bergamo, the Festival offers both local public and the meeting participants a selection of shows from all over the country.

<https://www.ietm.org/en/eventsessions/46?tid=21>



For more information and accreditation, please contact:

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