

# IETM: Lost in Transition

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MODERATOR: SIMÓN ADINIA HANUKAI

## A Guiding Question:

What does a transition from  
an extractive society  
to a regenerative society look like?

# Overall Flow

## Day 1

- ▶ This session: Meeting one another and establishing the foundation
- ▶ This afternoon: Collaborative visioning activities – let's get creative!

## Day 2

- ▶ Tomorrow morning: Evaluating where we are right now and making concrete goals for the future

Some  
inspiration  
from Ayana  
Elizabeth  
Johnson



# Sharing inspiration

- ▶ Find a partner
- ▶ You have 10 minutes
- ▶ Share 1 or 2 examples of tangible hope – professional or personal
  - ▶ Things that you have experienced, seen or heard about that give you
- ▶ What about these specific examples resonates with you?



# Afternoon Session

DAY 1



Our Guiding Question:

What does a transition from  
an extractive society  
to a regenerative society look like?



# Reminder:

- ▶ Not just about lowering our carbon footprint, but an opportunity to look more holistically at the ways that we engage with our art and with the world
- ▶ Our power as culture generators:
  - ▶ What happens when we question the content we make, the creative process we follow, who is present at the decision making table, values during the production process, models of presenting and touring, the audiences we serve, etc.
- ▶ There is no need to reinvent the wheel -> how can we tap into cross-movement power (social justice, economic justice, climate justice, etc.). Learning from those who have been/are doing the work and how we as culture generators can infuse our unique skills into the work.

# Let's Imagine Together...

- ▶ What does the ideal sector look like?
  - ▶ Look as far into the future as is needed
- ▶ What specific elements of the structures that exist can you reimagine?

# Some guiding elements:

- ▶ In groups of 3-4, create a representation of your vision. Can take any form... visual, physical, performative...
  - ▶ Can use whatever you find around you
- ▶ Have 1 hour to work
- ▶ Include the impact on the people involved and the local and/or global society
- ▶ Prepare a 3-5 minute presentation of your vision

# Visioning Debrief

- ▶ Any discoveries in the visioning activity?
- ▶ Anything unexpected?
- ▶ Anything that you want to make sure to not forget?
- ▶ Any connections or opposite perspectives from different presentations?





# Change Making & Action Setting

DAY 2

MODERATOR: SIMÓN ADINIA HANUKAI (KAIMERA)

## A Guiding Question:

What does a transition from  
an extractive society  
to a regenerative society look like?

# Articulating 1 concrete change for the sector

- ▶ Take 30 minutes in your groups from yesterday's visions
- ▶ Choose one element of your vision and convert it to concrete presentation to the European Commission / your local funding structure

What's one thing that's not working about the funding model, and what should it change to?

- ▶ Be as specific about both parts of the question as possible
- ▶ At the end I'll go around and record
- ▶ Will present briefly to us all – in 1 sentence



# Personal & Professional Actions

- ▶ 20 minutes to work individually
- ▶ Choose 1-3 personal and/or professional actions
- ▶ Break up each one into actionable steps - Get detailed!
  - ▶ Create a (reasonable) timeline
  - ▶ Identify obstacles and how to overcome them or ask for help
- ▶ Write them on your airplane



THANK YOU!

And some  
resources...

- ▶ Superhero Clubhouse – [www.superheroclubhouse.org](http://www.superheroclubhouse.org)
  - ▶ Take a look at their Eco-Theater Manifesto
- ▶ Movement Generation – [www.movementgeneration.org/justtransition](http://www.movementgeneration.org/justtransition)
  - ▶ Particularly their Just Transition framework
- ▶ Julie's Bicycle – [www.juliesbicycle.com](http://www.juliesbicycle.com)
  - ▶ They have a set of climate tools
- ▶ Venn Diagram from Ayana Elizabeth Johnson

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