



NEWSROUND 2: Friday/Vendredi 18th April

PRESENTER

<p>Katerina Kokkinos-Kennedy, Melanie Jame Wolf, Gabriella Cseharti, Camilla Pia Bonde, Jude Anderson "triage live art collective/GK Theatre/Cantabile2/PunctumGK Theatre" AU/DE, FR & DK kokkinoskennedy@gmail.com www.triageliveartcollective.com</p>	<p><i>Triage live art collective GK Theatre Cantabile2 Punctum</i></p>	<p>A group of live art performance organisations (see above) based in the EU (and AU) will present a mini launch event for ÉLAN to meet with other live artists in order to develop a contact list for live artists and organisations in the EU/AU. The network wishes to make live art visible in continental Europe and to enable artists to connect and plan for future IETM meetings.</p>
<p>Thierry Gourmelen La Galerie Chorégraphique Carcassone, France thierry.lagalerie@wanadoo.fr ww.lagaleriechoregraphique.com</p>	<p><i>Concours Artistique International Ouidah/Europe</i></p>	<p>Créer les conditions de production de projets artistiques innovants et transdisciplinaires pour la scène conçus par des artistes de la jeune génération dans le contexte d'une pensée en acte Afro-Européenne en écho au patrimoine commun à l'Afrique et à l'Occident qu'est l'histoire de l'esclavage.</p>
<p>Michele Pannella Intercity Festival Sesto Fiorentino, Italy info@intercityfestival.it www.intercityfestival.it</p>	<p><i>Intercity Festival</i></p>	<p>The program of the festival, wants to connect the cities of Florence and Sesto Fiorentino with other global cities, runs for about four weeks, includes the hosting of different companies, mise en espace (readings) and/or original productions from contemporary scripts from the chosen cities/countries, encounters with authors, exhibitions, performances, workshops and a film festival.</p>
<p>Nada Gambier, Cinzia Maroni Action Scénique Antwerp, Belgium cinzia@actionscenique.be www.actionscenique.be</p>	<p><i>MONSTROUS ENCOUNTERS OF CLOWNS- An attempt to swallow the world</i></p>	<p>Monstrous Encounters of Clowns - An attempt to swallow the world a project by Nada Gambier/ Action Scénique, spread over two years. The first year will consist of 4 blocks of 1 month. For each block Nada will work with a different performer, starting from a loose discussion around 4 themes (desire, isolation, revolt and desperation) and ending each time with a presentation to the public of a performative dialogue (danced, spoken or other). In the 2nd year the whole team will gather to continue the process and together create a full evening performance for the stage as well as a parcours (with different parts of the work taking place in different spaces of a building).</p>
<p>Bénédicte Goinard, Lilja Lehmuskallio K&C Kekäläinen & Company Helsinki, Finland kc@kekalainencompany.net www.kekalainencompany.net</p>	<p><i>Queer Elegies</i></p>	<p>We are searching for new networks interested and working with themes such as gender, identities and queer. We want to broaden our actions internationally in contemporary performing arts field through performance exchange, panel discussions, lectures and workshops. Sanna Kekäläinen's work Queer Elegies premiered last year in Kiasma-theatre at Museum of Contemporary Art in Helsinki and we also organized a panel discussion 'Proposal for a representation of gender on stage' with expert speakers from the fields of dance, theatre, fine arts, queer theory and feminist and gender studies. We are in collaboration with French production offices Le Bada and Stéla.</p>



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<p>Atxarte Lopez de Munain The Basque Country Association of Dance Professionals - ADDE Bilbao, Basque Country, Spain info@addedantza.org atxarteles@yahoo.es www.adde.org</p>	<p><i>Catalogue of Dance works from the Basque Country</i></p>	<p>The Catalogue of dance works from the Basque Country is an online tool (http://www.addedantza.org/catalogo) that aims to be a window to the world for artists and companies working in the Basque Country. The online catalogue gathers around 50 works from various styles, offering an actual and fresh look of the Basque dance scene and a source of international collaborations and exchanges.</p>
<p>Christine Fentz Secret Hotel Aarhus, Denmark mail@secrethotel.dk www.secrethotel.dkl</p>	<p><i>"Landscape Dialogues"</i></p>	<p>"Landscape Dialogues" is a several year long, interdisciplinary project investigating the intersection between participatory performing arts, sustainable thinking and landscapes. We will create work, offer laboratories, and spaces for colleagues to organize like-minded work, and are starting a residency center in a National Park outside Aarhus.</p>
<p>Susanne Danig The Danish ITI Center Copenhagen, Denmark Susanne@dabskiti.dk www.danskiti.dk</p>	<p><i>Nordic Performing Arts Days 14</i></p>	<p>Under the theme The performing arts facing globalization, digitalisation and co-creation The Danish ITI center will 9th - 21st of June host the Nordic Performing Arts Days as a caravan of debates and performances traveling through the cities of Aalborg, Aarhus, Odense and Copenhagen. Organized in collaboration with Swedish ITI, TINFO, Performing Arts Iceland, Performing Arts Hub Norway and Leikarafelag Føroya.</p>
<p>Hyojin Kuh Asian Culture Complex - Asian Arts Theatre Gwangju, Rep. of Korea olivehyojin@hotmail.com asianartstheatre.kr</p>	<p><i>Asian Arts Theatre's opening in 2015</i></p>	<p>The Asian Arts Theatre questions, supports, and creates contemporary performing arts in Asia. Scheduled to open in 2015, the Asian Arts Theatre will produce, co-produce, invite, and promote art works from Asia as well as the rest of the world. I will give a brief introduction to Asian Arts Theatre's upcoming activities as well as its missions and visions.</p>
<p>Laurence Cabrol, Cécile Pélissier Agence de promotion et de Diffusion des Cultures de l'Outre-Mer Paris, France laurence.cabrol@cultures-outr-mer.fr cecile.pelissier@cultures-outr-mer.fr www.cultures-outr-mer.fr</p>	<p><i>La mémoire : fil fertile</i></p>	<p>L'Agence a débuté son activité en octobre 2013. Elle travaille à la visibilité et à la circulation des créations des artistes des Outre-Mer. Elle accompagne les artistes et les acteurs culturels ultramarins en matière de structuration et de développement de projets, de production et de diffusion, de formation et d'information. Elle tisse des projets multilatéraux, des coopérations d'Outre-Mer à Outre-Mer, d'Outre-Mer à l'Hexagone, et d'Outre-Mer à l'international.</p>



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<p>Ana Hopfer Anatelier&Cie Dammarie les lys, France anateliercie@sfr.fr http://anatelier.fr/</p>	<p><i>Triphase project</i></p>	<p>We develop this project in various industrial regions (Fr/Ger/Pl) in relation with their heritage monuments. We started already but hope to join a european program in 2015. We want to relate to the monuments as witness and the people living there in order to understand mutation and adaption. We do this by different creative work (performance, especially site specific, music, videoart) and connections/exchanges via live streams.</p>
<p>Olga de Soto Niels Bruxelles, Belgique olga.desoto@skynet.be</p>	<p><i>Déclinaisons</i></p>	<p>Afin de comprendre comment une œuvre de danse, sa transmission et son message évoluent au fil du temps, j'ai été amenée à parcourir les continents à la recherche de spectateurs ayant vu La Table Verte de Kurt Jooss, et de danseurs l'ayant interprétée, afin de récolter leurs témoignages et souvenirs. Au fil de mes voyages et de ces rencontres, j'ai accumulé une matière d'une richesse et d'une densité exceptionnelle. J'ai donc pensé à trois déclinaisons qui me permettraient d'exploiter plus encore mes découvertes et de faire partager cet héritage.</p>
<p>Toni Tarrida Spanish PUBLIC Theater NETWORK Madrid, Spain formacion@redescena.net www.redescena.net</p>	<p><i>The Spanish Public Theater Network. La Red</i></p>	<p>La Red as performing arts public venues organization, members, activities and projects. Presentation of DXBB PROJECT (Dance for babies, project presented to Creative Europe, While I dance project: Exchanging artists and young cultural managers La Red Summer School project, training project for cultural managers, artists and all the staff in the theaters.</p>
<p>Carlos Costa Visões Úteis Porto, Portugal carloscosta@visoeseuteis.pt visoeseuteis.pt</p>	<p><i>A-TENT project</i></p>	<p>A-TENT project manifests a shared desire to promote mobility and to give response to the real need to make new space for innovative creative gestures between international and local artists and communities. Inspired by its symbolic potential as transient home, A-TENT will travel between three European countries to become shelter for artistic encounter, creation and performance.</p>
<p>Federico Borreani Gender Bender Festival Bologna, Italy borreani@genderbender.it www.performinggender.eu</p>	<p><i>Performing Gender - A European dance project on gender and sexual orientation differences</i></p>	<p>17 artists -dancers, choreographers, visual artists- from Italy, Netherlands, Spain and Croatia are sharing for 2 years (2013-2015) a journey of research and training on gender identities and sexual orientations. The aim: create performances which investigate new forms of contemporary identities and stage them in 4 major contemporary arts museums in Europe.</p>
<p>Magali Robert-Zebrowski i+media Alès (Gard/Languedoc Roussillon), France contact@iplusmedia.eu www.iplusmedia.eu</p>	<p><i>TOUS MECENES</i></p>	<p>TOUS MECENES est une plateforme de crowdfunding pour des événements culturels de territoires. Son objectif est de démocratiser la notion de mécénat culturel (philanthropie) en mobilisant des financements de particulier, le soutien de collectivité (hors subvention) et d'entreprises. Les événements ciblés sont les festivals et les actions récurrentes liées au spectacle vivant, implantés dans des lieux spécifiques. La valeur ajoutée de la plateforme est l'association Art/Territoire/Economie de la culture.</p>



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*La légèreté des
tempêtes*

La légèreté des tempêtes, prochaine création de la compagnie, explore le thème du désir comme élan vital, qu'est ce qui nous pousse à agir, nous retient, quelles sont nos tempêtes intimes. Nous travaillons avec des danseuses belges, sommes accueillis en résidence à Bruxelles, et avons des dates de diffusion à l'international. Attachés à la réception du public et au travail en réseau, nous sommes curieux de l'interroger dans d'autres pays que le nôtre.