IETM Focus Den Bosch 2024 - Accessible programme

# Monday 28 October

| 17:00 - 19:30 Monday 28 October | Accreditation and information desk **Location:** Verkadefabriek - Foyer  **Address**: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)  If you arrive on Monday evening, make the accreditation desk your first port of call to collect your badge and ask any questions. |
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| 20:15 - 21:45Monday 28 October | Theatergroep Bambie — Bambie Zero [SOLD OUT]Location: Verkadefabriek - Kleine ZaalAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)Language: This performance doesn't contain any spoken language - just gibberish! **Please note:** There is nudity in this performance. *Bambie Zero* is philosophical and physical slapstick about the sadness and beauty of failure.   Sources of inspiration are Flaubert's novel *Bouvard & Pécuchet*, the indestructible song *Ne me quitte pas* and Malevich's black painting (with the motto 'My little sister can do that too').   *Bambie Nul* goes something like this: two little men are looking for the Meaning of Things. They retreat into their absurd universe and conduct purposeful research into life. Into mother nature, the wonder of technology, love and the Higher, but they get in the way of themselves. Their thinking frames are too small and they may accidentally destroy everything that is being investigated.[Find out more information about the performance here](https://www.verkadefabriek.nl/agenda/theatergroep-bambie-bambie-zero-145100) Duration: 90 minutes Genre: Physical theatre Price: €10  Credits Concept, direction, performance: Paul van der Laan, Jochem Stavenuiter Dramaturgy: Marijn van der JagtScenography: Hester Jolink Lighting design: Manuel BoutreurTechnician: Martijn van Nunen Music: Bach, Nina SimoneGet in touchContact:  Bureau tamtam – Tamara Keasberry  zakelijk@bambie.nu / +31 6 414 85 982Status: Get in contact about international touring |
| 21:00 - 01:00Monday 28 October | Late night meeting pointLocation: Verkadefabriek - SerreAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)If you are already in town, Verkadefabriek’s cabaret-style bar is the perfect place to meet with friends and colleagues. |

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# Tuesday 29 October

| 9:00 - 10:00Tuesday 29 October | Accreditation and information deskLocation: Verkadefabriek - FoyerAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)Make the accreditation desk your first port of call to collect your badge and ask any questions. |
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| 9:00 - 22:00 Tuesday 29 October | Relaxed room **Location:** Verkadefabriek - Villa Downstairs  **Address**: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)  A space to destimulate and sit quietly. |
| 10:00 - 11:15Tuesday 29 October | Mohamedou Ould Slahi - Tuesday KeynoteLocation: Verkadefabriek - Filmzaal 1Address: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)This is a story of poverty, pain, suffering, forgiveness and healing.An African child who grew up in times of loss and drought lost his father at the tender age of 11.He tasted pain and suffering and grieved over his loss by throwing himself into school as the first generation of his family to ever attend the modern European school system. He excelled at school as a child, in the total absence of external encouragement. His drive was the words of his father when they lost all the camels, who encouraged him to pursue learning and do everything the father hadn't had time to do because the camels consumed his life.The African child won a scholarship to study in Germany and after graduation he went back to help his people with the tools he'd learned in Europe. As the main provider of a big family, he needed to work overtime in order to make ends meet at the end of every month. This wasn't a happily-ever-after life as it is related in books but it was satisfying nonetheless.Or, so he thought. The horrific attacks of 9/11 happened and the young engineer was immediately and wrongfully identified and put on the radar of the most powerful spy agencies of the world; CIA and FBI. He was kidnapped and taken to different secret prisons in Africa, the Middle East, Afghanistan, and finally he landed in the infamous prison of Guantanamo Bay. He was subjected to torture and it took him 15 years to prove his innocence and be set free.He realised that the only way to get his revenge on those who destroyed his life and deprived him of seeing his mother ever again was to thoroughly forgive every single person who was involved. And with that honest and total act of forgiveness, he found peace in his heart and around him.Speaker[Mohamedou Ould Slahi Houbeini](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/faces-of-the-focus)Welcome by[Ása Richardsdóttir,](https://www.ietm.org/en/user/1071) IETM, BelgiumJeffrey Meulman, Verkadefabriek, NetherlandsWelcome to Den BoschMike van der Geld, Alderman, s-Hertogenbosch, Netherlands*This session will be captioned and broadcasted online on Howlround.tv. You can access the livestream on the day* [*here*](https://howlround.com/happenings/ietm-focus-den-bosch-2024)*.* |
| 11:15 - 11:30Tuesday 29 October | Workshop introduction **Location:** Verkadefabriek - Filmzaal 1  **Address**: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)  Over the course of two days, a series of facilitated workshops based on discussion and practical exercises will ask us to tackle together some key questions currently facing the international performing arts sector.  This short session will introduce the themes of the Focus meeting and what to expect from the following two days of workshops.  **Facilitator**  [Simón Adinia Hanukai](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/faces-of-the-focus), Kaimera Productions, France |
| 11:30 - 11:45 Tuesday 29 October | Break **Location:** Verkadefabriek - Serre  **Address**: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information) |
| 11:45 - 13:15 Tuesday 29 October | Workshops **Location:** Verkadefabriek - Clubzaal, Filmzaal 4, Kleine Zaal, Atelier, Studio Tramkade  **Address**: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)  This first session will introduce **The Rules of the Game,** which asks us to consider how financial and other resources can be distributed fairly in international collaborations, to ensure our partnerships are equitable and our work is environmentally sustainable.  **Facilitators**  [Tundé Adefioye](https://www.ietm.org/en/user/10503), City Dramaturg, Belgium  [Simón Adinia Hanukai](https://www.ietm.org/en/user/10556), Kamerai Productions, France  [Müge Altay](https://www.ietm.org/en/user/18528), Kamerai Productions, France [Fanny Martin](https://www.ietm.org/en/user/14012), Arts of Festivals, Croatia  [Máté Tenke](https://www.ietm.org/en/user/17069), Project Manager, Hungary |
| 13.15 - 14:30 Tuesday 29 October | Lunch **Location:** Verkadefabriek - Serre  **Address**: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)  A light vegan or vegetarian salad box will be provided free of charge. |
| 14:30 - 17:00 Tuesday 29 October | Workshops **Location:** Verkadefabriek - Clubzaal, Filmzaal 4, Kleine Zaal, Atelier, Studio Tramkade  **Address**: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)  This afternoon session will continue our exploration of **The Rules of the Game,** which asks us to consider how financial and other resources can be distributed fairly in international collaborations, to ensure our partnerships are equitable and our work is environmentally sustainable.  **Facilitators**  [Tundé Adefioye](https://www.ietm.org/en/user/10503), City Dramaturg, Belgium  [Simón Adinia Hanukai](https://www.ietm.org/en/user/10556), Kamerai Productions, France  [Müge Altay](https://www.ietm.org/en/user/18528), Kamerai Productions, France [Fanny Martin](https://www.ietm.org/en/user/14012), Arts of Festivals, Croatia  [Máté Tenke](https://www.ietm.org/en/user/17069), Project Manager, Hungary |
| 18:00 - 18:45Tuesday 29 October | MeditationLocation: [OMNII](https://www.growwithomnii.nl/contact)Address: Veemarktweg 2F, 5223 AA 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)In this meditation you will be guided on a journey to fully sink from your head back into your body. We use different sounds and tones to reach deeper layers of relaxation and awareness. The vibrations of the sounds allow you to let go of what you are holding on to and fully reconnect with your body, so that you experience more peace and balance. It is a moment to completely renew yourself and return to your natural state of being.No special clothing or equipment is required.Maximum number of participants: 20[LINK TO BOOK THE SESSION](https://www.ietm.org/en/node/31844)InstructorAmber Shabban |
| 20:30 - 21:30Tuesday 29 October | Julian Vogel/House of Panama — *Ceramic Circus*Location: Verkadefabriek - Grote ZaalAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)Language: No spoken language **Please note:** There are loud noises in this performance. There is tension in the air. Welcome to *CERAMIC CIRCUS*, where ceramics and circus meet - a game with the risk of breakage. A poetic spectacle unfolds to the rhythm of drums. A rotating ceramic ball in the middle of the room, a bicycle that defies all expectations and plates that dance on fishing rods. In the midst of this sensory overload, artist Julian Vogel creates tranquillity. The unnoticed becomes monumental, vulnerability becomes strength. The tingling sensation just before the clink, when ceramics shatter: *CERAMIC CIRCUS* makes you forget you expected anything at all![Find out more information about the performance here](https://www.verkadefabriek.nl/agenda/julian-vogelhouse-of-panama-ceramic-circus-145520)Duration: 60 minutesGenre: Theatre/Modern Circus Price: €10 CreditsPerformer: Julian Vogel  Writing & direction: Roman Müller, Julian Vogel  Sound design: Julian Vogel  Mixing, mastering: Raphael Fluri  Construction: Julian Vogel, Vincent Loubert  Lighting design: Noémie Hajosi  Lighting technicians: Noémie Hajosi, Clara Boulis Valence  Sound technicians: Patrick Chazal, Luis da Sylva  Production: Cie. Unlisted / Delia Roulet, Ute Classen, Madlaina Bundi  Touring production: Les SUBS / Lucie Brosset-JolinonAcknowledgements: Étienne Manceau, Darragh McLoughlin, Raphael Billet, Jean-Michel Guy, Pia Meuthen, Guido Jansen, Noah Arnold, Finn Curry, Jona Harnischmacher, Philippe DeutschCo-producers: Les SUBS, Le Plus petit cirque du monde – Centre des arts du cirque et des cultures émergentes, Le Théâtre d‘Arles, House of Panama, Südpol Luzern, Plateforme 2 Pôles Cirque en Normandie I La Brèche à Cherbourg - Cirque Théâtre d’ElbeufPartners & support: Arts Printing House Vilnius, Aargauer Kuratorium, Centre Culturel Suisse à Paris, Ernst Göhner Stiftung, Pro Helvetia – Schweizer Kulturstiftung, Kulturfonds Société Suisse des Auteurs (SSA), Luzern Plus, Kanton Luzern Kulturförderung – Selektive Förderung, Stadt Luzern/FUKA Fonds, Le Spot Sion, Le Théâtre Silvia MonfortGet in touchContact:Netherlands bookings via [Bureau Berbee & Jansen](https://www.berbeejansen.nl/): info@berbeejansen.nl / +31 20 627 04 55International and festivals via Gerda van de Kamp: gerda@panamapictures.nl / +31 6 21 55 48 56Status: Get in contact about national and international touringHow to book?Click [this link](https://apps.ticketmatic.com/widgets/verkadefabriek/flow/verkooplink?event=734927947313&l=nl#!/addtickets) to book. Please note:   * Tickets for all performances were released for general sale at **12 midday CET on Monday 28 October**. A very limited number of tickets will be available to purchase on the day, first come first served - please ask at the Verkadefabriek ticket office in the foyer (open until 21.30 each day). * Give the following discount code to the ticket office to purchase the ticket at the special discounted price of **€10**: **IETM24VF** * The discount code can only be used to purchase one ticket for each performance per participant. * The discount code is only applicable to the performances listed in the IETM Focus programme. |
| 20:40 - 22:50Tuesday 29 October | Screening of The MauritanianLocation: Verkadefabriek - Filmzaal 4Address: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)Language: EnglishSubtitles: DutchFor ages: 16+Based on the memoir of Tuesday’s keynote speaker, *THE MAURITANIAN* tells the true story of Mohamedou Ould Slahi, who was arrested by the U.S. government for the 9/11 attacks and imprisoned in Guantanamo Bay without any form of justice. Just when he is about to lose all hope, he finds allies in the idealistic lawyer Nancy Hollander and her assistant Teri Duncan. Together, they face countless obstacles in a desperate quest for justice. They are opposed by military prosecutor Stuart Couch, but their controversial plea and evidence eventually reveal a shocking conspiracy that penetrates deep into the American legal system.[Find out more information and book here](https://www.verkadefabriek.nl/agenda/the-mauritanian-148188#bestel-tickets).Duration: 129 minutesGenre: Drama Price: €7.50 |
| 21:00 - 01:00Tuesday 29 October | Late night meeting pointLocation: Verkadefabriek - ClubzaalAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)An informal moment to come back together, network, relax with colleagues and friends and meet new faces. |

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# Wednesday 30 October

| 9:00 - 10:00Wednesday 30 October | Accreditation and information deskLocation: Verkadefabriek - FoyerAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)An opportunity to ask any questions you may have. |
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| 9:00 - 22:00 Tuesday 29 October | Relaxed room **Location:** Verkadefabriek - Villa Downstairs  **Address**: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)  A space to destimulate and sit quietly. |
| 10:00 - 11:00Wednesday 30 October | Oyoun - Wednesday KeynoteLocation: Verkadefabriek - Filmzaal 1Address: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)Cultivating and nurturing resilient transnational networks dedicated to advancing equity, justice and transformation is an ever-evolving journey.Initiated amidst the pandemic to actively combat ongoing silencing and repression, [Oyoun](https://oyoun.de/en/) has persistently re-envisioned creative practices in response to these challenges, paving the way for radical change and an inclusive cultural paradigm. At the intersection of the body as a reflection of political expression and empowerment, Oyoun crafts anti-disciplinary initiatives to address the urgent need for safe(r) spaces for marginalised diaspora communities and illuminate their futures. Despite facing precarious conditions and the repression of democratic values, it is through the transformative power of community-building and the arts that resilience is fostered, guiding us toward collective healing and intersectional justice.We invite you to join us in exploring how grounding our work in lived experiences and artistic research as tools for social movement can weave together shared histories across diverse geographies, foster new connections, and a shared vision of solidarity and conviviality.SpeakersLouna Sbou, Oyoun, GermanyMadhumita Nandi, Oyoun, Germany |
| 11:00 - 11:10Wednesday 30 October | Workshop introductionLocation: Verkadefabriek - Filmzaal 1Address: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)Over the course of two days, a series of facilitated workshops based on discussion and practical exercises will ask us to tackle together some key questions currently facing the international performing arts sector.This session will introduce the key theme of the Focus second day.Facilitator[Simón Adinia Hanukai](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/faces-of-the-focus), Kaimera Productions, France |
| 11:10 - 11:25Wednesday 30 October | BreakLocation: Verkadefabriek - SerreAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information) |
| 11:25 - 13:15Wednesday 30 October | WorkshopsLocation: Verkadefabriek - Clubzaal, Filmzaal 4, Grote Zaal, Atelier, Filmzaal 1Address: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)This first session of the day will introduce Rework the System, where we ask ourselves what we should and can do, as a global performing arts community, to transform the current economic and political systems.Facilitators[Tundé Adefioye](https://www.ietm.org/en/user/10503), City Dramaturg, Belgium[Simón Adinia Hanukai](https://www.ietm.org/en/user/10556), Kamerai Productions, France[Müge Altay](https://www.ietm.org/en/user/18528), Kamerai Productions, France [Fanny Martin](https://www.ietm.org/en/user/14012), Arts of Festivals, Croatia[Máté Tenke](https://www.ietm.org/en/user/17069), Project Manager, Hungary |
| 13.15 - 14:30Wednesday 30 October | LunchLocation: Verkadefabriek - SerreAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)A light vegan or vegetarian salad box will be provided free of charge. |
| 14:30 - 16:00Wednesday 30 October | WorkshopsLocation: Verkadefabriek - Clubzaal, Filmzaal 4, Grote Zaal, Atelier, Filmzaal 1Address: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)This afternoon session will continue our exploration of Rework the System, where we ask ourselves what we should and can do, as a global performing arts community, to transform the current economic and political systems.Facilitators[Tundé Adefioye](https://www.ietm.org/en/user/10503), City Dramaturg, Belgium[Simón Adinia Hanukai](https://www.ietm.org/en/user/10556), Kamerai Productions, France[Müge Altay](https://www.ietm.org/en/user/18528), Kamerai Productions, France [Fanny Martin](https://www.ietm.org/en/user/14012), Arts of Festivals, Croatia[Máté Tenke](https://www.ietm.org/en/user/17069), Project Manager, Hungary |
| 16:00 - 16:10Wednesday 30 October | BreakLocation: Verkadefabriek - SerreAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information) |
| 16:10 - 17:00Wednesday 30 October | Focus conclusionLocation: Verkadefabriek - SerreAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)This final session will bring all of us together to share the final thoughts and actions we will be taking home with us.We will also take a moment to say goodbye and share the latest details about IETM’s future activities.Facilitators[Tundé Adefioye](https://www.ietm.org/en/user/10503), City Dramaturg, Belgium[Simón Adinia Hanukai](https://www.ietm.org/en/user/10556), Kamerai Productions, France[Müge Altay](https://www.ietm.org/en/user/18528), Kamerai Productions, France [Fanny Martin](https://www.ietm.org/en/user/14012), Arts of Festivals, Croatia[Máté Tenke](https://www.ietm.org/en/user/17069), Project Manager, Hungary |
| 17:00 - 18:00Wednesday 30 October | Farewell drinksLocation: Verkadefabriek - SerreAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)If you are leaving this evening, a final opportunity to spend an informal moment with colleagues and friends. |
| 18:00 - 18:45Wednesday 30 October | MeditationLocation: [OMNII](https://www.growwithomnii.nl/contact)Address: Veemarktweg 2F, 5223 AA 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)In this meditation you will be guided on a journey to fully sink from your head back into your body. We use different sounds and tones to reach deeper layers of relaxation and awareness. The vibrations of the sounds allow you to let go of what you are holding on to and fully reconnect with your body, so that you experience more peace and balance. It is a moment to completely renew yourself and return to your natural state of being.No special clothing or equipment is required.Maximum number of participants: 20[LINK TO BOOK THE SESSION](https://www.ietm.org/en/node/31845)InstructorBrenda Pattipeilohy |
| 20:15 - 21:45Wednesday 30 October | Conny Janssen Danst — *Danslokaal 12*Location: Verkadefabriek - Kleine ZaalAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | Event map | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information) [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)Language: No spoken language **Please note:** There are flashing lights, smoke and loud music in this performance. *DANSLOKAAL* is the annual talent development project of Conny Janssen Danst, where talented makers are invited to develop new work with the dancers of the Rotterdam company.  Artistic director Conny Janssen, one of the leading choreographers in the Netherlands, selects a special variety of talent for each edition in collaboration with Dansateliers and Korzo. The young makers are given the opportunity to work on developing their own signature within the professional context of the company. The result is a surprising performance with three new works, made for and with the dancers of Conny Janssen Danst.  The choreographers who will be working under the auspices of the company this season are Bas van der Kruk (Dansateliers), Sarada Sarita (Korzo) and Charlie Skuy (Conny Janssen Danst). [Find out more information about the choreographers here](https://www.verkadefabriek.nl/agenda/conny-janssen-danst-danslokaal-12-145062).Duration: 90 minutesGenre: DancePrice: €10CreditsDancers: Timo Andenmatten, Mia Bourhis, Manon Delanoë, Mathis Deure, Sofia Filippi, Pedro Ricardo Henry, Miguel Lopes, Sara Mistrorigo, Enorah Schwaar, Mattia TrematerraCoaching: Conny Janssen, Lisa Reinheimer Répétiteur: Erik SpruijtGet in touchContact:Jeroen van Breugel[jeroen@connyjanssendanst.nl](mailto:jeroen@connyjanssendanst.nl) or [info@connyjanssendanst.nl](mailto:info@connyjanssendanst.nl) / +31 10 452 99 12 (Mon-Fri 10.00-16.00)Status: Get in contact about international touringHow to book?Click [this link](https://apps.ticketmatic.com/widgets/verkadefabriek/flow/verkooplink?event=402164704407&l=nl#!/addtickets) to book. Please note:   * Tickets for all performances were released for general sale at **12 midday CET on Monday 28 October**. A very limited number of tickets will be available to purchase on the day, first come first served - please ask at the Verkadefabriek ticket office in the foyer (open until 21.30 each day). * Give the following discount code to the ticket office to purchase the ticket at the special discounted price of **€10**: **IETM24VF** * The discount code can only be used to purchase one ticket for each performance per participant. * The discount code is only applicable to the performances listed in the IETM Focus programme. |
| 20:30 - 21:45 Wednesday 30 October | Het Zuidelijk Toneel — *Shut Up and Play with Me* **Location:** Verkadefabriek - Studio  **Address**: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/edit?hl=en&mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&ll=51.69332575740132%2C5.294572826022086&z=14) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)  ***Language:*** *This performance doesn't contain any spoken language - just gibberish!*  **Please note:** There are loud noises, depictions of violence and nudity in this performance.  Playing, everyone can do it, but few do. Do we still see the possibilities for play? Is it a sign of maturity to suppress our enjoyment of the game or because there is no money to be made from it? What if we let go of the brakes and plunged into a selfless game?  Two players gather on the gaming floor: Joep van der Geest and Louis van der Waal, loaded with everyday objects. They go from one game to the next against and with each other and they are blood fanatics. There is laughter, death and crying. The logic of the game is only intuitive - can you solve the riddle?  *“We don't stop playing because we get old, we get old because we stop playing.”*  - George Bernard Shaw.  *Shut Up and Play with Me* is an ode to the playing person, for everyone who has ever played, now or a long time ago. Inspired by *Homo Ludens* by cultural historian Johan Huizinga.  [For more information.](https://www.verkadefabriek.nl/agenda/het-zuidelijk-toneel-shut-up-and-play-with-me-145324)  **Duration**: 75 minutes  **Genre**: Physical theatre  **Price**: €10  **Credits**  **Direction:** Sarah Moeremans  **Dramaturgy:** Joachim Robbrecht  **Games:** Joep van der Geest, Louis van der Waal  **Artistic advice:** Piet Menu  **Costume:** Daphne de Winkel  **Technical:** Jurre Smulders  **Production photography:** Sofie Knijff  **Get in touch**  **Contact:**  Het Zuidelijke Toneel  [info@hzt.nl](mailto:info@hzt.nl) / +31 13 334 4 500  **Status:** Get in contact about international touring How to book? Click [this link](https://apps.ticketmatic.com/widgets/verkadefabriek/flow/verkooplink?event=852539415722&l=nl#!/addtickets) to book.  Please note:   * Tickets for all performances were released for general sale at **12 midday CET on Monday 28 October**. A very limited number of tickets will be available to purchase on the day, first come first served - please ask at the Verkadefabriek ticket office in the foyer (open until 21.30 each day). * Give the following discount code to the ticket office to purchase the ticket at the special discounted price of **€10**: **IETM24VF** * The discount code can only be used to purchase one ticket for each performance per participant. * The discount code is only applicable to the performances listed in the IETM Focus programme. |
| 21:00 - 01:00Wednesday 30 October | Late Night meeting pointLocation: Verkadefabriek - SerreAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/u/0/edit?mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&hl=en&ll=51.55994044720002%2C5.081770300262449&z=17) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)An opportunity to come back together informally, network, relax with colleagues and friends, and meet new faces. |

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# Thursday 31 October

| 10:30 - 12:00Thursday 31 October | Morning farewellLocation: Verkadefabriek- SerreAddress: Verkadefabriek, Boschdijkstraat 45, 5211 VD 's-Hertogenbosch | [Event map](https://www.google.com/maps/d/edit?hl=en&mid=1ELONfY1JX28R1l6Wno0cmYFYSvlJtn0&ll=51.69332575740132%2C5.294572826022086&z=14) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-den-bosch-2024/practical-information)Take a final opportunity to network and meet with colleagues and friends before heading home. Tea, coffee and cake will be served, covered by the organiser. |
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