

SATELLITE MELBOURNE IETM ASIAN SATELLITE MEETING & SYDNEY CARAVAN 10-16 MAY 2014

IETM Asian Satellite Meeting - A Three Way Dialogue about Sustainability in International Contemporary Performing Arts

10 - 14 May 2014, Melbourne, Australia

IETM Caravan to Sydney: Draft Program (v5, 28 April)

Monday 12th May

12:00	13:00	Caravan Delegates meet at Satellite Registration, Melbourne. Gather in foyer of Arts Centre Melbourne before meeting in Members' Dining Room to make contact, meet each other, preview program plans etc
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Wednesday 14th May

15:00	20:00	Melbourne Satellite concludes, travel Sydney, check in to hotels etc
20:00	23:00	Optional drinks and/or dinner The Opera Bar , Lower Concourse Level, Sydney Opera House. Iconic Sydney views. Please RSVP to Harley.

Thursday 15th May

9:30	12:00	Bus to Circular Quay Meet in Travelodge foyer at 9.30am sharp, 27 Wentworth Ave, walk to bus stop for public city bus to Circular Quay. Map attached.
10:00	12:00	Iconic Sydney Sights/Sites of Public Performance Walking tour of some of Sydney's iconic sites, Circular Quay, Sydney Opera House, The Rocks, The Botanic Gardens & The Domain, and their layers of histories and contested meanings: Eora (Indigenous) lands and waters, prison, colonial outpost, port, workers' housing, meeting place, tacky tourist experience, home to cultural facilities, canvas for public art. Hosted by two Indigenous artists, and two producer/artists, currently working in The Rocks: Djon Mundine OAM , Bandjalang man, artist, curator, activist, writer, critic and commentator. Vicki Van Hout , Wiradjuri woman, dancer, choreographer, performance-maker and teacher. Michael Cohen, Creative Producer, Sydney Harbour Foreshore Authority, who programs and produces public site-based and interpretive performance activating some of the sites visited. Fiona Winning, Head of Programming, Sydney Festival , Sydney's major international multi-artform festival, which presents in venues and public spaces large and small.
12:00	12:30	Train & Walk to Carriageworks, Eveleigh Train from Circular Quay Station to Redfern Station and walk to Carriageworks, 245 Wilson St Eveleigh. Map attached.
12:30	13:00	Venue Tour: Carriageworks (arts centre) Hosted by Lisa Havilah, Director, Lisa Ffrench, Associate Director – Program, & Beatrice Galton, Visual Arts Curator, Carriageworks .

		Includes viewing Tehching Hsieh's Time Clock Piece and Biennale of Sydney work. Carriageworks presents a contemporary multi-arts program that engages artists and audiences with contemporary ideas and issues. The program is artist led and emerges from Carriageworks' commitment to reflecting social and cultural diversity.
13:00	14:00	Lunch with Carriageworks & resident companies Carriageworks is home to many of Sydney's most significant contemporary performance companies across contemporary theatre, visual theatre and dance theatre. Resident companies are Erth Visual & Physical , Force Majeure , Marrugeku , Performance Space , Playwriting Australia , Stalker and version 1.0 . Many others also make and present here.
14:00	16:30	Informal meetings with resident companies & other artists Continue chatting with resident company artists, or meet other artists & producers from independent and small company practice to larger companies, along with presenters and producers from Sydney's performing arts venues & institutions. View Erth Visual & Physical 's incredible design workshop. A more extensive tour of Biennale of Sydney works hosted by Carriageworks Visual Arts Curator, Beatrice Gralton, is available on request. (Please advise on the day.)
16:30	17:00	Open Studio: rehearsals of Force Majeure's new work, Nothing to Lose at Carriageworks
17:00	18:30	Welcome Reception at Carriageworks Hosted by Australia Council for the Arts & Carriageworks . Networking drinks with key artists, producers & presenters.
19:00	22:00	Continue drinks / OR return to hotel / OR dinner

Friday 16th May

8:00	9:30	Surfing at Bondi: Early morning swim option Quick dip in the ocean, or serious surfing – your choice – at iconic Bondi Beach. Pre-booking essential so that transport can be coordinated.
9:30	10:30	Suburbs of the Heart: Train to Bankstown Gather in Travelodge Foyer at 9.30am sharp, Walk to Central Station, Train to Bankstown (platform 22). Map attached.
9:30	10:30	Suburbs of the Heart: Train to Bankstown Australians and tourists alike fetishise the Outback, while artists love the inner city, often deriding the suburbs as a cultural wasteland. Yet it's the suburbs where most of us live. And far from the Anglo-Saxon Aussie monoculture seen on popular TV, Western Sydney exemplifies Australia's cultural diversity, and is also home to a vibrant performance practice encompassing artform experimentation, community engagement, and site-specific work. Take a train trip through this Australian heartland, hosted by Urban Theatre Projects ' Artistic Director, Rosie Dennis along with artists who live, work and make art here, including Nicole Barakat, Mohammed Ahmed, Toby Martin, Katherine Beckett and local residents Uncle Colin Williams, Uncle Harry Allie, Gaele Sobott and David Cranston.
10:30	11:45	Walk around Bankstown, and visit Urban Theatre Projects at Bankstown Arts Centre Best seen on foot, from roadside food stalls to arcade markets, including sites for UTP projects.
11:45	13:00	Bankstown Arts Centre Short walk to Bankstown Arts Centre (UTP's base) for tea, coffee and Turkish Delight and a brief insight into UTP's artistic process.
13:00	14:15	Lunch – Lebanese restaurant Continue chatting over lunch with artists and local residents.

14:30	15:30	Train to Central Station, walk Surry Hills
15:30	17:00	Performance Space presents Microparks: site-specific performances in small urban parks Back to inner city Surry Hills, for a program of new works commissioned by Sydney's contemporary performance hub, Performance Space . Artists include Justin Shoulder, The Fondue Set, Ensemble Offspring, Joan Ross and Malcolm Whittaker. Works are in four parks within easy walking distance of each other. Map attached.
17:00	18:00	Free time to return to hotel etc.
18:15	20:00	Drinks with Microparks and other artists at Giant Dwarf performance venue Gather in Travelodge lobby 18:15 or make own way to 199 Cleveland St, Redfern (18:30, 20 min walk, map attached)
20:00	21:00	Post presents Everything I Know About The Global Financial Crisis In One Hour Collaborative performance ensemble bridges contemporary performance & popular culture, political work from a generation that is largely regarded as apathetic.
21:30	23:00	Dinner: best Thai in Sydney Walk to House Thai, 202 Elizabeth St (15 min, map attached)

Saturday 17th May

10:00	16:00	<p>OPTIONS</p> <p>Biennale of Sydney, at Cockatoo Island and other venues</p> <p>Cockatoo Island is a heritage-listed island in the middle of Sydney Harbour, once convict prison and then shipyards. The old shipbuilding infrastructure and the stunning topography of the island itself now make an atmospheric setting for events from picnics to rock festivals to performance making laboratories to the Biennale of Sydney.</p> <p>Check the Biennale site closer to the time for details of its program at Cockatoo Island and all the city's major visual arts institutions, including Museum of Contemporary Arts, Artspace, and Art Gallery of NSW.</p> <p>OR</p> <p>Swim at Bondi Beach, lunch at Bondi Icebergs</p> <p>Had enough art? Australians all let us rejoice, for our home is girt by sea! (To paraphrase our national anthem) Head to the beach for a (chilly) swim, and a cold beer or a lazy lunch at the famous Bondi Icebergs club, and take in the incredible view over Bondi Beach.</p>
13:30	15:30	<p>OPTION</p> <p>Sharing of Research, Lisa Maris McDonnell: <i>The Small, the Minute, the Minuscule: finding the dance in non-dance</i>, at Critical Path</p> <p>Lisa Maris McDonnell with collaborator Robina Beard will explore and investigate the use of very small (yet not intentionally gestural) movement within a dance context.</p> <p>Critical Path supports innovative research by NSW choreographers, providing opportunities to explore new ways of working, develop new networks and engage in debate and critical appreciation of dance.</p> <p>Critical Path is at The Drill, 1c New Beach Rd, Rushcutters Bay.</p> <p>Pre-booking essential so that transport can be coordinated.</p>
16:00	17:00	<p>Open Studio, Jack and the Beanstalk rehearsal at The Red Box</p> <p>A wild adventure for children aged 7-11, the result of an international collaboration, between Australian artists and Italian artist Chiara Guidi of Societas Raffaello Sanzio, facilitated by Jeff Stein, and produced by Insite Arts, Societas Raffaello Sanzio and Campbelltown Arts Centre in association with Adelaide Festival.</p>

		<p>The Red Box is an impressive physical theatre rehearsal space suitable for large scale aerial work, home to Legs on the Wall.</p> <p>The venue at 91 Canal Road Lilyfield is around 10-15 minutes from Central Station by car, or 30-40 minutes by public transport. Travel by shared taxi will be coordinated once we know where delegates will be travelling from.</p> <p>Pre-booking essential so that transport can be coordinated.</p>
17:30	22:30	<p>Choice of shows (ticketed, optional), including:</p> <p>17:30 – 20:30 Performance Space's Night Time: Talent Quest, a program of short works by emerging and established interdisciplinary artists, at Cellblock Theatre, National Arts School, Surry Hills.</p> <p>14:00 & 20:00 Belvoir presents The Government Inspector by Simon Stone with Emily Barclay, inspired by Nikolai Gogol. Tickets \$58-68. Note, season finishes 18 May so pre-booking directly with the theatre advisable.</p> <p>14:00 & 17:00 Griffin Theatre presents Eight Gigabytes of Hardcore Pornography by Declan Greene, dir Lee Lewis. Tickets \$49.</p> <p>19:30 – 21:00 Club Singularity, a new cosmological spectacle from visual theatre makers Theatre Kantanka (director Carlos Gomes), exploring the origins of the Universe, the space-time continuum, love and loneliness. Note, venue Campbelltown Arts Centre is approximately 60 minutes from central Sydney. Travel will be provided by the presenter. Pre-booking with us essential so that transport can be coordinated.</p>

Contacts

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Please advise us if you won't be attending any of the core events on Thursday 15 & Friday 16, so that we aren't waiting unnecessarily or sending out a search party to find you.