# IETM Berlin Plenary Meeting 2025Accessible programme

## Thursday 15

|  | *Please find all information regarding the Journeys around Berlin on* [*15 May*](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/programme-15-may) *here.* |
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| **19:30 - 22:30**Thursday 15 May | **Accreditation Desk & Late Night Meeting Point****Venue:** tak - Theater Aufbau Kreuzberg**Address:** [Prinzenstraße 85F, 10969 Berlin, Germany](https://maps.app.goo.gl/2YzgLcsc38QQjApAA) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)**Address:** To be confirmedAfter your day around Berlin, meet us at the late night meeting point to collect your badge, get accredited for the meeting and connect with your fellow meeting participants for a drink and a chat.The desk for accreditation will be open until **21:00**. |
| **20:00 - 21:30**Thursday 15 May | **andcompany&Co. - MarsOnEarth: Die Marsnahme** **Location: HAU Hebbel am Ufer | Floating University Berlin****Address**: [Lilienthalstraße 32, 10965 Berlin, Germany](https://maps.app.goo.gl/pwd9oLV5gYAyUgheA) **Language: German with English subtitles**A combination of art, science and activism: with *MarsOnEarth*, the theatre collective andcompany&Co. is staging a science fiction happening on the grounds of the Floating University Berlin. Inspired by Soviet science fiction, the performance addresses the exploitation of resources and uses music and sustainable materials to develop new visions for a future worth living on Earth.While Elon Musk has his sights set on Mars to create a colony for a million billionaires by 2050, the theatre collective andcompany&Co. are confronting the Martian landscape that we humans have already created ourselves through climate change. Welcome to *MarsOnEarth!* Following in the footsteps of the sci-fi novels ‘The Red Star’ (1908) and ‘Engineer Menni’ (1913) by Soviet author Alexander Bogdanov, andcompany&Co. encounter a utopian, high-tech Mars society that - after having exhausted its own planet’s resources - is planning to colonise Earth. It seems as if the past were writing the future here. But what can the present make of it? [Read more here](https://www.berlin-buehnen.de/en/schedule/marsonearth-die-marsnahme-2)**Duration**: 1 hour 30 minutes**Genre**: Theatre**Credits:****Production**: andcompany&Co. **Co-production**: HAU Hebbel am Ufer, FFT Düsseldorf **Funded by**: Hauptstadtkulturfonds, Senate Department for Culture and Social Cohesion. The re-run is funded by the Berlin Senate Department for Culture and Social Cohesion.**Get in touch****Production contact** : Company Management Caroline Farke: farke@andco.de **Status**: Available for touring**How to book?**There are a few ‘Steuerkarte’ reserved tickets available for IETM Berlin participants at **€12**. Please write an email to tickets@hebbel-am-ufer.de or call +49 (0)30 259004-27 to reserve your tickets. You will receive your ticket via email or you can collect them at the box office. First come, first serve. |
| **20:00 - 21:30**Thursday 15 May | **Pandoras Podcast****Location: Neuköllner Oper | Studio****Address**:[Karl-Marx-Straße 131/133, 12043 Berlin, Germany](https://maps.app.goo.gl/c1qsYhPqV98nJuDq6) **Language:** German with English songsIt's rattling in the box: for far too long, Pandora has been blamed for all the world's misfortunes. But that's over now - and now is exactly the right time for a change of image.The battle has begun!While Zeus is still battling Elon for world domination, Pandora is offering a self-care retreat in seven musical podcast episodes that will free you from all (climate) worries, forming a superhero band and declaring war on the bros who are burning up the world. If you appreciate enjoyable self-relief, true crime, absurd competitions and good singing, PANDORAS PODCAST is the right place for you. What's left in Pandora's Box at the end? Well, hope! And as we all know, hope dies last.It's not a podcast about babbling, but ‘organic sludge for your frown lines’ and a scenic concert with experimental jazzy-pop compositions by Franziska Aller with performances at the Neukölln Opera, the Floating University (open air) and the Galerie im Körnerpark.**Duration**: 90 minutes**Genre**: Music theater**Credits:** **Concept**: Magdalena Schnitzler, Daphne Roeder, Änne-Marthe Kühn **Composition**: Franziska Aller **Text**: Magdalena Schnitzler, Änne-Marthe Kühn **Director**: Magdalena Schnitzler **Design**: Daphne Roeder **Dramaturgy**: Änne-Marthe Kühn**With**: Maren Kling (vocals), Franziska Aller (double bass/e-bass), Roland Satterwhite (violin)**Get in touch****Production contact** : Änne-Marthe Kühn (Dramaturgy) / ae.m.kuehn@googlemail.com**Status**: Available for touring**How to book?**IETM Berlin participants can buy **reduced tickets for 8€** (please choose “ermäßigt” in the ticket shop).[**BOOK YOUR TICKETS**](https://neukoellner-oper-webshop.tkt-datacenter.net/de/produktion/aff3dc4a-73a0-4ab6-b456-8c2687e4944e/120) |
| **20:00 - 21:30**Thursday 15 May | **Anja Demidova - Am I Comfortable Enough?****Location:** Neue Bühne Friedrichshain | Artjom Theater**Address**: [Boxhagener Str. 18 10245 Berlin, Germany](https://maps.app.goo.gl/8jbbRVP942nvtaiQ9?g_st=com.google.maps.preview.copy) **Language:** English‘Am I Comfortable Enough?’ critically examines patriarchal norms imposed on women, challenging expectations that women must suppress assertiveness and personal boundaries to remain ‘comfortable’. This visually striking performance explores gender equality, empowers diverse voices and fosters meaningful dialogue about societal roles. Following the performance, a thematic discussion with experts and the audience will delve deeper into these issues, offering a platform for collective reflection and empowerment.**Duration**: 30 minute performance followed by a 60 minute discussion**Genre**: Performance + Talk**Credits:** **Director**: Anja Demidova**Costume designer**: Venera Kazarova**Composer**: Galina Altman**Choreographer**: Alexandr Andriyashkin**Sound and light**: Sasha Andjelo**Producers**: Evgeniia Vasileva, Daria Shubina**Performers**: Marina Kurochka, Mari Yasinover, Maria Beatty, Mikhail Poliakov**Get in touch****Production contact**: Anja Demidova, can.act.e.v@gmail.com**Status**: available for touring**How to book?****25 discounted tickets** are available at **€15 each for IETM Berlin participants** with the promo code: **IETMmember\*** An additional 5–10 tickets will be reserved for of IETM Berlin participants at the box office on the day of the performance.[**BOOK YOUR TICKETS**](https://www.eventbrite.de/e/performance-discussion-am-i-comfortable-enough-tickets-1308017227739?aff=ietm)***\*This discount can be used by both IETM members and non-members registered to the IETM Berlin Plenary meeting.*** |
| **20:00 - 22:00**Thursday 15 May | **People Watching - Play Dead****Location:** Chamäleon Theater Berlin**Address**: in the [Hackesche Höfe Rosenthaler Straße 40/41 10178 Berlin, Germany](https://maps.app.goo.gl/wAffZfxq2e6PvRdc8)**Language:** Without spoken language**Content note:** partial nudity, stylised violence, themes such as dying and death**Age recommendation:** 12+With *Play Dead*, the Canadian company People Watching has created an astonishing debut work. The show will be re-staged exclusively for the Chamäleon in order to artistically expand the facets of the Chamäleon stage with its extraordinary and powerful aesthetic.In a shifting universe of domestic trappings and interlocking stories, eight curious individuals dissect the beauty and absurdity of the human condition. A reverie, a purgatory, a place where anatomical logic and gravity don’t seem to apply. Through an otherworldly hybrid of acrobatics, dance and physical theatre, People Watching creates a contemporary circus that flows like water, sometimes gentle and reflective, sometimes relentless and impactful. *Play Dead* pushes physical boundaries at the intersection where circus and dance meet to celebrate life in all its eccentricity, the same way people desperately dance to the last song before the party ends.**Duration**: 2 hours**Genre**: New circus**Credits:** **Produced by** People Watching**Supported by** Chamäleon Berlin**Concept and direction:** Ruben Ingwersen, Jérémi Levesque, Natasha Patterson, Brin Schoellkopf, Jarrod Takle, Sabine Van Rensburg**Lighting design**: Emile Lafortune**Set design**: Emily Tucker**Carpenter**: Alastair Davies**Music and sound design**: Colin Gagne, Francisco Cruz, Olivier Landry-Gagnon, Stefan Boucher**Costume assistance**: Camille TB, Catherine Veri**Dramaturgic assistance**: Peter James, Isabelle Chasse, Gypsy Snider**Funded by**: Conseil des arts et des lettres du Québec (CALQ)**Support**: Les 7 Doigts de la Main, White Wall Studio, Patro Villeray, Phantom Theater**Get in touch****Production contact** : Natasha Patterson (natasha@peoplewatchingcollective.com) and Tzu-Yin Hsu (tzu-yin@auroranova.org)**Status**: Available for touring**How to book?****30 tickets per show** are available in Price Category 1 (**€29**) and Price Category 2 (**€26,50**) **for IETM Berlin Participants**. Tickets are reserved **until** **9 May.** After this date, after that date 4 tickets per show will be blocked until the very day of the show.[**BOOK YOUR TICKETS**](https://tickets.chamaeleonberlin.com/webshop/webticket/shop?kassierer=webtz) |
| **20:00 - 22:00**Thursday 15 May | **Alica Minar & Co., Felix Baumann | Von B bis Z , Raul Vargas Torres, Kysy Fischer - Fest of Fools****Location: English Theatre Berlin | International Performing Arts Center****Address**: [Fidicinstraße 40, 10965 Berlin, Germany](https://maps.app.goo.gl/1T71v6XDySbCf4zj6)**Language: without spoken language / English**The ‘Fest of Fools’ is a festival that highlights humor as a medium in choreography, cultural practice and social dialogue. Held over three days (14-16 May), the festival brings together five choreographers who utilise humor as a liberating cultural technique to address and clarify its systemic relevance, particularly during times of crisis. Through a series of performances and one workshop ‘Humor as a choreographic, aesthetic and political tool in cultural praxis’ (15 May, 10:00-13:00), the festival investigates humor as both a cultural and social phenomenon. The works presented aim to examine humor's essential aspects and its cathartic function, exploring its potential to create distance, provoke thoughts, and break societal boundaries. The festival seeks to present a variety of artistic expressions, using humor as a tool for critique and a catalyst for transformation. This diversity of approaches will invite the Berlin audience, which comes from varied backgrounds and aesthetic tastes, into a dialogue around humor's role in contemporary society.[Read more here](https://www.berlin-buehnen.de/en/b/festivals/fest-of-fools)**Duration**: 2 hours**Genre**: Performance**Credits:** DEVOURER Choreography and Performance: Alica Minar**Music**: Etienne Haan**Light design**: Raquel Rosildete**Dramaturgy**: Lenka Vořechovská**Text**: Katarína Bakošová**Set and costume design**: Claudia Besuch**Costume collaboration**: Hana Brandejs, Sabryna Nitihardjo**Choreographic assistance**: Evgenia Chetvertkova, Tereza Sikorová**Production**: Alica Minar & col. z.s. & rawtrip GbR**Project partners**: Teatr ROZBARK, Bytom (PL), Moving Station, Plzeň (CZ), Záhrada, Banská Bystrica (SK), Tělocvičňa – Nová Cvernovka, Bratislava (SK), Marzahn studios, Berlin (DE), ELITE a.s., Varnsdorf (CZ), CO.LABS, Brno (CZ)**Financial support:** Czech-German Future Fund, State Fund of Culture of the Czech Republic, Ministry of Culture of the Czech Republic, NEUSTART KULTUR, Hilfsprogramm DIS-TANZEN des Dachverband Tanz Deutschland (DE), Performing Arts Residency, Visegrad fund (SK/PL), Basel Stadt – Kulturpauschale (CH), PlaST.dance (SK)*The edition of the festival in 2025 is funded by the czech german fund for future.***Get in touch****Production contact and Status**:  *Devouver by Alica Minar*: tourable from 2025 / *contact*: alica@alicaminarcol.com   *ha ha ha hi! by Felix Baumann*: tourable from 2025 / *contact*: Von.B.bis.Z@gmx.net / represented at the Berlin Performing Arts Market *The Trinity by Raul Vargas Torres*: tourable from 2026 / *contact*: giveatoss@gmail.com  *DauerDeviation by Kysy Fischer*: tourable from 2026 / *contact*: kysyfischer@gmail.com  *Gats Surprise / Scapes of Landscape by Lukáš Karásek (tYhle collective):* tourable from 2025 / *contact*: lukas@lukaskarasek.cz **How to book?** IETM Berlin participants can buy reduced tickets for **€11 by choosing the ‘student’ option** in the ticket shop below. An additional 5–10 tickets will be reserved for of IETM Berlin participants at the box office on the day of the performance.**[BOOK YOUR TICKETS](https://etberlin.reservix.de/p/reservix/group/501094)** |
| **20:30 - 21:30**Thursday 15 May | **cie. toula limnaios - jeux****Location:** HALLE Tanzbühne Berlin**Address**: [Eberswalder Straße 10 10437 Berlin, Germany](https://maps.app.goo.gl/u7YP7GPXXjpUawgY8)**Language:** Without spoken languageWith *‘jeux’*, ‘cie. toula limnaios’ embarks on a poetic exploration of innocence, forgetting, time and childhood. Inspired by philosophical impulses from Plato, Nietzsche and Bergson, the production unfolds as a series of tableaux vivants—a narrated time where images merge, intertwine and dissolve. Performers immerse themselves in a puzzling game, questioning if life is an endless cycle or if each moment holds the possibility of a new beginning. By examining duration and layered change, *jeux* reveals that social transformation is interconnected and complex. Its choreography experiments with deconstructing human existence, inviting playful creativity and hopeful renewal. Ultimately celebrating imaginative, joyful potential.[Read more here](https://www.berlin-buehnen.de/en/schedule/jeux-2/events/337684) **Duration**: approx 60 minutes**Genre**: Dance**Credits:** **Concept/Choreography/Space**: Toula Limnaios**Music:** Ralf R. Ollertz**Dance/Creation**: Rafael Abreu, Daniel Afonso, Francesca Bedin, Félix Deepen,Karolina Kardasz, Enno Kleinehanding, Amandine Lamouroux, Alessia Vinotto**Assistance**: Alice Gaspari**Technical Direction/Lighting Design**: Felix Grimm**Light/Stage Technics**: Domenik Engemann**Costumes**: Toula Limnaios, Kristina Weiß-Busch**Touring/Cooperations**: Marie Schmieder**Public Relations**: Sarah BöhmerThe ‘cie. toula limnaios’ is supported by the Senate Department for Culture and Social Cohesion. **Media partners**: tip Berlin, The Berliner.**Get in touch****Production contact** : Marie Schmieder: marie\_schmieder@toula.de **Status**: The performance will premiere on May 7**How to book?**Price for **IETM Berlin participants is €12**. Please choose "reduced-price"/"Ermäßigt" option in the online ticket shop.[**BOOK YOUR TICKETS**](https://ticket.toula.de/de/jeux-14-5-25) |

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## **Friday 16 May**

| **9:00 - 18:00**Friday 16 May | **Relaxed Room****Venue:** Wardrobe**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)A space to destimulate and sit quietly. |
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| **9:00 - 18:00**Friday 16 May | **Information & Accreditation Desk****Venue:** Foyer next to the Theater**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)The place to ask questions and collect your badge. |
| **9:30 - 10:00**Friday 16 May | **Experiencing Breath****Venue:** Atelier 1**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Before heading into workshops and panels, Miriam Jakob will facilitate a session of breath and body work. Miriam has a background in choreography and is trained as a breath therapist using the BreathExperience method, inspired by the work of Ilse Middendorf (The Perceptible Breath). The Breath Experience method is a form of somatic education, based on connecting with the breath by focusing and sensing its movement within the body. During the session participants will practise an awareness of breath through easy exercises.**Facilitator:** MiriamJakob, breath therapist/choreographer, Germany |
| **10:00 - 11:00**Friday 16 May | **Welcome & Who’s There?****Venue:** Sommerbühne **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Join us for a welcome from the partners who have come together to create the Plenary.Following the welcome, you are invited to take part in a giant speed-meeting session - make new connections and say hello to old friends. We look forward to seeing you there!**Speakers:** Filip Pawlak |
| **11:00 - 17:30**Friday 16 May | **Open House Sustainability****Venue:** Wolfgang-Neuss-Salon **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)This space is open all day, welcoming everyone interested in questions about sustainability to bring their own ideas and projects to share in an informal setting. Throughout the day, the room will host other workshops (Digital Doesn’t Mean Dematerialised and Indigenous Perspectives in Performing Arts Ecosystems), and will also serve as a drop-in space to continue conversations. **Hosted by:** Cilgia Gadola, BFDK, Germany |
| **11:15 - 13:15**Friday 16 May | **Hacking the Manosphere - performance strategies fighting online authoritarianism****Venue:** Atelier 1**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Please be aware there is a limited capacity for this session - first come, first served.******Captions are available for this session.*** How does [masculinist](https://ehne.fr/en/encyclopedia/themes/gender-and-europe/european-man-a-hegemonic-masculinity-19th-21st-centuries/masculinism-in-europe) radicalisation work online - where does it start, and how can it be stopped as early as possible? How does it link to extreme right-wing politics? In the summer of 2024, [onlinetheater.live](https://www.onlinetheater.live/) infiltrated anti-feminist content bubbles on TikTok with a specially developed video campaign. Titled MYKE, it is based on a year-long research process offering insights into the world’s largest theatre, the internet, and asks you to take a deep dive into the ‘manosphere’ on TikTok.During this workshop, Caspar Weimann and Luzia Oppermann will guide participants in practical exercises to build your own social media character inspired by the methods used in MYKE, equipping you with tools to resist digital authoritarianism. Caspar Weimann is one of the initiators of the internet theatre onlinetheater.live and an expert on radicalisation within the online sphere.**Facilitator:** Caspar Weimann, onlinetheater.live, Germany |
| **11:15 - 13:15**Friday 16 May | **Creative Europe information point****Venue:** Foyer next to the Wolfgang-Neuss-Salon**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Representatives of Creative Europe Desks will be available to provide information and guidance on applying for a Creative Europe grant. Meant for organisations and professionals who have a project in the making and are considering applying, you can ask questions and receive advice on the programme, its priorities and the application process, including useful tips and common pitfalls.Creative Europe advisors will be available to answer general questions, plus you can sign up for a 20-minute one-to-one session for a more in-depth discussion about your application - register by entering your name on the sign-up sheet at the Creative Europe stand on the day.**Facilitators:**Sophia Hodge, Creative Europe Desk Germany Konstantina Liakopoulou, Creative Europe Desk Greece Nathalie Marchal, Creative Europe Desk WalloniaKetevan Shengelia, Creative Europe Desk GeorgiaAnera Stopfer, Creative Europe Desk CroatiaSara Machado, Creative Europe Desk PortugalAlbert Meijer,Creative Europe Desk Netherlands |
| **11:15-12:45**Friday 16 May | **Legislative Theatre in focus - artistic tools to foster civic engagement** **Venue:** Varieté-Salon **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.***In this workshop, Ezenwa Okoro will introduce the method of Legislative Theatre, which he has been promoting in Nigeria with a focus on participants between the ages of 18 and 35. Originating in Brazil in the early 90s, Legislative Theatre uses role-playing to engage community members in identifying solutions to unjust and inequitable systems and institutions. Ezenwa will share his experiences using this method. The workshop will also allow for the participants to experience the method hands-on, using role-play and improvisation. Ezenwa is a poet and social justice advocate with fifteen years’ experience working directly with art communities in West Africa focusing on social mobilisation, gender equity and human rights.**Facilitator:** Ezenwa Okoro, Street Project Foundation, Nigeria |
| **11:30 - 13:00**Friday 16 May | **Perspectives on artistic freedom at risk** **Venue:** Theater **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.***  Drawing on the resourcefulness at the heart of our community, this panel discussion and Q&A will explore how to counter tactics of censorship and restriction. The global degradation of artistic freedom is an issue that affects all of us in the cultural sector, regardless of our roles or organisations, and it impacts society at large. Populist politicians are using the arts as a testing ground to weaken democratic structures by creating a climate of fear and fragmentation. Three cultural workers from Poland, Germany and Uganda will share their perspectives on the status of freedom of expression within the arts. Jakub Depczyński is a curator and cultural worker who co-organized the [anti-fascist year](https://rokantyfaszystowski.org/en/info/) in Poland 2019-20. Mey Seifan is a Syrian artist based in Germany focusing on trauma in her performative practice and was involved in actions in response to Berlin’s [anti-discrimination clause](https://artasiapacific.com/news/berlin-nixes-antisemitism-clause). Gerald Odil is a queer arts producer and part of the Kampala-based artists collective Anti-Mass and will be speaking about how Uganda’s [Anti-Homosexuality Act](https://www.hrw.org/news/2024/04/04/uganda-court-upholds-anti-homosexuality-act) has affected his work and forced him to leave Uganda. **Speakers:** Jakub Depczyński, Museum of Modern Art in Warsaw, PolandMey Seifan, Artist, Syria / GermanyGerald Odil, Anti-Mass, Uganda **Moderator:** Sara Whyatt, Freemuse Research Director, UK |
| **11:30 - 13:00**Friday 16 May | **Digital Doesn’t Mean Dematerialised: Greening our online practices****Venue:** Wolfgang-Neuss-Salon **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.*** From video calls to streaming and from websites to cloud storage, our digital tools seem invisible - but they carry a heavy environmental footprint. The energy and water required to power the infrastructure behind our digital practices contributes to climate breakdown, with direct impacts on already-vulnerable regions and Indigenous lands, where extraction and data centres are often located.In this workshop, we’ll explore how to align our digital practices with our environmental and social values. Participants will leave with the knowledge needed to make informed decisions and adopt less impactful digital practices, from email habits to hosting choices, grounded in ecological awareness and aligned with your values.Led by Gwendolenn Sharp, founder and director of The Green Room, the session builds on her work leading ‘STOMP’ – Sustainable Tools for Online Music Practices - a pioneering EU-funded project offering alternatives to the extractive logic of mainstream digital tools. Since 2016, The Green Room has been working at the intersection of ecology and culture, supporting artists and organisations in designing sustainable futures.**Facilitator:** Gwendolenn Sharp, The Green Room, France |
| **13:30 - 13:45**Friday 16 May | **Introduction to IETM****Venue:** Seminarraum**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.*** Do you want to find out more about our network and discover how to become an active member?In this brief session, IETM team members will tell you more about IETM and talk you through our network activities, membership benefits and how to become a member.**Facilitators:**Margherita Petti, IETM Membership ManagerÁsa Richardsdóttir, IETM Secretary General |
| **14:00 - 15:30****Friday 16 May** | **Indigenous Perspectives in Performing Arts EcosystemsVenue:** Wolfgang-Neuss-Salon**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.*** Western cultural frameworks have long positioned humans as separate from - and dominant over - nature, fueling extractive systems that treat the Earth as a resource. Colonialism as a structure continues to claim land, disrupt relationships to self and community and unravel ancestral knowledge of ecosystems. It is not a relic of history but an ongoing force of harm deeply entangled with climate change, systemic inequality and environmental degradation.Ancestral ways of knowing offer powerful alternative holistic worldviews in which culture, biodiversity and reciprocity are inseparable. These knowledge systems don’t simply suggest ‘going green’; they call for a radical reshaping of hierarchies, visibility of erased truths and the restoration of Indigenous presence, sovereignty, and responsibility.This session invites us to reimagine the future by listening to those who carry generational memory knowledge rooted in coexistence with the planet.Artist, thinker and curator Martha Hincapié Charry (Germany/Colombia) will lead a critical conversation with Co-CEO & Executive Producer of BlakDance Merindah Donnelly (Australia) on the myth of separation between humans and nature, and how this operates within cultural institutions. Following the discussion, a participatory fishbowl workshop will invite reflections on decolonising power structures, strategies to move beyond performative activism and tools to embody genuine climate justice, representation and reparation.**Facilitators:**Martha Hincapié Charry, artist/curator, Germany/Colombia Merindah Donnelly, BlakDance, AustraliaPlease read the following resources carefully to prepare for the session:• [Performing Identity: Navigating Cultural Identities through the Arts](https://www.ietm.org/en/resources/reports/performing-identity-navigating-cultural-identities-through-the-arts) (report)• [Indigenous Ecological Knowledge I: Insights from Outside the Arts](https://www.ietm.org/en/resources/reports/indigenous-ecological-knowledge-i-insights-from-outside-the-arts) (report)• [Climate Justice: Through the Creative Lens of the Performing Arts](https://www.ietm.org/en/meetings/ietm-innovate-cultural-policy-event-2024) (podcast) |
| **14:00 - 14:30**Friday 16 May | **Sustainability Tour of ufaFabrik****Venue:** Meet in the foyer next to the Wolfgang-Neuss-Salon**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Little by little, ufaFabrik has been working since 1979 to make our grounds both environmentally friendly and sustainable - both in terms of continuous optimisation of the old buildings and service facilities, and through the work we do in our offices, and with our tenants and partners. Get to know our green roofs, photovoltaic systems, rain water usage, cogeneration systems and more in a guided tour.**Speakers:** Werner Wiartalla, ufaFabrik, Germany |
| **14:15 - 16:15****Friday 16 May** | **Intervisions - A parkour rehearsing futures****Venue:** Sommerbühne **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Please be aware there is a limited capacity for this session - first come, first served. There will be a sign up sheet on the Information & Accreditation Desk on the day.***The Intervisions-parkour is an interactive experience connecting participants with artistic works that address political, social and environmental challenges.Artists, cultural workers and academics with very different practices come together to embrace experimentation in creating a parkour that enables participants to immerse themselves in a wide variety of perspectives, working methods and concrete artistic tools to tackle current challenges.Comprising fourteen stations, each one presents insights into artistic work, allowing for a series of exciting, intimate and unexpected encounters.* **Speakers:**
	+ Tatiana Luján Valdez, artist, Argentina
		- **Pa la Pacha. Communal Practices of Reciprocity for Possible Futures**
	+ [andpartnersincrime](https://andpartnersincrime.org/maintenance-art/), artist collective, Germany
		- **Maintenance art - revisited**
	+ [No Fun Collective](https://www.sjch.cz/en/no-fun-collective/), artist collective, Czech Republic
		- **Collective Imagination**
	+ [Diana Wesser](https://dianawesser.de/index.php/vita/), artist, Germany
		- **CLASSETTE: Talking about classism in the performing arts (and beyond) – a collective, performative glossary**
	+ s[iddhartha lokkanandi](https://www.instagram.com/hopscotchreadingroom/?hl=de), Hopscotch Reading Room, India/Germany
		- **Finding meaning elsewhere**
	+ [United Networks](https://unitednetworks.eu/en/home-15/), arts organization, Germany
		- **Hospitality**
	+ [Prof.Dr. Nicola Scherer](https://www.iti-germany.de/journal/who-cares-narrative-zeitgenoessischer-internationaler-theaterfestivals-und-kooperationen), University of Applied Sciences Niederrhein, Germany
		- **Transform, Disrupt, Create: A Call to Action**
* **House of St. Laurent, international collectiv -**
	+ **Moderator:** Iris Minich, MischPULK, Germany
 |
| **14:15 - 15:30**Friday 16 May | **Create and collaborate with Switzerland and Malta****Venue:** Varieté-Salon **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.*** Aimed at demystifying processes and providing an insight into the work of our IETM [Associate Members](https://www.ietm.org/en/members/associate), two of them, Pro Helvetia and Arts Council Malta, will host an informative session about opportunities they offer for performing arts professionals based outside of Switzerland and Malta.The session will start with a short presentation of current opportunities and programmes, and representatives from both organisations will answer questions from participants.**Speakers:**Anna Geering, Pro Helvetia, SwitzerlandSabine Jud, Pro Helvetia, SwitzerlandJohanna Heusser, SwitzerlandAseng Borang, IndiaKylie Walters, Théâtre Sévelin, SwitzerlandJulian Vogel, cie unlisted,SwitzerlandDelia Roulet, cie unlisted, Switzerland Annebelle Stivala, Art Council Malta, Malta**Moderator**: Margherita Petti, IETM Membership Manager |
| **15:30 - 16:00****Friday 16 May** | **Sustainability Tour of ufaFabrik****Venue:** Meet in the foyer next to the Wolfgang-Neuss-Salon**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Little by little, ufaFabrik has been working since 1979 to make our grounds both environmentally friendly and sustainable - both in terms of continuous optimisation of the old buildings and service facilities, and through the work we do in our offices, and with our tenants and partners. Get to know our green roofs, photovoltaic systems, rain water usage, cogeneration systems and more in a guided tour.**Speakers:** Werner Wiartalla, ufaFabrik, Germany |
| **16:00 - 18:00**Friday 16 May | **The Art of Staying Many** **Venue:** Varieté-Salon **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***This film is in German, subtitled in English.******Captions are available for the introduction and post-film Q&A.*** The documentary *The Art of Staying Many* captures a series of events organised by Fonds Darstellende Künste (federal funding body for the performing arts) in response to the rise of right-wing politics in Germany, leading up to the 2024 state and local elections. As the film moves between various locations—Leipzig, Bitterfeld-Wolfen, Berlin, Erfurt, among others—it features insightful commentary from both local and international voices, reflecting on the current political climate and its implications for the performing arts in the German context.*The Art of Staying Many* is particularly challenged when democracy – the togetherness of many – is threatened by autocratic powers. What role does art have at this historic moment? Can and should it propagate freedom and community spirit, heal existential wounds, develop positive visions of the future?The actors Tina Pfurr and Hauke Heumann take a cinematic journey through eight cities and collect strong voices from the spheres of arts, politics and science. Between town square and box seats, circus artistry, avant-garde performance and Weimar classicism, they search for what connects us in the past, present and future.Director Felix Meyer-Christian and Anne-Cathrin Lessel (LOFFT-Das Theater) will give a short introduction and host a post-film Q&A.**Speakers:** Felix Meyer-Christian, artist & director (Costa Compagnie), GermanyAnne-Cathrin Lessel, LOFFT - Das Theater, Germany |
| **16:15 - 17:45****Friday 16 May** | **Pitchorama****Venue:** Theater **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.*** Returning again this year, this popular IETM format will showcase artists and practitioners selected via an open call, presenting their projects or ideas in a live pitching session and Q&A. An opportunity to find out about projects fellow meeting participants are working on, and to identify potential connections and collaborations.This year, Pitchorama will be live-streamed using our partners HowlRound - so your colleagues and friends can join us from wherever they are in the world!**Speaker:** Cathie Boyd, Cryptic, United Kingdom |
| **16:15 - 17:45**Friday 16 May | **IETM Environmental Working Group - How to Rehearse Green Futures****Venue:** Wolfgang-Neuss-Salon**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)IETM working groups are led by members and provide a space to tackle issues important to the network.The Green Transition has been a strong theme at IETM since the Rewiring process in 2019. The IETM Environmental Working Group has worked towards a more sustainable and green future for the performing arts and making the arts sector a leading force in environmental processes. Despite its best intentions, the IETM Environmental Working Group has been inactive for the past couple of years and is in need of a refresh.This joyous and hopeful workshop will explore ambitious plans for the network embedded in Climate Justice. With growing concern about natural disasters, ecosystems collapsing, social instability and warring over resources, this is for anyone committed to experimenting and exploring ways to deepen green transition in their context. You may just be starting your journey, have attended [IETM's Green School](https://www.ietm.org/en/projects/ietm-green-school-2025) or are already leading a revolution at home. We are keen to hear about the inspired ideas and wicked problems you are facing, and will start making plans to rehearse the future we want to create together. The earth needs everyone now!**Facilitators:** Pippa Bailey, Independent Producer/Director, AustraliaCristina Carlini, Board Member and Project Manager, LIV.ING |
| **16:45 - 17:45****Friday 16 May** | **Dabke - Folk dance as resistance****Venue:** Sommerbühne **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)‘Dabke’, a traditional Levantine folk dance (Lebanon, Palestine, Syria, Jordan), has long been associated with solidarity and resistance. Nancy Nasr Al Deen will lead an introductory workshop to Dabke and will share how this powerful dance form can be used as a tool for empowerment. Dabke is a line/circle dance widely performed at weddings and other celebrations. **Speaker(s):** Nancy Naser Al Deen, performance artist, Lebanon/Germany |
| **19:00 - 19:50**Friday 16 May | **Milla Koistinen - GRIT (for what it’s worth)****Location: Tanzfabrik Berlin STAGE | Uferstudios 14****Address**: [Uferstraße 23, 13357 Berlin, Germany](https://maps.app.goo.gl/5QBDamo4Aefw6qzx6)**Language:** EnglishEndurance is the central theme of Milla Koistinen's upcoming performance series, which deals with physical labour, determination and commitment, as expressed primarily in sport, but also in culture and society.The series kicks off with ‘GRIT (for what it's worth)’, a work that explores perseverance and resilience as a prerequisite for overcoming individual and collective limits. The powerful solo performance embodies the essence of resistance to hardship, fatigue and obstacles in a deeply personal form. ‘GRIT (for what it's worth)’ makes sport and performance art tangible as cultural and political forces and explores their influence on our collective identity and social dynamics. [Read more here](https://www.berlin-buehnen.de/en/schedule/grit-for-what-its-worth/)**Duration**: 50 minutes**Genre**: Dance performance**Credits****Concept, choreography and performance**: Milla Koistinen**Text**: Milla Koistinen, sourced from different athlete interviews and inspired by the writings of Bob Dylan**Sound design**: Paul Valikoski and Grégoire Simon**Light design**: Meri Ekola and Martin Beeretz**Dramaturgy**: Synne Behrndt**Set design and costume**: Teo Paaer**Assistance**: Teo Paaer: Nour Ainasoja**Dialogue partners**: Ringa Ropo, Thomas Broich**Get in touch****Production contact** : Milla Koistinen milla.koistinen@gmail.com **Status**: Available for touring**How to book?****Pay what you can** (€10/€15/€20/€25). **35 tickets** are available at **10€ each for IETM Berlin participants** via the link below. Promo code: 16MAI-IETM2025[**BOOK YOUR TICKETS**](https://pretix.eu/tanzfabrikberlin/grit/) |
| **19:30 - 20:20**Friday 16 May | **Jules Petru Fricker - Trancestors - on the paths of our queer trailblazers****Location: Dock 11 | DOCK 11 / DOCK ART****Address**: [Kastanienallee 79 10435 Berlin, Germany](https://maps.app.goo.gl/iC81eeS7RJiRW7xTA)**Language:** English, Swiss GermanWith a performance ritual, *Trancestors* conjures up the queer trailblazers. Commemorating the 50th anniversary of trans activist Sylvia Rivera's groundbreaking 'Gay Power' speech in New York and the activist movements surrounding the Stonewall uprising, this dance evening also pays tribute to Swiss LGBTQIA+ history, in particular to trans icon Coco.Together with Aaa Biczysko and composer Lou Drago, Jules Petru Fricker captures the raw energy of queer resistance and explores the intersections of identity, (non-)belonging, resistance and collective memory from a queer perspective. Combining dance, sound and performance, the piece transforms the personal and political struggles of queer, non-cis bodies into a sacred ritual of self-discovery and empowerment.**Duration**: 50 minutes**Genre**: Dance performance**Credits:** **Choreography and performance:** Jules Petru Fricker**Performance**: Aaa Biczysko**Sound**: Lou DragoThe production is sponsored and supported byPro Helvetia, the City of Zurich and the Ernst Göhner Foundation.**Get in touch****Production contact** : Jules P. Fricker julespetru@gmail.com **Status**: Available for touring**How to book?**Price for IETM Berlin participants: 11,34 € (please choose the ‘reduced-price’/’Ermäßigt’ option in the online ticket shop).[**BOOK YOUR TICKETS**](https://dock11-berlin.de/en/theater/service/tickets) |
| **20:00 - 21:30**Friday 16 May | **andcompany&Co. - MarsOnEarth: Die Marsnahme** **Location: HAU Hebbel am Ufer | Floating University Berlin****Address**: [Lilienthalstraße 32, 10965 Berlin, Germany](https://maps.app.goo.gl/pwd9oLV5gYAyUgheA) **Language:** with English subtitlesA combination of art, science and activism: with *MarsOnEarth*, the theatre collective andcompany&Co. is staging a science fiction happening on the grounds of the Floating University Berlin. Inspired by Soviet science fiction, the performance addresses the exploitation of resources and uses music and sustainable materials to develop new visions for a future worth living on Earth.While Elon Musk has his sights set on Mars to create a colony for a million billionaires by 2050, the theatre collective andcompany&Co. are confronting the Martian landscape that we humans have already created ourselves through climate change. Welcome to *MarsOnEarth!* Following in the footsteps of the sci-fi novels ‘The Red Star’ (1908) and ‘Engineer Menni’ (1913) by Soviet author Alexander Bogdanov, andcompany&Co. encounter a utopian, high-tech Mars society that - after having exhausted its own planet’s resources - is planning to colonise Earth. It seems as if the past were writing the future here. But what can the present make of it? [Read more here](https://www.berlin-buehnen.de/en/schedule/marsonearth-die-marsnahme-2)**Duration**: 1 hour 30 minutes**Genre**: Theatre**Credits:****Production**: andcompany&Co. **Co-production**: HAU Hebbel am Ufer, FFT Düsseldorf **Funded by**: Hauptstadtkulturfonds, Senate Department for Culture and Social Cohesion. The re-run is funded by the Berlin Senate Department for Culture and Social Cohesion.**Get in touch****Production contact** : Company Management Caroline Farke: farke@andco.de**Status**: Available for touring**How to book?**There are a few ‘Steuerkarte’ reserved tickets available for IETM Berlin participants at **€12**. Please write an email to tickets@hebbel-am-ufer.de or call +49 (0)30 259004-27 to reserve your tickets. You will receive your ticket via email or you can collect them at the box office. First come, first serve. |
| **20:00 - 22:00**Friday 16 May | **People Watching - Play Dead****Location:** Chamäleon Theater Berlin**Address**: [Hackesche Höfe Rosenthaler Straße 40/41 10178 Berlin, Germany](https://maps.app.goo.gl/wAffZfxq2e6PvRdc8)**Language:** Without spoken language**Content note**: partial nudity, stylised violence, themes such as dying and death**Age recommendation**: 12+With *Play Dead*, the Canadian company People Watching has created an astonishing debut work. The show will be re-staged exclusively for the Chamäleon in order to artistically expand the facets of the Chamäleon stage with its extraordinary and powerful aesthetic.In a shifting universe of domestic trappings and interlocking stories, eight curious individuals dissect the beauty and absurdity of the human condition. A reverie, a purgatory, a place where anatomical logic and gravity don’t seem to apply. Through an otherworldly hybrid of acrobatics, dance and physical theatre, People Watching creates a contemporary circus that flows like water, sometimes gentle and reflective, sometimes relentless and impactful. *Play Dead* pushes physical boundaries at the intersection where circus and dance meet to celebrate life in all its eccentricity, the same way people desperately dance to the last song before the party ends.**Duration**: 2 hours**Genre**: New circus**Credits:** **Produced by** People Watching**Supported by** Chamäleon Berlin**Concept and direction**: Ruben Ingwersen, Jérémi Levesque, Natasha Patterson, Brin Schoellkopf, Jarrod Takle, Sabine Van Rensburg**Lighting design**: Emile Lafortune**Set design**: Emily Tucker**Carpenter**: Alastair Davies**Music and sound design**: Colin Gagne, Francisco Cruz, Olivier Landry-Gagnon, Stefan Boucher**Costume assistance**: Camille TB, Catherine Veri**Dramaturgic assistance**: Peter James, Isabelle Chasse, Gypsy Snider**Funded by**: Conseil des arts et des lettres du Québec (CALQ)**Support**: Les 7 Doigts de la Main, White Wall Studio, Patro Villeray, Phantom Theater**Get in touch****Production contact** : Natasha Patterson (natasha@peoplewatchingcollective.com) and Tzu-Yin Hsu (tzu-yin@auroranova.org)**Status**: Available for touring**How to book?****30 tickets per show** are available in Price Category 1 (**€29**) and Price Category 2 (**€26,50**) **for IETM Berlin Participants**. Tickets are reserved **until** **9 May.** After this date, after that date 4 tickets per show will be blocked until the very day of the show.[**BOOK YOUR TICKETS**](https://tickets.chamaeleonberlin.com/webshop/webticket/shop?kassierer=webtz) |
| **20:00 - 22:00**Friday 16 May | **Alica Minar & Co., Felix Baumann | Von B bis Z , Raul Vargas Torres, Kysy Fischer - Fest of Fools****Location: English Theatre Berlin | International Performing Arts Center****Address**: [Fidicinstraße 40, 10965 Berlin, Germany](https://maps.app.goo.gl/1T71v6XDySbCf4zj6)**Language: without spoken language / English**The ‘Fest of Fools’ is a festival that highlights humor as a medium in choreography, cultural practice and social dialogue. Held over three days (14-16 May), the festival brings together four choreographers who utilise humor as a liberating cultural technique to address and clarify its systemic relevance, particularly during times of crisis. Through four performances and one workshop ‘Humor Labor’ (15 May, 10:00-13:00), the festival investigates humor as both a cultural and social phenomenon. The works presented aim to examine humor's essential aspects and its cathartic function, exploring its potential to create distance, provoke thoughts, and break societal boundaries. The festival seeks to present a variety of artistic expressions, using humor as a tool for critique and a catalyst for transformation. This diversity of approaches will invite the Berlin audience, which comes from varied backgrounds and aesthetic tastes, into a dialogue around humor's role in contemporary society.[Read more here](https://www.berlin-buehnen.de/en/b/festivals/fest-of-fools)**Duration**: 2 hours**Genre**: Performance**Credits:** ha ha ha hi! Concept, Choreography, Direction, Performance: Felix Baumann Outside Eyes: Nicole Nigro, Raúl Vargas Torres, Jan Zöller, Kysy Fischer Stage Design: Carl NitnelavMusic Design: Felix Baumann Lighting Design: Andreas SalesmanVideo: Alicja HoppelProduction: Von B bis Z | Baumann & Zöller GbR Partners: LOFFT DAS THEATER Leipzig, Kulturräume GmbH Berlin, Chamäleon Berlin, Tollhaus Karlsruhe*The research from which the project emerged was supported by the Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media. The production was structurally supported in form of residence space by following production houses and organizations: LOFFT DAS THEATER Leipzig, Kulturraum GmbH Berlin, Chamäleon Berlin and Tollhaus Karlsruhe.*DauerDeviation Concept, Choreography, Performance: Kysy Fischer Music and Sound: Mattias Larsen*The edition of the festival in 2025 is funded by the czech german fund for future.***Get in touch****Production contact and Status**:  *Devouver by Alica Minar*: tourable from 2025 / *contact*: alica@alicaminarcol.com   *ha ha ha hi! by Felix Baumann*: tourable from 2025 / *contact*: Von.B.bis.Z@gmx.net / represented at the Berlin Performing Arts Market *The Trinity by Raul Vargas Torres*: tourable from 2026 / *contact*: giveatoss@gmail.com  *DauerDeviation by Kysy Fischer*: tourable from 2026 / *contact*: kysyfischer@gmail.com  *Gats Surprise / Scapes of Landscape by Lukáš Karásek (tYhle collective):* tourable from 2025 / *contact*: lukas@lukaskarasek.cz **How to book?** IETM Berlin participants can buy reduced tickets for **€11 by choosing the ‘student’ option** in the ticket shop below. An additional 5–10 tickets will be reserved for of IETM Berlin participants at the box office on the day of the performance.[**BOOK YOUR TICKETS**](https://etberlin.reservix.de/p/reservix/group/501094) |
| **20:00 - 21:15**Friday 16 May | **She She Pop - Everything Possible (Alles Mögliche)****Location:** HAU Hebbel am Ufer | HAU1**Address**: [Stresemannstraße 29, 10963 Berlin, Germany](https://maps.app.goo.gl/hLXHMinaV4P4BDX18)**Language:** German with live English translation*Alles Mögliche* is a playful performance that combines chaos and conceptual art: everyone does what they want – as long as they announce it in advance. The result is a lively, unpredictable theatre experience that questions the rules, renegotiates community and celebrates the power of the collective imagination.The stage is empty and there is only one rule: everything that is about to happen here must be publicly announced in advance. *Everything Possible* is an improvised performance with extremely limited resources. The promise of a caesura and a new beginning marks the start of the evening. In this, the performance directly ties into *Bullshit*, the previous show by She She Pop on the stage of HAU1, in which the theatre space was symbolically sold off. What now follows is ‘poor theatre’, in the sense of a disarmingly unprotected encounter. It begins with a microphone and an open list with which the performers announce their ideas and wishes, rules and suggestions as an unsorted script for the evening. Spontaneously feasible suggestions are interspersed with spectacular visions, the realisation of which seems utopian in the empty space. And while the announcements pile up at the microphone, the performers are already starting to implement them. Some things remain rough sketches, others are fully fleshed out - but nothing should be lost. What is it going to be? A funeral service? A swap meet? A séance? A court hearing? *Everything Possible* is a training in shared imagination, individual initiative and collaboration -and a celebration of unique presence in theatre.**Duration**: approx. 75 mins**Genre**: Performance**Credits:** **Concept and performance:**She She Pop**By and with:**Sebastian BarkJohanna FreiburgLisa LucassenMieke MatzkeIlia PapatheodorouBerit Stumpf**Artistic Collaboration**Tina Ebert**Advice Stage**Philine Rinnert**Advice Dramaturgy**Peggy Mädler**PR and Communication**ehrliche arbeit – freies Kulturbüro**Communication**Tina Ebert**Production**Tina EbertAminata OelßnerElke Weber**Company Management**Aminata OelßnerElke Weber**English Live Translation**Panthea / Anna Johannsen**Get in touch****Production contact** : Elke Weber (company manager/ She She Pop member): management@sheshepop.de**Status**: Available for touring. **Touring dates:** 2-3 May 2025 at 20:00, Theater Rampe Stuttgart4 May 2025 at 16:00, Theater Rampe Stuttgart16-18 May 2025 HAU Hebel am Ufer Berlin,21 - 22 June 2025, Schwankhalle Bremen**How to book?**There are **a few ‘Steuerkarte**’ reserved tickets available for **IETM Berlin participants** at **€12**. Please write an email to tickets@hebbel-am-ufer.de or call +49 (0)30 259004-27 to reserve your tickets. You will receive your ticket via email or you can collect them at the box office. First come, first serve. |
| **20:30 - 21:30**Friday 16 May | **cie. toula limnaios - jeux****Location:** HALLE Tanzbühne Berlin**Address**: [Eberswalder Straße 10 10437 Berlin](https://maps.app.goo.gl/u7YP7GPXXjpUawgY8)**Language:** NoneWith *‘jeux’*, ‘cie. toula limnaios’ embarks on a poetic exploration of innocence, forgetting, time and childhood. Inspired by philosophical impulses from Plato, Nietzsche and Bergson, the production unfolds as a series of tableaux vivants—a narrated time where images merge, intertwine and dissolve. Performers immerse themselves in a puzzling game, questioning if life is an endless cycle or if each moment holds the possibility of a new beginning. By examining duration and layered change, *jeux* reveals that social transformation is interconnected and complex. Its choreography experiments with deconstructing human existence, inviting playful creativity and hopeful renewal. Ultimately celebrating imaginative, joyful potential.[Read more here](https://www.berlin-buehnen.de/en/schedule/jeux-2/events/337684) **Duration**: approx 60 minutes**Genre**: Dance**Credits:** **Concept/Choreography/Space**: Toula Limnaios**Music:** Ralf R. Ollertz**Dance/Creation**: Rafael Abreu, Daniel Afonso, Francesca Bedin, Félix Deepen,Karolina Kardasz, Enno Kleinehanding, Amandine Lamouroux, Alessia Vinotto**Assistance**: Alice Gaspari**Technical Direction/Lighting Design**: Felix Grimm**Light/Stage Technics**: Domenik Engemann**Costumes**: Toula Limnaios, Kristina Weiß-Busch**Touring/Cooperations**: Marie Schmieder**Public Relations**: Sarah BöhmerThe ‘cie. toula limnaios’ is supported by the Senate Department for Culture and Social Cohesion. **Media partners**: tip Berlin, The Berliner.**Get in touch****Production contact** : Marie Schmieder: marie\_schmieder@toula.de **Status**: The performance will premiere on May 7**How to book?**Price for IETM: €12 (please choose the "reduced-price"/"Ermäßigt" option in the online ticket shop). Get your tickets below: [**BOOK YOUR TICKETS**](https://ticket.toula.de/de/jeux-16-5-25) |
| **21:00 - 22:30**Friday 16 May | **ithAKT - ANTIGONE: A ski tragedy [SOLD OUT]****Location:** tak Theater Aufbau Kreuzberg**Address**: [Aufbau Haus am Moritzplatz, Prinzenstrasse 85 F, 10969 Berlin](https://maps.app.goo.gl/xLufCTuXLWZLevWy9)**Language:** Greek with English and German subtitlesWith the largest cast of all time, ithAKT presents a spectacular production with 25 actors on stage. After the huge success of ‘Little Red Riding Hood - Reloaded’, it returns with one of the most iconic works of all time... slightly... or far too much altered for our stage! Sophocles wrote Antigone, and several thousand years later Kitsopoulou created her own version. Today, ithAKT combines these two texts and creates a new performance tailored to its own standards and today's zeitgeist.**Duration**: 90 minutes**Genre**: radical feminist rewriting of classics/ performance**Credits:** Based on the play "Antigone - Lonely Planet" by Lena KitsopoulouDirected by Elena SokratousMovement: Stella ZannouMusic: Michail FotopoulosStage / Costume: Ariela KaratolouLighting: Natalie GiannopoulosAssistant director: Nikos AxiotisCast:Skiers: Andreas Economou, Chrysoula Emmanouilidou, Karkarini, Evangelos-Dantis Kotsinas, Vasiliki Mavridou, Panagiotis Paschalidis, Petros ZavrakasAntigone: Despina Laroum TourlanidouKreon: Evangelos GatsosIsmene I: Margarita PsaltiIsmene II: Mariana DamianidouMessenger: Stylianos ΒenetosHaimon: Nikos AxiotisTeiresias: Chrysantos ChorozidisGuard: Athanasios TheodosiouZeus: Nikolaos QuadriChoir: Marianna Alexandratou, Dimitra Elefhteriadou, Alexandra Koziaki, Artemis Pitta, Theofilos Spiliopoulos, Vouli Toliadou, Eleftheria Tsiarta, Irini Zorzos, Sotiris ChatzisStage Director: Maria Mina**How to book?**Tickets are available **for IETM Berlin participants for €12**. Please make a reservation by email at karten@tak-berlin.de or purchase them via the link below.[**BOOK TICKETS**](https://www.berlin-buehnen.de/en/schedule/antigone-8/events/341566) |
| **22:00 - 1:00**Friday 16 May | **Late night meeting point** **Venue:** tak - Theater Aufbau Kreuzberg**Address:** [Prinzenstraße 85F, 10969 Berlin, Germany](https://maps.app.goo.gl/2YzgLcsc38QQjApAA) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)**Address:** To be confirmedAn informal moment in the evening to catch up with meeting participants and enjoy a drink and conversation. We will share more details on the location nearer the time and timings may be subject to change. |

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## Saturday 17 May

| **9:00 - 18:00**Saturday 17 May | **Relaxed Room****Venue:** Wardrobe**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)A space to destimulate and sit quietly. |
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| **9:00 - 17:00**Saturday 17 May | **Information & Accreditation Desk****Venue:** Foyer next to the Theater**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)The place to ask questions and collect your badge. |
| **9:30 - 10:00**Saturday 17 May | **Who’s There?****Venue:** Sommerbühne**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)A speed-meeting session for those who want dedicated time to make new connections. **Facilitation**: Filip Pawlak |
| **9:30 - 10:00**Saturday 17 May | **Experiencing Breath****Venue:** Seminarraum**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Before heading into workshops and panels, Miriam Jakob will facilitate a session of breath and body work. Miriam has a background in choreography and is trained as a breath therapist using the BreathExperience method, inspired by the work of Ilse Middendorf (The Perceptible Breath). The Breath Experience method is a form of somatic education, based on connecting with the breath by focusing and sensing its movement within the body. During the session participants will practise an awareness of breath through easy exercises.**Facilitator:** Miriam Jakob, breath therapist/choreographer, Germany  |
| **9:30 - 11:00**Saturday 17 May | **Breakfast with the Global Connectors [Booking required] [SOLD OUT]****Venue:** Theater**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***This session requires booking.*** This session offers the opportunity to meet with the [IETM Global Connectors 2025](https://www.ietm.org/en/projects/ietm-global-connect). While enjoying a light breakfast, the participants and the Global Connectors will get to know each other, exchange contacts and build bridges between each other's works, communities and projects.**Capacity**: 33 participants**Facilitator**: [Horacio Pèrez](https://www.ietm.org/en/user/15634), Creative Producer, Curator and Global Connector, Chile***This session is a follow-up to the*** [***Global Connect 'Conversation Starters' Online Sessions***](https://www.ietm.org/en/meetings/ietm-global-connect-conversation-starters-2025) ***held on 11 April. You can watch the sessions recordings with the presentations of each Global Connector*** [***here***](https://www.ietm.org/en/node/32043)***.*** |
| **10:00 - 11:30**Saturday 17 May | **Knowing your rights in challenging times****Venue:** Atelier 1 **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Please be aware there is limited capacity for this session - first come, first served.******Captions are available for this session.*** This session will offer information on how to navigate legal challenges related to artistic freedom by exploring some guidelines that can be applied to varied contexts. Alexander Gorski - a Germany-based legal expert who specialises in supporting cultural workers and artists who are facing legal repression - will be leading the session in conversation with Palestinian political philosopher, writer and activist Yasmeen Daher, who is currently a postdoctoral fellow at the University of Potsdam, and part of the International Research Group on Authoritarianism and Counter-Strategies at the Faculty of Economics and Social Sciences.Their conversation will weave legal strategies with political thought and personal experience to confront the mechanisms of censorship and the internal pressures of self-censorship. Participants will be able to share their questions.**Speakers:**  Alexander Gorski, lawyer, GermanyYasmeen Daher, political philosopher, Palestine/Germany |
| **10:00 - 11:30**Saturday 17 May | **Artists Working Group: Shaping the unknown - Creating pathways for a generative future****Location:** Wolfgang-Neuss-Salon**Address**: [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)IETM working groups are led by members and provide a space to tackle issues important to the network.How do we navigate liminality? How can we hold multiplicity, instability and the unknown as a generative model? Instead of choosing between the polarising perspectives 0 and shrinking - how can we maintain our own compass and navigate in an expansive, inclusive way. The ‘grey’ zone is really a rainbow. Discover and share alternatives to the current climate of polarising dynamics. Shape a future that includes multiple perspectives and leads us where we want to go, together. The Artists Working Group invites other artists to join us for a collective and physical mapping exercise to envision and propose pathways to the future we want. This is a participatory session.Initiated at the Belgrade Plenary in 2022, the Artists Working Group is a network of IETM members who work primarily as artists. It is a space for meeting, exchanging and discussing artistic topics and building concrete networks of support and artistic exchange beyond project-based collaborations.It aims to focus on freelance artists’ perspectives and realities within IETM, increasing our visibility and effecting structural change. Artists Working Group aims to centralise the artist’s perspective and invites deeper dialogue on all issues with members and the working groups.The group adopts intercultural, horizontal and inclusivity values and procedures.You can reach the group by writing to [artistswg@gmail.com](https://www.ietm.org/en/members/artistswg%40gmail.com)**Facilitators:** Dalia Kiaupaite, Freelance artist, LithuaniaMeagan O’Shea, Freelance artist, Canada/GermanySilvia Ribero, BILOURA Intercultural Arts Collective, Italy |
| **10:00 - 11:30**Saturday 17 May | **IETM Producers Group: Producing as a practice of transmission****Location:** Varieté-Salon**Address**: [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)IETM working groups are led by members and provide a space to tackle issues important to the network.This IETM Producers Working Group gathering is co-hosted by [Dachverband Tanz Deutschland](https://www.dachverband-tanz.de/home), [produktionsbande](https://produktionsbande.org/de) and [PAP Berlin](https://pap-berlin.de/de), to explore practices of transmission amongst producers of contemporary performing arts across generations, disciplines and borders. They will ask participants how we can think of the concept of transmission as a feminist practice, how we can combine the importance of self-care alongside caring for our sector, and how we can understand the role of producers as being both a learner and an expert respectively. They want to work with the expertise present in the room, share impulses, learn from each other and also strengthen their community bonds while getting to know one another better.Join them for an engaging and insightful session to enrich our collective experience! It is open to everyone who identifies as a producer, agent or manager, independent and/or associated with a company or institution, working at all scales and in all live art forms. The Producers Working Group also meets online in between plenaries to provide a space for IETM members to explore how producers can support each other on questions of advocacy, producer development and the creation and circulation of new works. **Facilitators:** Jana Grünewald, Dachverband Tanz Deutschland Initiative InfoPlus, GermanySofie Luckhardt, produktionsbande - network performing arts producer, GermanyBelén Marinato, PAP Berlin, GermanyFanny Martin, Art of Festivals, CroatiaJenny Vila, La Mecanica / CIPA + Xarxa de Productores, SpainSepehr Sharifzadeh, PADA, Belgium/IranJo Crowley, Total Theatre/Another Route, UK |
| **10:15 - 10:45**Saturday 17 May | **Sustainability Tour of ufaFabrik****Venue:** Meet in the foyer next to the Wolfgang-Neuss-Salon**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Little by little, ufaFabrik has been working since 1979 to make their grounds both environmentally friendly and sustainable - both in terms of continuous optimisation of the old buildings and service facilities, and through the work we do in their offices, and with their tenants and partners. Get to know their green roofs, photovoltaic systems, rain water usage, cogeneration systems and more in a guided tour.**Speakers:** Werner Wiartalla, ufaFabrik, Germany |
| **10:15 - 11:15**Saturday 17 May | **Introduction to German associations****Venue:** Foyer next to the Wolfgang-Neuss-Salon**Address**: [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)The landscape of the performing arts in Germany is quite special. The federal association of the independent performing arts (BFDK) and the Performing Arts Programme (PAP) of the Berlin association (LAFT), both partners of the Plenary Meeting, will present their work and the good-to-knows about the German scene. With a focus on their international work and on good-practice projects - such as Verbindungen fördern (BFDK) or FAIRSTAGE (LAFT) - both associations offer a short introduction to interested IETM members and other participants of the Plenary Meeting.During the second half of the session you can get to know United Networks and Diversity Arts Culture. United Networks (UN) is a non-profit organization that promotes, empowers and connects marginalised and racialised BIPoC artists and cultural workers around Germany. Diversity Arts Culture is a design and consultation office for diversity development in the cultural sector based in Berlin, which is aiming to make arts and culture accessible to all and to break down barriers.**Speakers:** Anna Steinkamp and Lars Hecker, BFDK, Germany Daniel Brunet, LAFT Berlin, GermanySarah Stührenberg and Laura Pateau, Performing Arts Programme, GermanyHannah Ma and Chang Nai Wen, United Networks, GermanyRoisin Kessler and Lisa Scheibner, Diversity Arts Culture, Germany |
| **11:30 - 13:00**Saturday 17 May | **Navigating practices of change****Venue:** Sommerbühne **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Rehearsing different forms of collaboration, encounters and testing possible futures are at the core of the performing arts. How can this artistic approach of the not-yet-knowing be transferred to our organisational practices? How can processes of change be productive and pleasurable and help develop alternatives to current hierarchical and authoritarian realities?In this session, we wish to create a space for collective learning by telling each other about our practice, successes and failures, challenges, strategies and methods of engaging courageously in change. With a focus on carefully listening to each other and avoiding quick answers, we would like to explore how to shift structures by taking a critical stand towards power and one's own relationship to power.Joanne Kee, Nimi Ravindran, Katja Sonnemann and Sophia Stepf will have a conversation on their practices of doing things differently, their intersectional feminist approaches of collective care and their un-and-re-learning journeys, before the participants engage in peer exchange sessions to explore more ways of navigating change.**Speakers:** Katja Sonnemann, facilitator, organisational transformation coach, producer, GermanyJoanne Kee, artistic direction, Riverside's National Theatre of Parramatta, AustraliaNimi Ravindran, writer, theatre-maker, co-founder of Sandbox Collective, IndiaSophia Stepf, artistic director, Flinn Works, Germany |
| **11:45 - 13:45**Saturday 17 May | **Perspectives on political approaches to the economics of the arts in Europe****Venue:** Theater **Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.*** How do we defend the true value of the arts when facing politicians who focus solely on economics or national identity? How do politically motivated budget cuts restrict artistic freedom? How are international collaborations in the arts threatened by domestic funding cuts in countries which have frequently provided co-funding for international partnerships? How do we form international alliances that defend the value of arts and culture? Feminist activist and gender policy consultant Emma Holton will open this session with a critical reflection on the assigned role of the arts within our present economic system. She will explore why governments easily attack sectors such as arts, care and education when introducing funding cuts.The panel, moderated by Elena Polivtseva, will address the political nature of funding cuts within an authoritarian climate. The panellists will reflect on the subject from their practical expertise in cultural politics, drawing on their experiences as a former MEP and member of the Culture and Education Committee of the European Parliament (Julie Ward), Programme Director of Berlin’s Performing Arts Programme (Janina Benduski), and as President of the Slovenian advocacy NGO Asociacija, which supports cultural non-profit organisations and artists in Slovenia (Uroš Veber). **Speakers:** Emma Holton, writer, Denmark/SwedenJanina Benduski, Performing Arts Programme, GermanyJulie Ward, writer / theatre practitioner, UKUroš Veber, Asociacija, Slovenia**Moderator:** Elena Polivtseva |
| **11:45 - 13:45**Saturday 17 May | **Creative Europe information point****Venue:** Foyer next to the Wolfgang-Neuss-Salon**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Representatives of Creative Europe Desks will be available to provide information and guidance on applying for a Creative Europe grant. Meant for organisations and professionals who have a project in the making and are considering applying, you can ask questions and receive advice on the programme, its priorities and the application process, including useful tips and common pitfalls.Creative Europe advisors will be available to answer general questions, plus you can sign up for a 20-minute one-to-one session for a more in-depth discussion about your application - register by entering your name on the sign-up sheet at the Creative Europe stand on the day.**Facilitators:**Sophia Hodge, Creative Europe Desk Germany Konstantina Liakopoulou, Creative Europe Desk Greece Nathalie Marchal, Creative Europe Desk WalloniaKetevan Shengelia, Creative Europe Desk GeorgiaAnera Stopfer, Creative Europe Desk CroatiaSara Machado, Creative Europe Desk PortugalAlbert Meijer,Creative Europe Desk Netherlands |
| **12:00 - 13:30**Saturday 17 May | **Rehearsing Futures** **Venue:** Varieté-Salon**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.*** The arts have the special power to engage with complex issues through all our senses - creating experiential knowledge and fostering connection between people. This session features two artists whose practices actively challenge populism, polarisation and patriarchy. In answer to political reprisals and other methods of restricting freedom of expression, both Sivan Ben Yishai and Sebastián Squella have developed artistic responses that offer empowering words to counter collective speechlessness and utilise the political dimensions of theatre to invite people to act. In his work Squella is ‘demystifying the idea of democracy, imagining its end, and envisioning a better system because we can only create what we have imagined’. As a playwright Sivan Ben Yishai’s work actively embraces the discomfort of exposing hypocrisies within society, through the search for a language that is both precise and unsettling, and capable of mirroring society in all its contradictions. Both artists strive for principles that allow, sustain and strengthen many voices. Drawing on excerpts of their work, a dialogue between the artists, and on the discussions participants have experienced throughout the Plenary, this session asks participants: what forms of experiential knowledge can we co-create to foster creative resistance?**Speakers:** Sivan Ben Yishai, playwright, Israel/Palestine/GermanySebastián Squella, theatre director, Chile**Moderation**: Sandra Bringer, dramaturg, Germany |
| **12:00 - 13:30**Saturday 17 May | **Art knows no boundaries, but language does - a workshop on Visual Sign****Venue:** Seminarraum**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Please be aware there is limited capacity for this session - first come, first served.******Captions are available for this session.*** Wouldn’t it be great if everyone could go to the same performance together and not have to be separated into hearing and deaf people? This question motivated performer Eyk Kauly to develop workshops in Visual Sign. Visual Sign is a special art form based on mime that both hearing and deaf people can understand. A language understood through the eyes. Participants will be invited to express their own stories by relying on body language that they already use unconsciously in their daily communication - visual signs - which are then transformed into artistic expressions. The workshop will also include an introduction to the history of the Deaf community, their cultural identity and modes of expression.**Facilitator:** Eyk Kauly, artist, performer, Germany |
| **14:00 - 14:30**Saturday 17 May | **Sustainability Tour of ufaFabrik****Venue:** Meet in the foyer next to the Wolfgang-Neuss-Salon**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Little by little, ufaFabrik has been working since 1979 to make our grounds both environmentally friendly and sustainable - both in terms of continuous optimisation of the old buildings and service facilities, and through the work we do in our offices, and with our tenants and partners. Get to know our green roofs, photovoltaic systems, rain water usage, cogeneration systems and more in a guided tour.**Speakers:** **Werner Wiartalla**, ufaFabrik, Germany |
| **14:45 - 16:15**Saturday 17 May | **General Assembly** **Venue:** Theater**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)***Captions are available for this session.*** The General Assembly is the key moment of the year to discuss, discover and dispute IETM's decisions, celebrate its achievements and contribute to its future developments. This is also the moment where IETM members have the opportunity to come together and vote on new members for the Board of Directors and Advisory Committee.Take an active part in the decisions surrounding your network! Non-members are welcome to participate, but only members can vote.Hosted by the members of the IETM Board. |
| **15:00 - 21:00**Saturday 17 May | **CORDILLERA BERLIN - KOMMENSALITÄT****Location: CORDILLERA Raum für Körper und Utopien****Address**: [Wilhelminenhofstraße 68a, 12459 Berlin, Germany](https://maps.app.goo.gl/yda8g7EJtcG3wmfD7)**Language:** without language, in English or with English subtitles*KOMMENSALITÄT* is a social and artistic gathering that, in an intimate and communal atmosphere, will allow us to prepare an ‘olla común’ - a common pot - in a unique blend of culinary delight, surrounded by diverse artistic experiences, of short duration.While cooking together, KOMMENSALITÄT offers a programme, focusing on the creations of artists from the global south, underlining their perspectives, on the concepts of territory, ancestry, syncretism, cultural heritage, plural versions of history and vulnerability.KOMMENSALITÄT promotes participation and engagement from the audience, inviting them to join and create together with the performers, a space of belonging, connection, enjoyment and exchange through the collective practice of coming together around food at our temporary stage- kitchen.**Duration**: 6 hours**Genre**: Performance**Credits:** **With**: Juana del Mar, Silvia Ospina, Tomoya Kawamura, Lina Gomez, Angélica Roa, Oktavia Vöhringer, Gustavo Llano, Torhaus Koch Kollektiv**Production**: Die Körpergemeinschaft e.V. / CORDILLERA BerlinIn collaboration with Berlin based International artists & Torhaus Koch Kollektiv**Get in touch****Production contact** : die Körpergemeingschaft e.V. Email: diekoerpergemeinschaft@gmail.com, Web: [www.diekg.org](http://www.diekg.org) **Status**: get in touch for local versions**How to book?**Entry for IETM Berlin participants is €15 per personReserve your spots by 14 May via email**produktion.diekg@gmail.com**. |
| **16:00 - 16:50**Saturday 17 May | **Cíntia Rangel & Theater o.N. - Baobab****Location: Theater o.N.****Address**: [Kollwitzstraße 53, 10405 Berlin, Germany](https://maps.app.goo.gl/FhuN7QadYB67hs3WA)**Language: without spoken language**It is believed that if you hug a Baobab, you can hear its stories and teachings from thousands of years ago.By using the Baobab as a metaphor for resistance and diversity, this project describes a ritualistic journey in which the relationship to time, the diversity and richness of Afro-diasporic cultures and the transmission of knowledge through the body. BAOBAB is a performance that offers children a journey between the past and the future from an Afrofuturistic perspective.**Duration**: 50 minutes**Genre**: Dance Performance with Live Music by Cíntia Rangel & Theater o.N. | for everyone aged 2 and up**Credits:** **Concept, direction, choreography and performance**: Cíntia Rangel**Music and performance**: K'boko (Fabiano Lima)**Dramaturgy and assistant director**: Guilherme Moraes**Set design, video and documentation**: Zé de Paiva and Kathleen Kunath**Costume design**: Michelle Ferreira**Lighting design**: Raquel Rosildete**Lighting design co-work**: Aslı Atasoy Öner**Project management**: Vera Strobel**Administration and project accounting**: Yaser Mohammad**Public relations and marketing**: Sophie Braun, Nele Riepl, Silke Saalfrank**Get in touch****Production contact** : Vera Strobel, strobel@theater-on.de, +49 (0)179 75 66 159**Status**: The performance is mobile and available for international touring.**How to book?****Ten tickets** are available **for IETM Berlin participants for €8 on May 17**, and **fifeteen tickets** for **May 18.** Please make a reservation by email **by 14 May** at karten@theater-on.de. |
| **16:15 - 16:30**Saturday 17 May | **Informal farewell drink** **Venue:** To be confirmed**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Join us for a glass of Cava after the General Assembly to toast the end of the Plenary. |
| **16:30 - 17:15**Saturday 17 May | **Talks & Listens** **Venue:** Various**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)An interactive discussion where IETM members have an opportunity to share their feedback about the meeting. We will meet in the Theater and split off into individual rooms.Moderated by the members of the IETM Advisory Committee |
| **18:00 - 20:00**Saturday 17 May | **People Watching - Play Dead****Location:** Chamäleon Theater Berlin**Address**: in the [Hackesche Höfe Rosenthaler Straße 40/41 10178 Berlin-Mitte](https://maps.app.goo.gl/wAffZfxq2e6PvRdc8)**Language:** without spoken language**Content note:** partial nudity, stylised violence, themes such as dying and death**Age recommendation:** 12+With *Play Dead*, the Canadian company People Watching has created an astonishing debut work. The show will be re-staged exclusively for the Chamäleon in order to artistically expand the facets of the Chamäleon stage with its extraordinary and powerful aesthetic.In a shifting universe of domestic trappings and interlocking stories, eight curious individuals dissect the beauty and absurdity of the human condition. A reverie, a purgatory, a place where anatomical logic and gravity don’t seem to apply. Through an otherworldly hybrid of acrobatics, dance and physical theatre, People Watching creates a contemporary circus that flows like water, sometimes gentle and reflective, sometimes relentless and impactful. *Play Dead* pushes physical boundaries at the intersection where circus and dance meet to celebrate life in all its eccentricity, the same way people desperately dance to the last song before the party ends.**Duration**: 2 hours**Genre**: New circus**Credits:** **Produced by** People Watching**Supported by** Chamäleon Berlin**Concept and direction:** Ruben Ingwersen, Jérémi Levesque, Natasha Patterson, Brin Schoellkopf, Jarrod Takle, Sabine Van Rensburg**Lighting design**: Emile Lafortune**Set design**: Emily Tucker**Carpenter**: Alastair Davies**Music and sound design**: Colin Gagne, Francisco Cruz, Olivier Landry-Gagnon, Stefan Boucher**Costume assistance**: Camille TB, Catherine Veri**Dramaturgic assistance**: Peter James, Isabelle Chasse, Gypsy Snider**Funded byy**: Conseil des arts et des lettres du Québec (CALQ)**Support**: Les 7 Doigts de la Main, White Wall Studio, Patro Villeray, Phantom Theater**Get in touch****Production contact** : Natasha Patterson (natasha@peoplewatchingcollective.com) and Tzu-Yin Hsu (tzu-yin@auroranova.org)**Status**: Available for touring**How to book?**30 tickets per show are available in Price Category 1 (€29) and Price Category 2 (€26,50). Tickets are reserved until **9 May**.[**BOOK YOUR TICKETS**](https://tickets.chamaeleonberlin.com/webshop/webticket/shop?kassierer=webtz) |
| **18:00 - 19:30**Saturday 17 May | **ithAKT - ANTIGONE: A ski tragedy****Location:** tak Theater Aufbau Kreuzberg**Address**: [Aufbau Haus am Moritzplatz, Prinzenstrasse 85 F, 10969 Berlin](https://maps.app.goo.gl/xLufCTuXLWZLevWy9)**Language:** Greek with English and German subtitlesWith the largest cast of all time, ithAKT presents a spectacular production with 25 actors on stage. After the huge success of ‘Little Red Riding Hood - Reloaded’, it returns with one of the most iconic works of all time... slightly... or far too much altered for our stage! Sophocles wrote Antigone, and several thousand years later Kitsopoulou created her own version. Today, ithAKT combines these two texts and creates a new performance tailored to its own standards and today's zeitgeist.**Duration**: 90 minutes**Genre**: radical feminist rewriting of classics/ performance**Credits:** Based on the play "Antigone - Lonely Planet" by Lena KitsopoulouDirected by Elena SokratousMovement: Stella ZannouMusic: Michail FotopoulosStage / Costume: Ariela KaratolouLighting: Natalie GiannopoulosAssistant director: Nikos AxiotisCast:Skiers: Andreas Economou, Chrysoula Emmanouilidou, Karkarini, Evangelos-Dantis Kotsinas, Vasiliki Mavridou, Panagiotis Paschalidis, Petros ZavrakasAntigone: Despina Laroum TourlanidouKreon: Evangelos GatsosIsmene I: Margarita PsaltiIsmene II: Mariana DamianidouMessenger: Stylianos ΒenetosHaimon: Nikos AxiotisTeiresias: Chrysantos ChorozidisGuard: Athanasios TheodosiouZeus: Nikolaos QuadriChoir: Marianna Alexandratou, Dimitra Elefhteriadou, Alexandra Koziaki, Artemis Pitta, Theofilos Spiliopoulos, Vouli Toliadou, Eleftheria Tsiarta, Irini Zorzos, Sotiris ChatzisStage Director: Maria Mina**How to book?**Tickets are available **for IETM Berlin participants for €12**. Please make a reservation by email at karten@tak-berlin.de or purchase them via the link below.[**BOOK YOUR TICKETS**](https://www.berlin-buehnen.de/en/schedule/antigone-8/events/341566) |
| **19:00 - 19:50** Saturday 17 May | **Milla Koistinen - GRIT (for what it’s worth)****Location: Tanzfabrik Berlin STAGE | Uferstudios 14****Address**: [Uferstraße 23, 13357 Berlin, Germany](https://maps.app.goo.gl/5QBDamo4Aefw6qzx6)**Language:** EnglishEndurance is the central theme of Milla Koistinen's upcoming performance series, which deals with physical labour, determination and commitment, as expressed primarily in sport, but also in culture and society.The series kicks off with ‘GRIT (for what it's worth)’, a work that explores perseverance and resilience as a prerequisite for overcoming individual and collective limits. The powerful solo performance embodies the essence of resistance to hardship, fatigue and obstacles in a deeply personal form. ‘GRIT (for what it's worth)’ makes sport and performance art tangible as cultural and political forces and explores their influence on our collective identity and social dynamics. [Read more here](https://www.berlin-buehnen.de/en/schedule/grit-for-what-its-worth/)**Duration**: 50 minutes**Genre**: Dance performance**Credits****Concept, choreography and performance**: Milla Koistinen**Text**: Milla Koistinen, sourced from different athlete interviews and inspired by the writings of Bob Dylan**Sound design**: Paul Valikoski and Grégoire Simon**Light design**: Meri Ekola and Martin Beeretz**Dramaturgy**: Synne Behrndt**Set design and costume**: Teo Paaer**Assistance**: Teo Paaer: Nour Ainasoja**Dialogue partners**: Ringa Ropo, Thomas Broich**Get in touch****Production contact** : Milla Koistinen milla.koistinen@gmail.com]**Status**: Available for touring**How to book?****Pay what you can** (€10/€15/€20/€25). **35 tickets** are available at **10€ each for IETM Berlin participants** via the link below. Promo code: 17MAI-IETM2025[**BOOK YOUR TICKETS**](https://pretix.eu/tanzfabrikberlin/grit/) |
| **19:30 - 20:20**Saturday 17 May | **Jules Petru Fricker - Trancestors - on the paths of our queer trailblazers****Location: Dock 11 | DOCK 11 / DOCK ART****Address**: [Kastanienallee 79 10435 Berlin](https://maps.app.goo.gl/iC81eeS7RJiRW7xTA)**Language:** English, Swiss GermanWith a performance ritual, *Trancestors* conjures up the queer trailblazers. Commemorating the 50th anniversary of trans activist Sylvia Rivera's groundbreaking 'Gay Power' speech in New York and the activist movements surrounding the Stonewall uprising, this dance evening also pays tribute to Swiss LGBTQIA+ history, in particular to trans icon Coco.Together with Aaa Biczysko and composer Lou Drago, Jules Petru Fricker captures the raw energy of queer resistance and explores the intersections of identity, (non-)belonging, resistance and collective memory from a queer perspective. Combining dance, sound and performance, the piece transforms the personal and political struggles of queer, non-cis bodies into a sacred ritual of self-discovery and empowerment.**Duration**: 50 minutes**Genre**: Dance performance**Credits:** **Choreography and performance:** Jules Petru Fricker**Performance**: Aaa Biczysko**Sound**: Lou DragoThe production is sponsored and supported byPro Helvetia, the City of Zurich and the Ernst Göhner Foundation.**Get in touch****Production contact** : Jules P. Fricker julespetru@gmail.com**Status**: Available for touring**How to book?** Price **for IETM Berlin participants: 11,34 €** (please choose the "reduced-price"/"Ermäßigt" option in the online ticket shop).[**BOOK YOUR TICKETS**](https://dock11-berlin.de/en/theater/service/tickets) |
| **19:30 - 20:30**Saturday 17 May | **Sascha Cowan & Hadrien Daigneault-Roy: FAGGOT\*S****Location:** Berliner Ringtheater**Address**: Alt-Stralau 68, 10245 Berlin**Language:** English**Duration**: 1 hour**Genre**: Performance*FAGGOT\*S* is the first authorised theatrical adaptation of Larry Mitchell and Ned Asta’s *The Faggots and Their Friends Between Revolutions* (1977). Created by Hadrien Daigneault-Roy and Sascha Cowan, the performance explores the ramifications of cyborg faggotries in the era of artificial intelligence. This solo act, performed by drag artist Hassandra, exists beyond time and trends, somewhere between the vibrant New York of the Stonewall riots and the dark depths of Berlin’s darkrooms. Queens, fairies and faggots make their voices resonate like an earworm, intertwining and contradicting each other, to reveal the hidden community of Pansy Path, the only place to be. Interdisciplinary and radical, *FAGGOT\*S* explores the potential of a queer body that fully embraces synthetic, artificial, and technological means to appear and disappear at will. Everything is fake. Everything is real.**Credits:** **Stage direction:** Sascha Cowan & Hadrien Daigneault-Roy**Text:** Hadrien Daigneault-Roy**Scenography and costumes:** Sascha Cowan**Performance:** Hassandra**Sound, video, technology:** Luke Nickel – @postyork**Light design:** Gretchen **Production management:** Keira Sinclair**Hair and stage assistance:** Elliot de Jahnsen**Graphic design:** Maison CC**Funding**: Bezirkskulturfonds Friedrichshain-Kreuzberg, Canada Council for the Arts**Get in touch****Production contact** : Hadrien Daigneault-Roy, erratum.artsvivants@gmail.com**Status**: Available for touring**How to book?**The show is currently sold out for this date, so we suggest participants interested in attending the performance on **Sunday, May 18th** contact the organisers directly at erratum.artsvivants@gmail.com to reserve a seat. |
| **20:00 - 20:40**Saturday 17 May | **Colacioppo, Si, Knightbusch, Moser, Schmittner - Violence****Location: Acker Stadt Palast****Address**: [Ackerstraße 169/170, 10115 Berlin, Germany](https://maps.app.goo.gl/svKo4Q423M7ek2NH7)**Language: With English subtitles**A sensory experience about hidden violence.What is the violence we cannot see, and what can we do about it? According to Slavoj Žižek, the solution lies in observing, studying and reflecting.Our first impulse came from Žižek’s text - what stayed with us was the concept of objective violence - also known as structural violence, the kind of violence that remains unseen.This led us to a crucial question: why do we not see it? And how can we make this state—of being subjected to violence without recognising it—something tangible and perceptible?Through critical questioning, we explore possible connections and attempt to outline potential solutions.[Read more here](https://www.berlin-buehnen.de/en/schedule/violence/events/340963) **Duration**: 40 minutes**Genre**: Dance performance, theatre **Concept, development and performance**Anete Colacioppo**Development and performance**Geraldo Si**Development, performance and video (editing and camera)**René Ritterbusch**Sound, realization of stage design and video (camera)**Michael Moser**Light**Marcelo Schmittner**Technical management**Stefan Wolf**Credits:**A production by Acker Stadt Palast.Supported by the Senate Department for Culture and Social Cohesion.**Get in touch****Production contact** : Anete Colacioppo anete@anete.de**Status**: Available for touring**How to book?****30 discounted tickets** are available at **10€ for IETM Berlin participants until 5 May** with the promo code: IETM2025.[**BOOK YOUR TICKETS**](https://ackerstadtpalast.de/en/violence) |
| **20:00 - 21:30**Saturday 17 May | **andcompany&Co. - MarsOnEarth: Die Marsnahme****Location: HAU Hebbel am Ufer | Floating University Berlin****Address**: [Lilienthalstraße 32, 10965 Berlin, Germany](https://maps.app.goo.gl/pwd9oLV5gYAyUgheA) **Language: with English subtitles**A combination of art, science and activism: with *MarsOnEarth*, the theatre collective andcompany&Co. is staging a science fiction happening on the grounds of the Floating University Berlin. Inspired by Soviet science fiction, the performance addresses the exploitation of resources and uses music and sustainable materials to develop new visions for a future worth living on Earth.While Elon Musk has his sights set on Mars to create a colony for a million billionaires by 2050, the theatre collective andcompany&Co. are confronting the Martian landscape that we humans have already created ourselves through climate change. Welcome to *MarsOnEarth!* Following in the footsteps of the sci-fi novels ‘The Red Star’ (1908) and ‘Engineer Menni’ (1913) by Soviet author Alexander Bogdanov, andcompany&Co. encounter a utopian, high-tech Mars society that - after having exhausted its own planet’s resources - is planning to colonise Earth. It seems as if the past were writing the future here. But what can the present make of it? [Read more here](https://www.berlin-buehnen.de/en/schedule/marsonearth-die-marsnahme-2)**Duration**: 1 hour 30 minutes**Genre**: Theatre**Credits:****Production**: andcompany&Co. **Co-production**: HAU Hebbel am Ufer, FFT Düsseldorf **Funded by**: Hauptstadtkulturfonds, Senate Department for Culture and Social Cohesion. The re-run is funded by the Berlin Senate Department for Culture and Social Cohesion.**Get in touch****Production contact** : Company Management Caroline Farke: farke@andco.de**Status**: Available for touring**How to book?**There are a few ‘Steuerkarte’ reserved tickets available for IETM Berlin participants at €12. Please write an email to tickets@hebbel-am-ufer.de or call +49 (0)30 259004-27 to reserve your tickets. You will receive your ticket via email or you can collect them at the box office. First come, first serve. |
| **20:00 - 21:30**Saturday 17 May | **Pandoras Podcast****Location: Neuköllner Oper | Studio****Address**:[Karl-Marx-Straße 131/133, 12043 Berlin, Germany](https://maps.app.goo.gl/c1qsYhPqV98nJuDq6) **Language: G**erman with English songsIt's rattling in the box: for far too long, Pandora has been blamed for all the world's misfortunes. But that's over now - and now is exactly the right time for a change of image.The battle has begun!While Zeus is still battling Elon for world domination, Pandora is offering a self-care retreat in seven musical podcast episodes that will free you from all (climate) worries, forming a superhero band and declaring war on the bros who are burning up the world. If you appreciate enjoyable self-relief, true crime, absurd competitions and good singing, PANDORAS PODCAST is the right place for you. What's left in Pandora's Box at the end? Well, hope! And as we all know, hope dies last.It's not a podcast about babbling, but ‘organic sludge for your frown lines’ and a scenic concert with experimental jazzy-pop compositions by Franziska Aller with performances at the Neukölln Opera, the Floating University (open air) and the Galerie im Körnerpark.**Duration**: 90 minutes**Genre**: Music theater**Credits:** **Concept**: Magdalena Schnitzler, Daphne Roeder, Änne-Marthe Kühn **Composition**: Franziska Aller **Text**: Magdalena Schnitzler, Änne-Marthe Kühn **Director**: Magdalena Schnitzler **Design**: Daphne Roeder **Dramaturgy**: Änne-Marthe Kühn**With**: Maren Kling (vocals), Franziska Aller (double bass/e-bass), Roland Satterwhite (violin)**Get in touch****Production contact** : Änne-Marthe Kühn (Dramaturgy) / ae.m.kuehn@googlemail.com **Status**: Available for touring**How to book?**IETM Berlin participants can buy reduced tickets for 8€ here (please choose “ermäßigt” in the ticket shop). [**BOOK YOUR TICKETS**](https://neukoellner-oper-webshop.tkt-datacenter.net/de/produktion/aff3dc4a-73a0-4ab6-b456-8c2687e4944e/120) |
| **20:30 - 21:30**Saturday 17 May | **cie. toula limnaios - jeux****Location:** HALLE Tanzbühne Berlin**Address**: [Eberswalder Straße 10 10437 Berlin](https://maps.app.goo.gl/u7YP7GPXXjpUawgY8)**Language:** NoneWith *‘jeux’*, ‘cie. toula limnaios’ embarks on a poetic exploration of innocence, forgetting, time and childhood. Inspired by philosophical impulses from Plato, Nietzsche and Bergson, the production unfolds as a series of tableaux vivants—a narrated time where images merge, intertwine and dissolve. Performers immerse themselves in a puzzling game, questioning if life is an endless cycle or if each moment holds the possibility of a new beginning. By examining duration and layered change, *jeux* reveals that social transformation is interconnected and complex. Its choreography experiments with deconstructing human existence, inviting playful creativity and hopeful renewal. Ultimately celebrating imaginative, joyful potential.[Read more here](https://www.berlin-buehnen.de/en/schedule/jeux-2/events/337684) **Duration**: approx 60 minutes**Genre**: Dance**Credits:** **Concept/Choreography/Space**: Toula Limnaios**Music:** Ralf R. Ollertz**Dance/Creation**: Rafael Abreu, Daniel Afonso, Francesca Bedin, Félix Deepen,Karolina Kardasz, Enno Kleinehanding, Amandine Lamouroux, Alessia Vinotto**Assistance**: Alice Gaspari**Technical Direction/Lighting Design**: Felix Grimm**Light/Stage Technics**: Domenik Engemann**Costumes**: Toula Limnaios, Kristina Weiß-Busch**Touring/Cooperations**: Marie Schmieder**Public Relations**: Sarah BöhmerThe ‘cie. toula limnaios’ is supported by the Senate Department for Culture and Social Cohesion. **Media partners**: tip Berlin, The Berliner.**Get in touch****Production contact** : Marie Schmieder: marie\_schmieder@toula.de [IETM profile link]**Status**: The performance will premiere on May 7**How to book?**Price for IETM: €12 (please choose "reduced-price"/"Ermäßigt" option in the online ticket shop). [**BOOK YOUR TICKETS**](https://ticket.toula.de/de/jeux-17-5-25) |
| **20:30 - 21:45**Saturday 17 May | **She She Pop - Everything Possible (Alles Mögliche)****Location:** HAU Hebbel am Ufer | HAU1**Address**: [Stresemannstraße 29, 10963 Berlin, Germany](https://maps.app.goo.gl/hLXHMinaV4P4BDX18)**Language:** German with live English translation*Alles Mögliche* is a playful performance that combines chaos and conceptual art: everyone does what they want – as long as they announce it in advance. The result is a lively, unpredictable theatre experience that questions the rules, renegotiates community and celebrates the power of the collective imagination.The stage is empty and there is only one rule: everything that is about to happen here must be publicly announced in advance. *Everything Possible* is an improvised performance with extremely limited resources. The promise of a caesura and a new beginning marks the start of the evening. In this, the performance directly ties into *Bullshit*, the previous show by She She Pop on the stage of HAU1, in which the theatre space was symbolically sold off. What now follows is ‘poor theatre’, in the sense of a disarmingly unprotected encounter. It begins with a microphone and an open list with which the performers announce their ideas and wishes, rules and suggestions as an unsorted script for the evening. Spontaneously feasible suggestions are interspersed with spectacular visions, the realisation of which seems utopian in the empty space. And while the announcements pile up at the microphone, the performers are already starting to implement them. Some things remain rough sketches, others are fully fleshed out - but nothing should be lost. What is it going to be? A funeral service? A swap meet? A séance? A court hearing? *Everything Possible* is a training in shared imagination, individual initiative and collaboration -and a celebration of unique presence in theatre.**Duration**: approx. 75 mins**Genre**: Performance**Credits:** **Concept and performance:**She She Pop**By and with:**Sebastian BarkJohanna FreiburgLisa LucassenMieke MatzkeIlia PapatheodorouBerit Stumpf**Artistic Collaboration**Tina Ebert**Advice Stage**Philine Rinnert**Advice Dramaturgy**Peggy Mädler**PR and Communication**ehrliche arbeit – freies Kulturbüro**Communication**Tina Ebert**Production**Tina EbertAminata OelßnerElke Weber**Company Management**Aminata OelßnerElke Weber**English Live Translation**Panthea / Anna Johannsen**Get in touch****Production contact** : Elke Weber (company manager/ She She Pop member): management@sheshepop.de [IETM profile link]**Status**: Available for touring. **Touring dates:** 2-3 May 2025 at 20:00, Theater Rampe Stuttgart4 May 2025 at 16:00, Theater Rampe Stuttgart16-18 May 2025 HAU Hebel am Ufer Berlin,21 - 22 June 2025, Schwankhalle Bremen**How to book?**There are a few ‘Steuerkarte’ reserved tickets available for IETM Berlin participants at €12. Please write an email to tickets@hebbel-am-ufer.de or call +49 (0)30 259004-27 to reserve your tickets. You will receive your ticket via email or you can collect them at the box office. First come, first serve. |
| **22:00 - 03:00**Saturday 17 May | **Closing Party****Location:** UfaFabrik**Address:** [Viktoriastraße 10-18, 12105 Berlin, Germany](https://www.google.com/maps/place//data%3D%214m2%213m1%211s0x47a845541efcd485%3A0x5085dc089050c4c7?sa=X&ved=1t:8290&ictx=111) | [Venue Information](https://www.ietm.org/en/meetings/ietm-berlin-plenary-meeting-2025/practical-information#locations) | [Event Map](https://www.google.com/maps/d/u/0/edit?mid=1dH0Eq7UJ2FQbcz2LE6JdW4ogQlBT_EU&ll=52.45675200658937%2C13.399640849999995&z=11)Join us for the closing party! Hosted at ufaFabrik, we will provide a DJ and dancing late into the hours to celebrate the end of the plenary. Soft drinks, wines and beers can be purchased at the bar. We look forward to seeing you there! |

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