



***Celebration* - tangible examples
from around the world**

Tanja Beer

*Peoples Weather Report,
Arts House, Melbourne (2014)*

Examples on Programming:

Celebrating nature culture through local knowledges & First Nations perspectives

Teatro Mayor

Bogota, Columbia



- Colombia's first fully green performing arts centre by 2032
- Celebrating First Nations and Colombian composers, orchestras, soloists, and musical traditions
- Celebrating climate change and Indigenous ways of knowing.
- "Etnias-Skená" highlights 15 Indigenous cultures linguistic-musical across Colombia & Latin America.

Big Country Puppets (Theatre Kimberley, Australia) is a major outreach program that uses puppetry and site-specific theatre to address environmental & cultural issues in remote Australia, bringing attention to local endangered species



“The Kimberley has incredible intact ecosystems... Being able to educate people about the values of this area is an important part of the work that we do”

(Meredith Bell, Artistic Director, Theatre Kimberley)



Great Egret, Big Country Puppets Mulan
2021, performed by the Paraku Rangers
and John Pujajangka-Piyirn School
students Photography by Paul Hoelen



Cane toad, Goanna and Sawfish
Big Country Puppets Bayulu 2019
Performed by the Gooniyandi Rangers
Production by Theatre Kimberley
Photo by Bea Robinson



Jill the Skink, Big Country Puppets, Yakanarra 2022, Performed by the
Ngurrara Rangers and Yakanarra Community School Students, Production by
Theatre Kimberley, Photo by Sarah Duguid



Big Country Puppets Bidyadanga 2016, Wynston Shovellor, puppet maker,
performer and narrator Photo by Julia Rau

“The Big Country Puppets is about **celebrating the ecological knowledge of rangers.... to bring them into the theatre making process...** The rangers have a very intimate knowledge of particular stories, creatures, plants and places, and that sets them up well as storytellers, puppet makers and performers. They come into schools, talking about their work on Country... **Songs are created in local language with students taking part in the performances”.**

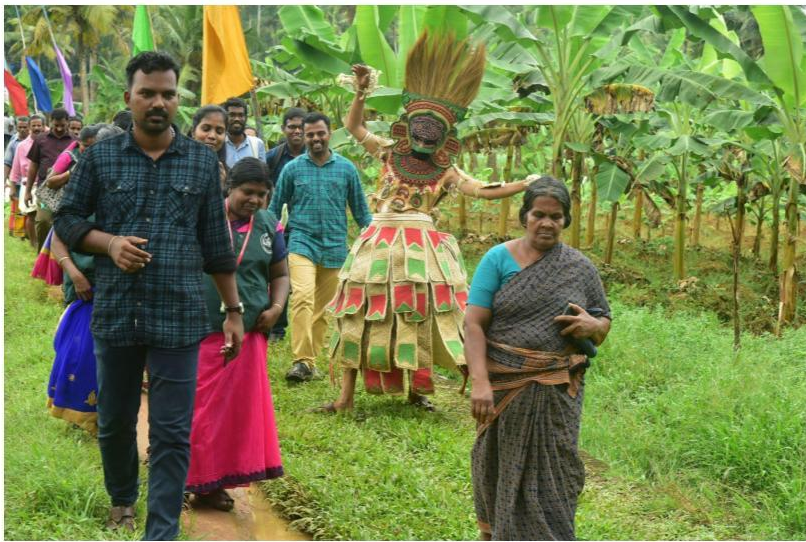
(Bernadette Trench-Thiedeman, Lead Artist and Project Coordinator, Big Country Puppets)

Organic Theatre (Kerala, India) blends Indigenous knowledges, organic farming practices and drama workshops to engage communities in local environmental issues.



The project is conducted over four years in multiple phases, in which the sprouting of the seeds and harvests coincides with performance events which empower Indigenous perspectives and histories, as well as highlighting place-specific social and environmental issues that engage the community over time.





“I like to define it as agri plus culture, a seamless fusion of agrarian activities that [go] hand in hand with theatre, music and other cultural activities”

(Sudheer in Nagarajan 2018).



Examples on Programming:

Reframing climate storytelling

Climate Cafe NYC

Our community helps you face your climate anxiety, connects you to impactful local organizing, and keeps you motivated through camaraderie, creativity, and fun.



RIPPLES OF CHANGE
Celebrating Local Explorers Who Help New Yorkers Connect with Nature

- SCAVENGER HUNT
- ZINE RELEASE PARTY
- FOOD & DRINKS

SUNDAY, SEPTEMBER 28TH
 1-4 PM
 GOVERNORS ISLAND

CLIMATE IMAGINARIUM
 BRAVE LEAP



The Tree As A City - Illustration Workshop



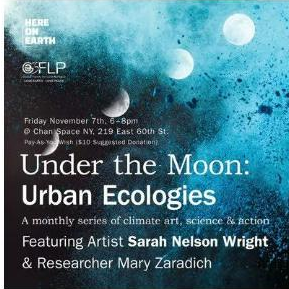
COZY CLIMATE FALL FEST
 STARR BAR, NOVEMBER 16, 5-8PM

RE/MAKE 5-8PM
 CLOTHING SWAP

OPENING CEREMONY 5:30PM
 HANDPAN WITH JOHANN

RESISTANCE COMPANY 6:30PM
 ACCOUSTIC SET W/DAGON

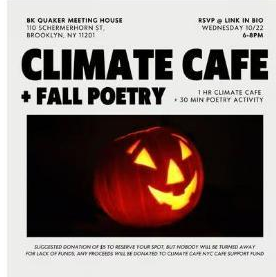
REVEREND BILLY TALEN 7:30PM
 AND THE STOP-SHOPPING CHOIR



HERE ON EARTH
 ©FLP

Friday November 7th, 8-8pm
 @ Chan Space NY, 219 East 60th St.
 Pre-Registration: \$10 suggested donation

Under the Moon: Urban Ecologies
 A monthly series of climate art, science & action
 Featuring Artist **Sarah Nelson Wright** & Researcher **Mary Zaradich**



MC QUAKERS MEETING HOUSE
 100 SCHERERSON ST.
 BROOKLYN, NY 11221

RSVP @ LINK IN BIO
 WEDNESDAY 10/22
 6-8PM

CLIMATE CAFE + FALL POETRY
 1 HR CLIMATE CAFE + 30 MIN POETRY ACTIVITY

CLIMATE CAFE

SUGGESTED DONATION OF \$1 TO RESERVE YOUR SPOT. BUT NOBODY WILL BE TURNED AWAY FOR LACK OF FUNDS. ANY PROCEEDS WILL BE DONATED TO CLIMATE CARE NYC SUMMER FUND.



IC

THE QUIET PART OUT LOUD
 IN COLLABORATION WITH THE BURNER IMPACTS INSTITUTE

NOV 21
 TIME 6-8PM

2 W 64th Street
 New York Society for Ethical Culture

FALL OF FREEDOM

JOIN US FOR AN UNFILTERED NIGHT OF UNAPOLOGETIC INDIGENITY

Somehow Some Howland
Still Joy Returns



IMAGINING CLIMATE FUTURES
 THURSDAY, NOVEMBER 20
 6:30-8PM
 5-11 4TH AVE., LONG ISLAND CITY, NY

An artist panel and dialogue featuring Climate Storytelling 2075 the makers behind "Imagining Climate Futures"

CLIMATE FUTURES STUDIO
 CLIMATE COUNCIL ON THE ARTS

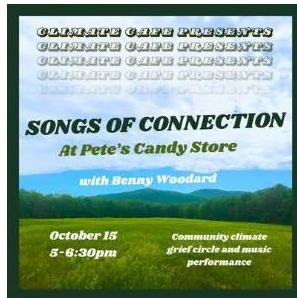


HERE ON EARTH
 ©FLP

PEACE, PLANET & PLANT-BASED LIVING

HOSTED BY CHAN SPACE NEW YORK & GFLP
 PRESENTED BY HERE ON EARTH

SATURDAY, OCTOBER 25
 12-4 PM



CLIMATE CAFE PRESENTS
SONGS OF CONNECTION
 At Pete's Candy Store
 with Benny Woodard

October 15
 5-6:30pm

Community climate grief circle and music performance



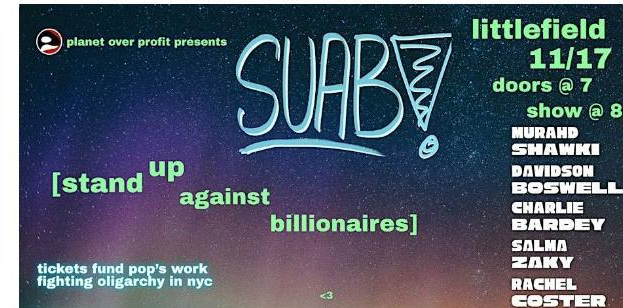
WEACT

NOV 14, 2025
 6:00 PM - 8:30 PM
 246 MALCOLM X BLVD.
 NEW YORK, NY 10027

QIC NETWORKING Night
 (QUEERS IN CLIMATE)

FREE TO ATTEND
 Donations encouraged for our Beauty Inside Out campaign

ArtWall Walls Gallery



planet over profit presents

SUAB!

[stand up against billionnaires]

littlefield
 11/17
 doors @ 7
 show @ 8

MURAD SHAWKI
 DAVIDSON BOSWELL
 CHARLIE BARDEY
 SALMA ZAKY
 RACHEL COSTER

tickets fund pop's work fighting oligarchy in nyc

REGISTER NOW!

VIRTUAL PANEL

CELEBRATING CLIMATE THEATER

Hear from theater companies and organizations, based in NYC and internationally, that feature climate theater in their programming. Learn about climate representation in theater, its impact, and how theater can respond meaningfully to the climate emergency.



THURSDAY, NOVEMBER 13TH

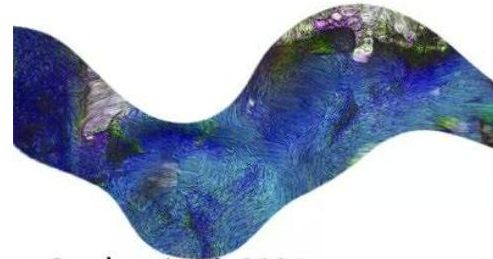
12:30 PM EST - 2:00 PM EST

9:30 AM PST - 11:00 AM PST

LINK IN BIO

SENSING CHANGE

Festival



October 4 - 19 2025

Festival Sensing Change

A citywide series of public events exploring how change is sensed, measured, and embodied across human and more-than-human systems. This interdisciplinary Festival invites artists, scientists, and designers to examine the dynamic processes shaping the living world. We will explore how nature's shifts — both visible and imperceptible — are measured, embodied, and understood across time.



The Climate Imaginarium NYC

Centre for climate,
community, and culture
in New York City through
events, performances,
exhibits, and film
screenings.

CLIMATE WEEK AT THE

CLIMATE IMAGINARIUM

9/21 1p-4p

Play is Power:
Design Your Own
Climate Game

9/24 11a-5p

Wasted Textiles: A
Story About Slow
Fashion in Film
& Art

9/24 12p-2p

A Journey Into The
Mind of a Trash
Talker: Fashion,
Film, & Art

9/27 11a-1p

Sustainable
Storytelling: On
and Off Camera

9/27 1p-4p

Sustainable Stories:
Climate, Food, and
Culture through
Diverse Voices

9/28 11a-1p

Solarpunk &
Hopepunk: Imagine
a Better Future

9/28 1p-3p

Climate Cafe:
Meditation and
Conversation on
Climate Emotions

9/28 2p-2:30p

Scene from "Red: A
Mark Rothko Story"

9/28 2:30p-3p

Imagined Futures:
Grief & Seeds

9/28 3p-5p

The Chase (EP)
Release Party: A
Climate Week Jam

9/29 1p-3p

Solarpunk &
Hopepunk: Imagine
a Better Future

9/29 3p-5p

Grief & Seeds:
Honoring the Past –
Creating the Future



406A Comfort Road, Governors Island

BCC **6 EST** **CARMACK PRODUCTIONS**
Climate Cafe NYC **CLIMATE IMAGINARIUM**

APOCA-HA-HA-LYPSE

FEATURING!!!

HILA **IS THE** **EARTH**

BARA HENNESSY

CLIMATE TOWN

Sydney Duncan
...and many more!!

7PM SATURDAY NOV 23
BCC ERIS MAINSTAGE

The hottest climate variety night in town!

BCC ERIS MAINSTAGE **FRI 1/31 | 7PM**

APO HA-HA CALYPSE

NEW YORK'S HOTTEST CLIMATE COMEDY SHOW

FT. ROLLIE WILLIAMS (CLIMATE TOWN)
SYDNEY DUNCAN, AND MORE TBA

20% OF TICKET PROCEEDS WILL BENEFIT CLIMATE DEFIANCE

6 EST **BCC BROOKLYN COMEDY COLLECTIVE** **CARMACK PRODUCTIONS**



Can Climate Cafes Help Ease the Anxiety of Planetary Crisis?

The groups, which are springing up across the country, allow people to talk through their emotions around environmental change.



By **Lola Fadulu** and **Emily Schmall**

Lola Fadulu reported from New York, and Emily Schmall from Chicago.

March 20, 2024 Updated 8:50 a.m. ET

Atmos

Climate Solutions

HOW CLIMATE CAFÉS HELP ACTIVISTS COPE WITH ANXIETY AND BURNOUT

11.03.2025
WORDS BY GAEA CABICO



Photograph by Zoie Kasper / Kintzing

New design & production aesthetics:

Celebrating ecological systems & bio-
materials

When the World Turns (Polyglot Theatre & Oily Cart)



Creating a unique biophilic environment that transports children with complex disabilities into 'the outdoors' in a safe & accessible space

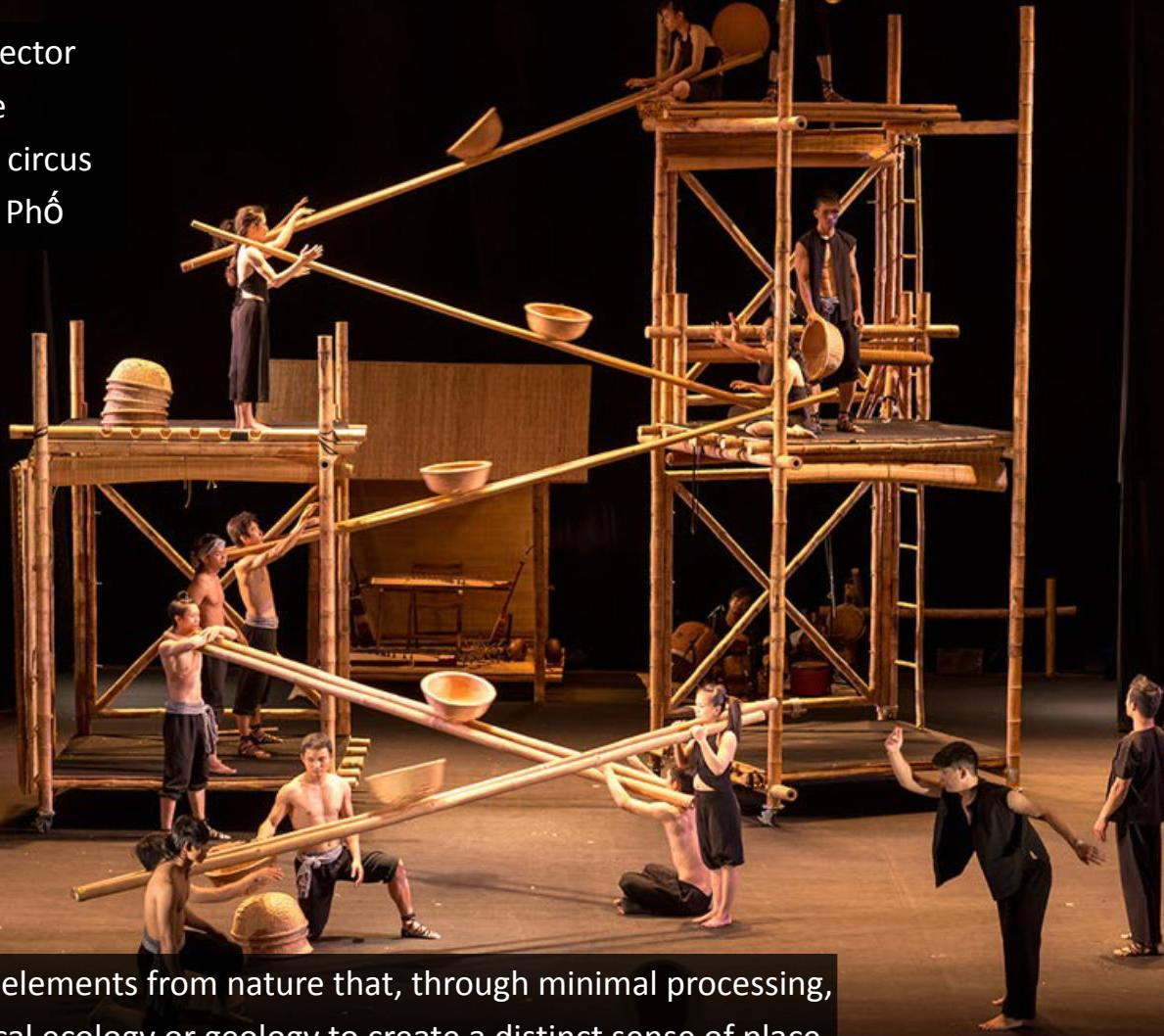




Røyst by Bodil Rørtveit / Ingrid Askvik / Silje Kise, 2021

Vietnamese director
Tuấn Lê's chose
bamboo for his circus
show *À Ố Làng Phố*
(Village to City)

AO
À Ố SHOW



Evokes a sense of life
in South-East Asia,
from its village of
rattan-woven boats
and woven baskets to
urban construction
sites. However, the
warmth and
authenticity of the
material also provokes
an instinctual
connection to the
natural world that
extends beyond its
Vietnamese setting

Material and elements from nature that, through minimal processing, reflect the local ecology or geology to create a distinct sense of place

Ingvill Fossheim (Finland)



*Muohtadivggažat, Sami Nationl Theatre
Beaivváš, 2021. Design by Ingvill Fossheim.
Photo: Ingun Alette Mæhlum.*

Celebrating bio-materials

Garments made from microbial cellulose, pigments and dyes made from healing berries and algae, and sustainably sourced reindeer skins and hair.



Ingvill Fossheim's Masters project at Aalto University Finland (2019).



Solastalgia by Thomas Kock premiered at **Schauspiel Frankfurt** in 2022. The set design is made from mycelium panels, with costumes made from waste and reclaimed materials. (Design by Eva Lochner).






Krown Design's
Temporary pavilion of
mushroom mycelium,
reeds and agricultural
waste.



The mycelium panels were light, portable and well-insulated for temperature and sound – ideal for performance. As well as hosting a suite of theatrical events, mushrooms from the set were harvested every day in front of an audience before being cooked and served up as meal by a local food truck.



Using theatre to build an awareness of food waste
Recess Time (Practice Tuckshop) a lunch-time theatrical feast in Singapore's arts district. Chefs salvage unwanted produce in local shops for the menus

Celebrating food waste

New design & production aesthetics:

Celebrating renewable technologies

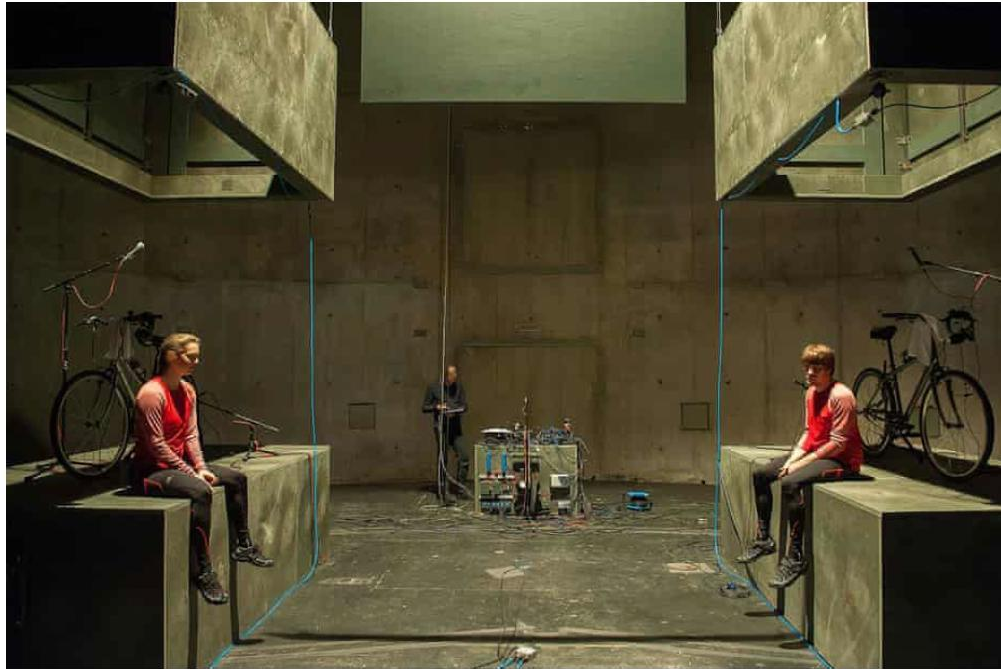
Celebrating renewable technologies

Katie Mitchell's *A Play for the Living in a Time of Extinction* is a bold experiment to mount a show completely off-grid

Ecoscenography as a highly visible dramaturgical approach to production



“Usually at the Barbican a play consumes 80,000 watts for lighting and 30,000 watts for sound...For this show we’re not going above 500 watts.”



Part of the novelty of *Atmen* was the way in which sustainability was made uncompromisingly transparent as part of the experience, one where **Ec scenography becomes a highly visible dramaturgical approach to production.**

Lungs/Atmen at Berlin's Schaubühne (2013). The team worked with Electric Pedals to stage the entire performance using human-generated power which was visibly controlled by the actors on stage.



“The electricity production was always visible... When the male protagonist passes away at the show's end, he stops cycling and his lights slowly fade out. A simple yet profound image, with plenty of room for interpretation”.

Off-the-grid dance
performance using
solar, bicycle-
powered and
kinetic energy

Design by Ian
Garrett (Canada)



Vox.Lumen, Zata Omm Dance, Canada

In FanSHEN's production of *Cheese* (London, 2013), the company collaborated with a local gym to use modified exercise bikes to power their show (stored in a transportable battery). Gym-going audiences were given discounted theatre tickets in return for their energy contribution.



Design by Chris Gylee (UK)

***Celebrating and communicating
sustainability*** (for any programming
or content)

BROADWAY CLIMATE SUMMIT

**PANEL / WORKSHOP
SUSTAINABLE PRODUCTION
AND CIRCULAR DESIGN**

Sandra Goldmark
Associate Dean, Columbia Climate School,
Professor, Barnard College,
Co-Creator, Sustainable Production Toolkit

Edward T. Morris
Set Designer,
Sustainability Consultant,
Co-Chair, NYSE EPPA
Sustainability Committee

Melly Braverman
Director,
Broadway Green Alliance

Alexandros Barbayiannis
Media & Entertainment
Logistics Coordinator, Materials for the Arts

Davis McCallum
Artistic Director,
Hudson Valley Shakespeare

Sid Jeppan
Library Associate
The Huntington Theater

Programming Partners:

SPONSORED BY

← Back to News

8 ways we're putting the planet centre-stage

1. Reusing 2. Recycling 3. Re-purchasing 4. Renewable energy 5. Helping leads 6. A sustainable menu 7. Greener travel options 8. Going paperless

PUBLISHED ON JULY 10, 2023

This autumn, Opera Goes Green! The environment lies at the heart of our next season as we prepare to stage three fully sustainable opera productions: Verdi's *Falstaff*, Puccini's *La rondine*, and *Masque of Night*, a newly-created piece from Purcell by Sir David Pountney.

Opera Goes Green | Autumn Season 2023 | Trailer

Watch on YouTube

OPERA GOES GREEN

Trailer

Watch on YouTube

Hosting complimentary discussions, events, displays and programme notes that vanguard a production's sustainability ethic, or using social media to feature the ecological work of artists and technicians behind the scenes.



Duceppe at the forefront of eco-responsibility in Quebec

Being eco-responsible means creating and working differently. It means placing the reduction of our ecological footprint at the heart of each of our decisions, both on stage and behind the scenes, from the first stages of designing a show to welcoming the audience.

- Our specific objectives (as defined by the Theatre Green Book):
- Ensure that 50% of materials (sets, props, costumes, etc.) are reused
 - After the performance, ensure that 60% of materials have a second life through storage or reuse

Essentially, an organization specializing in eco-design, has been supporting us in this process since 2018. Its consultants are now an integral part of our production teams and help us, among other things, to choose our materials that are reusable, demountable and come from responsible sources, to prioritize costumes whose fibers and dyes are natural, and to reduce the transport of audience and stage accessories.

Since 2022, we have extended the scope of our commitment beyond the stage to include all of our operations. This involves reusing a host of practices that, individually, may not seem to have as significant an impact on the environment as, say, the production of shows, but which, when combined, make a difference. Some actions are simple, such as reducing paper use or banning coffee capsules, while others are more complex, such as reengineering our technology service contracts.

- In 2024, Duceppe signed the [Sustainable Mobility Pact](#). Among our commitments:
- to set in place and maintain structural incentives for sustainable mobility for our employees, such as an allowance for people who walk or cycle to work,
 - to reduce individual demand for parking from our public in favor of active or collective modes of transport.

You too can participate in this collective effort by taking simple steps to accelerate the shift towards sustainable mobility: our theatre is located in the heart of the entertainment district, easily accessible by metro, bus, bicycle or on foot. Keep this in mind when planning your next journey.

People, places, things

PEOPLE, PLACES, THINGS

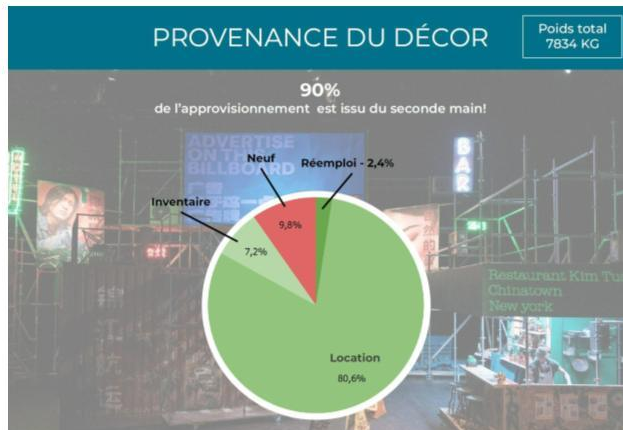
- 75% of the components are reused
- 92.5% of the set pieces are put back into circulation
- 47% of the costumes came from responsible sources
- 95% of the costumes will be put back into circulation

Good deals

For the nearest costumes, the designers sourced uniforms from Garde Malade made in Quebec from fabric derived from recycled water bottles. Furthermore, 96% of the costumes are reused, some even being reclaimed by the actors themselves. For the set design, the chain curtain from our show *Royal* has found a second life. Additionally, the ceiling canvas is repurposed from the show *Le Projet Ripelle*.

Less good deals

The accessories generated 30% waste because they were too specific and too processed to be recovered by organizations.



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Want to know more?

You can learn more by reading our eco-responsibility policy and by consulting our eco-responsible action plan as well as our eco-responsible assessment.

[Eco-responsibility policy >](#) [Eco-responsible action plan >](#) [Eco-responsible assessment >](#)



***Celebrating sustainability
through buildings and operations***

Opéra Bastille Rooftop Terraces

2,500 m² of gardens provide hyperlocal fruits, vegetables, and edible flowers to the restaurants, grocery stores, and producers of Paris.

Heat Island effect: The Opéra Bastille is typically two to four degrees hotter than the rest of Paris, and in the summer, temperatures can be as many as ten degrees hotter.

Green corridors: aid biodiversity and migration amongst birds and insects in Paris.

I saw more insects – including bees – here than in any other part of Paris I've visited so far, including ground level gardens.



The honey produced on the roofs of the Palais Garnier and Bastille has been appreciated by Paris lovers for more than 30 years. Ten hives populated by several thousand bees gather in the heart of the capital. The honey produced is available for sale in the Paris Opera's gift shops.



National Theatre London

Natural Dye and Wellbeing Garden

Embedding sustainability, community engagement, and mental wellbeing into creative and educational practices. The garden serves as a sensory and wellbeing space, offering moments of calm, connection, and creativity. The garden provides a nurturing space to reflect, connect, and create.

