



PRESENTER

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*La Chapelle Dérézo,
fabrique d'art – Brest.
(Derezo company art
residencies in Brest –
French Brittany)*

The DEREZO company based in Brest (big city and harbour on the sea side) are launching a new residency program for companies in theatre, dance and multimedia arts. The Chapel is a former church, now dedicated to research. The company wants to make it a place for experimentation open to international artists. Providing high standard logistic and technical supplies, this free laboratory aims to build a bridge between artists and institutions.

Davide D'Antonio

Residenza IDRA

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*Open Residences (to
be defined)*

The project intends to link several Italian residences of production of contemporary creation in order to host international artists. The networks wants now to wide internationally and create bridges with similar other residences abroad

The project is due to start form gennuary 2016. Time table:

- By September> definition of international network

- By November> launch of international call

- By gennuary> start residences

Wouter Goedheer

Company New Heroes

Amsterdam, Netherlands

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www.companynewheroes.com

Company New Heroes

Company New Heroes creates cross-over art projects for the public realm. As a relatively new member of IETM we would like to introduce our organisation, projects and collaborative work method to other members.

Antonella Cirigliano

Associazione Lis Lab

Performing Arts

Nebbiuno, Italy

associazionelis@gmail.com

http://crossaward.com/

*CROSS International
Performance Award*

Promoter's leader of the project is Association LIS lab Performing Arts, directed by Antonella Cirigliano, and project's partner is Teatro sull'Acqua di Arona (NO), while the curatorship is entrusted to Tommaso Sacchi. CROSS, in this first edition, is hosted in Verbania - Italy. CROSS AWARD, an international award open to debut works within the framework of the performance, with a focus on the productions concentrated on the close relationship between selection and musical composition and performance action.

Elisabetta Consonni

Connecting Cultures

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ergonomica

Ergonomica investigates the relation between dance and architecture in order to produce tools to live the social space in a more aware condition. It is an ongoing research both in a practical and theoretical way, that wants to be declined trough and EU project in different sites in Europe with a open group of choreographers, performers, architects and urban planners.



NEWSROUND 2: Friday 24th April / Vendredi 24 Avril 15:00 - 16:30

<p>Kate Denborough, Sunniva Steine KAGE and JØ STROMGREN KOMPANI Melbourne, Australia Oslo, Norway</p> <p>kate@kage.com.au sunniva@jskompani.no www.kage.com.au www.jskompani.no</p>	<p><i>CLOSED</i></p>	<p>An artistic collaboration between KAGE (Australia), Jo Strømgren Kompani (Norway) and 420People (Czech Republic). A dance film produced by Nordic Stories with 4 dancers and 1 live musician (Truls Mørk, Norwegian cellist), to be filmed on location in Prague in November 2015.</p>
<p>Siri Facchini Haff Cantabile 2 Vordinborg, Denmark</p> <p>siri@cantabile2.dk www.cantabile2.dk</p>	<p><i>In Touch - international network for Human Specific performing Art - is looking for partners for en EU corporation project.</i></p>	<p>A group of members from the network are creating a project for Creative Europe's cooperation programme. It is based on mapping and connecting the field of interactive/participatory/sensorial (Human Specific!) work, and creating a range of artistic labs for artists to exchange work practices, work groups looking into Human Specific combined with themes such as digital technologies & cultural heritage and also exploring innovative touring templates.</p>
<p>Luca Marchiori Production House ILINXARIUM, Cultural Ass. K., Residence IDRA, Teatro In folio, Animanera, Teatro Magro Lombardy Region, (different cities), Italy</p> <p>lucamarchiori0@gmail.com http://www.etreassociazione.it/fenetre/ritorno-al-futuro-festival-delle-nuove-creativita-lombarde/</p>	<p><i>Production House ILINXARIUM, Cultural Ass. K., Residence IDRA, Teatro In folio, Animanera, Teatro Magro</i></p>	<p>Ritorno al future/BACK TO THE FUTURE, is a theatre festival organised by 6 theater recidences belonging to Etre Association.</p> <p>Is an event dedicated to the emerging theatre and dance companies based in the Lombardy Region supported by the established recidences. The festival aims at creating a dialogue between young artists, the audience and the programmers.</p> <p>The idea is to create a network where the established artists can cooperate with the young companies to give them space to show and support their work (with a space to share, with a mentoring programme and some advices on the production side).</p>
<p>Amelia Bartak Phillip Adams BalletLab Melbourne, Australia</p> <p>Amelia@balletlab.com www.balletlab.com</p>	<p><i>Smudge</i></p>	<p>Smudge is a collaboration between visual artist Brook Andrew and PABL Artistic Director /choreographer Phillip Adams, swapping cultural identities, artistic responsibilities and usual artistic expression. Via a set of rigorous rules with nominated umpires at each location, an exploration and reinvention of the usual and known trajectory of each practitioner is smudged through exchanged roles. In 2015, Smudge will take place in Melbourne (May) and Istanbul (Aug/Sept) as initial trials of the process with up to 4 performers.</p>



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<p>Albane Guinet-Ahrens LA BELLE OUVRAGE Paris, France</p> <p>albane@labelleouvrage.fr www.labelleouvrage.fr http://www.institutfrancais.com/</p>	<p><i>including Training issues in cooperation projects/ South Eastern Europe</i></p>	<p>In the frame of Teatroscoop / Institut français de Serbie, we want to identify interesting initiatives in the field of training for performing arts, in a large geographical reach : Serbia, Croatia, Slovenia, Montenegro, Bosnia & Herzegovina, FYR Macedonia, Kosovo*, Albania, Bulgaria, Romania, Greece, Hungary and Turkey, with the aim to include them in a mapping (ifmapp) and to arouse cooperation projects in that field within Europe. It can be first-degree courses, as well as professional training, workshops, ... led by Universities, specialised organisations as well as artistic groups and venues involved in training issues. Our focus is not only on the artistic training but also organisation, management, communication of the performing arts.</p>
<p>Lian Bell Lian Bell / Irish Theatre Institute Dublin, Ireland</p> <p>lian.bell@gmail.com lianbell.com irishtheatreinstitute.ie</p>	<p><i>Highlight of Irish Design for Stage & Screen project</i></p>	<p>Irish Theatre Institute are managing a project as part of the Year of Irish Design to showcase the best of Irish design for stage (theatre, dance, opera) and screen (film, television). The plan is to make a simple website focusing on designers' highlights of their own work, and a curated print publication - both will be available later this year. Lian Bell has been hired by ITI as the project manager.</p>
<p>Christine Fentz Secret Hotel Aarhus / countryside, Denmark</p> <p>mail@secrethotel.dk www.secrethotel.dk</p>	<p><i>Secret Hotels residency programme - Landscape Dialogues</i></p>	<p>Secret Hotels works with participatory performing arts. These years with the title "Landscape Dialogues": Investigating the intersection between participatory work + sustainable approaches + and landscapes - in interdisciplinary meetings. This includes a residency programme and a summer lab in August. The programme is developing and we would like to tell of the present status, ideas and invite likeminded to somehow join.</p>
<p>Lena Gustafsson, Aslı Kışlal Teatercentrum IG Freie Theater Stockholm, Sweden Vienna, Austria</p> <p>lena.gustafsson@teatercentrum.se www.teatercentrum.se http://www.freietheater.at</p>	<p><i>European Off Network, EON - informal network for independent performing arts</i></p>	<p>European Off Network, EON, is an informal international network of performing artists, programmers and cultural organisations working within the field of independent performing arts. There is no formal organisation, no office, no staff. All activities are based upon the member's own commitment, initiative and possibilities to implement the activity.</p>
<p>Silvia Pinto Cultural Ass. K. Milan, Italy</p> <p>processo.pul@gmail.com www.manifatturak.it</p>	<p><i>ManifatturaK - emerging artist experiment a new business model</i></p>	<p>Associazione K. is the first Italian artistic residence that mix together young theatre and dance companies, aiming to create a sustainable business model. 7 artistic groups - more than 25 people between artists and producers - that share an office, the staff, do projects, do face costs and revenues and, from 2015, run a space: an old textile factory just outside Milan recently renovated and re-converted into a cultural venue. We are so many - and this is the hard point of the story - but we try to think - plan - act as well as one united entity.</p>



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<p>Tiziana Francesca Vaccaro QUI E ORA RESIDENZA TEATRALE Milan, Italy</p> <p>quieora.organizzazione@gmail.com www.quieoraresidenzateatrale.it</p>	<p><i>COLTIVARE</i> <i>CULTURA</i></p>	<p>Our project on audience development, Coltivare Cultura/Cultivate culture puts creativity and culture at the centre of our society to maximise the cultural and social benefits of the arts. We work in unusual places, such as restaurants and private houses. We create interaction between artists and audiences through networks of people and relationships with territories and communities.</p>
<p>Clara Giraud PanicLab London, United Kingdom</p> <p>clara@paniclab.co.uk www.paniclab.co.uk</p>	<p><i>introduction</i></p>	<p>We would like to introduce ourselves to the IETM network. We joined a year ago, and would like to share who we are and what we do. The presentation will explain what kind of shows we produce, as well as the partnerships we have, and the artist residencies we've hosted and industry and cross-artform collaborations that we encourage as a company.</p>
<p>Caterina Poggesi FOSCA Florence, Italy</p> <p>caterinapoggesi@gmail.com www.fosca.eu</p>	<p><i>FOSCA</i></p>	<p>Fosca (2006) is a network that aims to create spaces of investigation and reflection in contemporary culture, through creations in performing, visual and public art, involving both artists and amateurs. Fosca is a set of collaborations and experiences, constantly changing between subjects, languages, territories and disciplines. It is a mental space that is manifested in concrete actions in artistic research and in the study of contemporary languages, working across cultural, educational, social, human sciences.</p>
