



Presenter

<p>Shoaib Elahi SlynCS Blackburn, UK shoaib@slynCS.co.uk http://www.slynCS.co.uk/</p>	<p>SLYNCS</p>	<p>SLYNCS is a Blackburn based youth empowerment organisation which aims to get more young people actively involved and engaged within their local communities. We do this by meeting young people on a weekly basis and looking at what issues are important to them and their local communities and we then support them to organise projects and campaigns on these issues using creative methods.</p>
<p>Ema Jayne Park Cultured Mongrel Dance Theatre Scotland ejp@culturedmongreldance.com www.culturedmongreldance.com</p>	<p>Experts in short trousers</p>	<p>Experts In Short Trousers is an original immersive dance theatre work landing in venues to celebrate the skills of young primary school children. The young audience arrive to a disaster; the cast, extra costume and set strewn everywhere you can imagine. Having never ventured to earth before the cast need to be taught how to move, live and tell their own story.</p>
<p>Nerea Lorente Hortzmuga Teatro Bilbao, Spain international@hortzmuga.com www.hortzmuga.com/</p>	<p>Voices of Europe</p>	<p>Voices of Europe is a project to engage new audiences for street theatrical performances through direct participation. Our main goal is to generate a social public debate for improving the system day after day. This exercise will help us to create new theatrical contents and to engage new audiences and it will become performances in an activity which will be very close to citizenship's interests.</p>
<p>Fiona Ferguson Imaginate Edinburgh, Scotland fiona@imagine.org.uk www.imagine.org.uk</p>	<p>Livescore</p>	<p>Livescore is a year-long digital youth arts project which explores the concept of instruction scores and graphic scores, highlighting their potential for imaginative interpretation and cross art-form work. A creative team of artists will work with young people in Scotland and Belgium to create material and ideas through instructions scores and collaborating to develop the artistic potential of livestreaming, projection mapping and playing with coding.</p>
<p>Jane Daly Irish Theatre Institute Dublin, Ireland jdaly@irishtheatreinstitute.ie www.irishtheatreinstitute.ie</p>	<p>Galway2020 European City of Culture Bid</p>	<p>Galway, a city based in the West of Ireland, has developed many projects for its Bid to become City of Culture inv2020. Galway 2020 is a member of the In-Situ and is also working with EdgeRyders. We are seeking partners interested in working in the area of minority languages, migration, augmented reality and capacity building for artists.</p>



<p>Melba Larose NY ARTISTS UNLIMITED New York City, USA melbalarose@gmail.com www.nyartists.org</p>	<p>League of Professional TheatreWomen- Gilder Coigney Award</p>	<p>The League provides cultural exchange, performance events, networking forums, cross-pollination of theatrical practice, increases visibility of women in theatre, expands access to global resources, and advocates for economic parity for women artists. We also support the formation of League chapters in affiliates' home countries and facilitate dialogue and advocacy for women in theatre across borders.</p>
<p>Diego Roveroni, Switzerland/Italy xxraw@hotmail.com http://vj- dj.arkaos.net/showcase/ diego- roveroni</p>	<p>Videodance game</p>	<p>Videodancegame is a format composed by dance/video/painting workshops with kids and a final performance that is the result. The aim of the project is to create a interactive show that works as a painted videogame completely invented and realized with kids, that promotes painting, dancing and moving as a cooperative adventure, a discovering game, and that can involve children of different age, or with special needs.</p>
<p>Biel Jordà, Marta Barceló Alcem El C.I.N.E Majorca, Spain info@cinesineu.com www.cinesineu.com</p>	<p>C.I.N.E</p>	<p>The objective of the C.I.N.E. is to fill a gap in the actual scenic creation scenario in the Balearic Islands. The aims of the Performing Arts Research Centre-ALCEM are to host, provoke and promote artistic processes, acting as a network with other centres or artists, as well as creating connections between creators and audience. The centre aims to enhance projects related to new scenic languages and multidisciplinary productions.</p>
<p>Valery De Smedt CREW Bruxelles, Belgium valery.desmedt@crewonline.org www.crewonline.org/</p>	<p>Where is Hamlet?</p>	<p>CREW has been at the forefront of these transformations, designing wearable devices and applying them in performance. Where is Hamlet? will revolve around Shakespeare and new media. Hamlet is used as metaphorically figure in order to address difficult things. The immersion will serve to generate empathy in a visceral way. We never get to see the father himself (because we embody his look), but through the son, Hamlet, we will see the effect of his authority through a 'mirror'.</p>
<p>Audhild Andersen, Samovarteateret Kirkenes, Norway bente@samovar.no www.samovarteateret.com</p>	<p>Samovarteateret - breaking boundries</p>	<p>Our theatre is localized in Kirkenes/ Norway - in the border area between Norway, Russia and Finland. We are the worlds northernmost professional theatre. For over 25 years Samovarteateret has developed new - written drama, aiming to create performances that focuses on, or questions, the present time. Our collaboration partners are among others from the Nordic countries, Russia, and the border regions of Caucasus and Charpathia.</p>



NEWSROUND Amsterdam: Friday 15, April 10:00 - 12:00

Jennifer Rogers Belgium rogjenny@gmail.com	BURN	I would like to discuss the ways I used the digital archives to inform BURN, a social media project being developed in tandem with the theatre piece. I'd also like to discuss they social media moment #wakingthefeminist which has greatly inspired much of the themes I'm addressing in my work currently.
Yara Bou Nassar Beirut, Lebanon yarabounassar@yahoo.com www.paed.ch/yarabounassar.htm 1	Hush...they are listening (working title)	This performance explores the limits of emotional anxiety and the interlaced relation it has with individual violence nourished by the escalating social brutality. In the midst of the refugee crisis, social anxiety has been escalating everywhere, from fear of invasion on one side to the fear of unaccepted asylum on the other, from the fear of disrupting a "balanced" equation to the fear of being lost at sea.
Diana Aishe Aparté studio Kiev, Ukraine t.dellarte@gmail.com http://dianaaishe.wix.com/resume	Theatre Directing in Ukraine	I would be happy to introduce my artistic work in Ukraine and tell about my efforts and experience in theatre directing both in my private drama project "Aparté" and in Ukrainian state theatres. Hoping that it will help the audience understand not only my personal project but also the situation in the overall Ukrainian artistic world I set my theme so broad.
Stéphanie Cadel , Patricia Pardo , Valencia, Spain int@patriciapardo.es www.patriciapardo.es	ABUSES. Social inequality and machismo	We want to work and encourage the issue of abuse, inequality, gender and machismo through the Performing Arts and the circus-theater plasticity concerned. In all our projects we expose content from the gestural clown but also from the textual delirium or live music.Sometimes, we propose workshops focused to raise awareness on these themes.
Madeleine Flynn and Tim Humphrey Melbourne, Australia contact@madeleineandtim.net http://madeleineandtim.net/	Weekly Ticket: The Artist at the Station	Weekly Ticket installs artist David Wells at Footscray Station every week for fifteen years. David begins the project aged 55 and complete it at 70, the new "retirement" age. As the artist adapts to his environment and his environment to him, okextraordinary collaborations are emerging.The typical will become surreal and the extraordinary a regular occurrence, as commuters, locals and visitors become part of a living and evolving public artwork.
Linda Di Pietro Indisciplinarte Terni, Italy info@indisciplinarte.it www.ternifestival.it/www.caos.museum	Temporary title: At my age in Europe	Caos centro Arti Opificio Siri and Ternifestival has been recently funded by the Italian Ministry of culture as centre for artistic research and residency. Within this groundwork Indisciplinarte, together with Centro di Palmetta, is launching an international call for residency open to international multidisciplinary artists on the topic of being artist in contemporary Europe. The residencies will offer fee, travels and accommodation and a space for research at CAOS.



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<p>Tibor Varszegi Fonix Feszek Muhelyhaz Jászberény, Hungary info@malomszinhaz.hu http://malomszinhaz.hu/</p>	<p>Phoenix Theatre and Workshop Studio</p>	<p>The Phoenix Theatre is the only host theatre in the countryside of Hungary, presenting the cream of contemporary performance art productions all over the year. Apart from presenting classical plays in Hungarian language, the primary aim of our studio theatres is to present especially performances that were born out of combining dance, fine arts, circus and music.</p>
<p>Jenny Wilson IRREGULAR (ARTS) Yorkshire, UK jenny@irregulararts.com https://irregulararts.com</p>	<p>Show Up North</p>	<p>Show Up North explores citizenship and alternative forms of protest, sense of place, and what it means to challenge the patriarchy. Starting with women, in the poor suburbs of a small city in the margins of the North of England, and the English phrase 'don't make a song and dance about it' -but can the arts actually affect and change anything? How is local work ever to make an impact nationally or even globally?.</p>
<p>Serena Telesca CROWDARTS Firenze, Italy telescaserena@gmail.com www.crowdarts.eu</p>	<p>CROWDARTS</p>	<p>CROWDARTS is a state-of-the-art “reward based” crowdfunding platform actives in Performing Arts that allows: 1. to propose crowd founding campaigns for projects related to the performing arts; 2.to create a platform facilitating the networking, the knowledge exchange and enhanced services that will help artists.</p>
<p>Gemma Paintin, Action Hero Bristol, UK gemma@actionhero.org.uk http://actionhero.org.uk</p>	<p>Oh Europa</p>	<p>Oh Europa is a slow touring project. The artists will be undertake a 4 month journey through Europe in a motorhome in order to seek out the true character of a continent. They will meet others who call themselves European, engage in dialogue and create a performance in the motorhome.</p>
<p>Manuela Borg ARTSCENICO Dortmund, Germany manuelaborg@yahoo.de http://www.artscenico.de/</p>	<p>Streets (of Europe)</p>	<p>We search for Twin-Streets. The streets should have a similar character in structure and dimension. A group of artists, in co-operation with locals, will make researches about the history of that place, collect stories from the place, listen to the neighbours and ask questions about buildings, people and events, even if they might look very banal. We are looking for the “the big in the small” .</p>
<p>Claire Demaison, Walpurgis Bruxelles, Begium clairedemaison7@gmail.com http://www.walpurgis.be</p>	<p>CAFE BOHEME, café citoyen et résidence d'artista</p>	<p>Café Bohème is a collaborative art project that seeks to bring together different cultural or not partners, residents and artists to create an instant coffee citizen associated with a residency artistic. At a time of crisis and austerity policies, how to gather all citizens and especially to create a more precarious strength and make their voices heard in society?</p>



International network for contemporary performing arts

NEWSROUND Amsterdam: Friday 15, April 10:00 - 12:00

<p>Clara Giraud ARTSADMIN London, UK clara@artsadmin.co.uk http://weareunlimited.org.uk/</p>	<p>Unlimited International</p>	<p>After the success of the Unlimited project at the heart of the London 2012 Cultural Olympiad, this three-year project (2014-16) offers commissions to disabled artists to develop, produce and show ambitious and high quality work, with mentoring support. The programme is linked to the biennial Unlimited festivals at Southbank Centre (2014 and 2016) and Unlimited festival at the Tramway, as well as giving the opportunity for artists to showcase their work across UK.</p>
<p>Ana Zirner, Satellit Produktion Munchen, Germany ana@satellit-produktion.de http://www.satellit-produktion.de/</p>	<p>Privacy</p>	<p>It is no secret that our digital personal data is being collected, stored and processed. Through our daily user behavior we contribute to this more or less knowingly. For Privacy we are making themselves subjects of research. By changing their digital lifestyle, they explore the actual risks for regular internet-users and the digital responsibility we hold as a society. This research will become the base for an interactive dance-theatre-performance.</p>
<p>Klaartje Bult DUTCH CULTURE k.bult@creativeeuropedesk.nl www.dutchculture.nl/</p>	<p>Creative Europe call: Support for refugee integration</p>	<p>At a time when Europe is receiving extraordinary numbers of refugees and migrants, supporting national governments in tackling this situation is a key priority for the EU. After the initial emergency phase, the EU and EU countries must ensure the social, cultural, political and economic integration of the new arrivals.</p>
<p>Henda Ben Salah Festival Du Monde Arabe De Montréal Montréal, Canada henda_bensalah@yahoo.fr www.festivalarabe.com/</p>	<p>Le Festival Du Monde Arabe De Montréal</p>	<p>Representing a myriad of tendencies and artistic orientations that allow reflection and experimentation, the FMA welcomes artists, filmmakers and intellectuals from all cultural horizons, local and international broadcasters and producers in order to build a space dedicated to cultural exchange and "breeding" as well as to provide festival-goers with a wide range of first-rate activities.</p>
<p>Ilkay Sevgi Temizalp Symia Arts Turkey meditatifdans@gmail.com www.artofglobe.com</p>	<p>EU Medicult - The Sea of Hope Festival</p>	<p>In EUMediCult project, we leave space for wider cooperation as well as flexible productions and a mobile festival. There will be 7 productions created in networking and cross cultural creation is aimed. We have partners from six different countries.</p>



<p>Aina Pociello, La conquista del Polo Sud Spain ainapociello@gmail.com http://cargocollective.com/laconquesta</p>	<p>Nadia</p>	<p>La Conquesta is developing a trilogy around the idea of global history and personal identity through the experience and life stories of three female figures. The aim is to transmit the personal experience to the public by the protagonist herself. A documentary theatre project that seeks to develop a dialogue between cultures, Arab and Western, from the perspective of a real testimony of survival and integration.</p>
<p>Jelle Burggraaff Leeuwarden-Fryslân 2018 The Netherlands jelleburggraaff@2018.nl www.2018.nl/</p>	<p>Lân fan Taal</p>	<p>Friesland is a Dutch province where both Dutch and Frisian is spoken. Being a bilingual region, language has always been an important topic of debate. Lân fan Taal (Land of Language) deals with this issue. We want to show the power and meaning of languages in a multilingual context. How can we develop one's own culture and on the other hand making the connection to other languages through ours?</p>
<p>Lise Boucon Up to you! France up.uptoyou@gmail.com</p>	<p>Up to You - InWaiting</p>	<p>I want to present myself as an independent artist and my structure which can support the work of other artists who are interested to work in France. For InWaiting, a project focused on emptiness and silence in the performing arts, I am searching for international collaborations.</p>
<p>Anton Ovchinnikov , Zelyonka Fest Contemporary Dance Festiva Ukraine zelyonkafest@gmail.com www.zelyonka-fest.org/</p>	<p>Revitalizing the Past - creating the Future</p>	<p>We propose to reconsider architectural and art objects of the soviet past of Ukraine by making them a part of performative works of contemporary choreographers (as well as musicians, light designers, video designers) from Ukraine and East and Central Europe countries (which existed for a long time under the influence of the communistic ideas).</p>
<p>Guillaume Blaise Galapiat Cirque Langueaux, France guillaume@galapiat-cirque.fr www.galapiat-cirque.fr/</p>	<p>Local project : "work with"</p>	<p>The notion of scale is especially important for us regarding the local projects. What Galapiat does in Brittany could be done elsewhere since our work can't be reduced only to the territory : it is a wider approach, led by a strong will to "work with" a territory.</p>
<p>Saffy Setohy Scotland saffy.setohy@gmail.com www.saffysetohy.co.uk/</p>	<p>Light Field</p>	<p>Light Field is a work in progress. It is a participatory light, movement and sound installation for public spaces, night time events and festivals. We have an education programme to offer alongside it. I would like to invite discussion and debate around it.</p>



Celine **Laflute**

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**L'âge de la tortue -
L'Encyclopédie des
migrants**

L'âge de la tortue is located in Rennes, in a popular district, developing projects in a micro-local dimension but in dialogue with other european organisations. Currently we are working on a cooperation artistic project: « L'Encyclopédie des migrants ». Through the project we want to gain 400 real life stories of migrants in partnership with eight different cities located on the Atlantic Ocean. We are going to publish it unders the Creative Commons license and it will be available in 4 different languages.