



# Chapter 15

## network for producers of international performing arts

Chapter 15 is a network of producers of international performing arts in Denmark, whose primary goal is to improve the conditions for the presentation of international performing arts through network, education and dialogue.

Chapter 15 strongly believes that international relations and collaboration are necessary in order to ensure a constant development and renewal of the performing arts. In the end it is our audience who benefits from this development.

The name Chapter 15 is a reference to an as-yet non-existent chapter in the Danish theatre legislation. With support from Chapter 15, this new chapter will discuss the importance of prioritising international relations and collaborations in the performing arts. At the moment the legislation does not even mention the word international.

By international performing arts Chapter 15 refers to development of relations both on an artistic and organisational level as well as the presentation of Danish performing arts abroad and the presentation of international performing arts in Denmark.

### **More information**

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