**IETM Luxembourg Focus Meeting 2023 — Accessible Programme**

# Monday 27 November

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| 14:00 - 21:00 Monday 27 November | Pre-meeting trip to Esch-sur-Alzette (Parallel activity) **Meeting Point**: Luxembourg Station - Bus stop Gare-Rocade Quai 6  **Address**: [Rocade de Bonnevoie](https://maps.app.goo.gl/LEMs71PLpYkugjZr7) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  Get ready to immerse yourself in the vibrant arts and culture scene of Luxembourg!  Before the IETM Focus Luxembourg Meeting, join us on **Monday 27 November** for an afternoon of networking and cultural exploration.  This pre-meeting trip to the former 2022 European Capital of Culture, Esch-sur-Alzette, offers a unique opportunity to gain valuable insights into the local context from the perspective of performing arts and green transition. Originally known for metallurgy and mining, the city has reinvented itself and is now home to more than 120 nationalities and plenty of ecological initiatives, which you can learn more about from Céline Schall, a researcher in cultural sciences.  Discover the city through the voices of its inhabitants thanks to the site-specific work of the Ampersand Variation collective. Visit one of the historical cultural centres of the region at Kulturfabrik, where you will attend a performance by Eddi van Tsui before eating a local organic meal at MESA, the House of Transition.  Don't miss out on this exciting opportunity to connect with peers and engage in meaningful exchanges with local cultural actors. Kick off the IETM Focus Luxembourg Meeting by immersing yourself in the local culture. We can't wait to see you there!  A vegetarian dinner will be covered by the organiser.  **Schedule:**  14:00 - Meeting at Luxembourg Station - Bus stop Gare-Rocade Quai 6  14:30 - Introduction to local cultural and environmental policies by Céline Schall at Facilitec  15:15 - Walkshop through Esch, diving into the development of a work with the local communities, led by Alisa Oleva and Claire Thill  16:30 - Visit of the KulturFabrik, an historical grassroot cultural centre  17:30 - *The almost eternal life of an inflatable balloon*  The performance by the company Eddi van Tsui slips into the mind  of Charlie, who suffers from eco-anxiety. The piece displays a powerful  confrontation with his character - the symbol of a generation which does  not see a possible future - and its fragile solitude in the face of the  world. The almost eternal life of an inflatable balloon is a solitary  ballad translated by body and sound.  18:00 - Drink at KulturFabrik  18:30 - Walk to MESA - House of the transition  19:30 - Introduction to Transition Minett and dinner at MESA  21:00 - Shuttle bus to the hotels and late night meeting point  **Price** Free of charge - includes dinner  **Capacity** 50 participants  [Reserve your spot](https://www.ietm.org/en/node/31085)  **Accessibility** All venues and locations part of the pre-meeting trip to Esch-sur-Alzette are wheelchair accessible. The vehicle that we will be using is also wheelchair accessible and has space for two wheelchair users. |

**27-30 November 2023**

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| 19:00-22:30 Monday 27 November | Spontaneous meet-up (Networking)Location: Rotondes **Address:** [3 Place des Rotondes, 2448 Bonneweg-Nord Luxembourg, Luxembourg](https://www.google.com/maps/place/Rotondes/@49.6013608,6.1366569,15z/data=!4m6!3m5!1s0x479548d9149416ab:0x34e929643aa9c7d9!8m2!3d49.6013608!4d6.1366569!16s%2Fg%2F1ty7366x?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  If you are already in town, we recommend meeting up with other friends and colleagues for an informal moment as Rotondes is hosting a Swing Dance party. |

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| 22:00 - 22:30Monday 27 November | Shuttle to Ibis hotels (Networking)Meeting point: Luxembourg Station - Bus stop Gare-Rocade Quai 6P+R Bouillon - International Coaches stop **Address**: [Rocade de Bonnevoie](https://maps.app.goo.gl/LEMs71PLpYkugjZr7) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  If you’re staying at Ibis Luxembourg Sud or Ibis Budget Luxembourg Sud then take this shuttle bus back to your accomodation. |

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# Tuesday 28 November

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| 08:30-10:00Tuesday 28 November | Accreditation and info desk (Networking) **Location:** First Floor Foyer, neimënster  **Address:** [28 Rue Münster, 2160 Luxembourg](https://www.google.com/maps/place/Neum%C3%BCnster+Abbey/@49.6107427,6.1331608,16.64z/data=!4m15!1m8!3m7!1s0x47954f32cce31adf:0x2b8b2f975fc1d967!2s28+Rue+M%C3%BCnster,+2160+Luxembourg!3b1!8m2!3d49.61052!4d6.1374412!16s%2Fg%2F11cp8h88ww!3m5!1s0x479548cd683e6dd3:0x7b031d8b0611381!8m2!3d49.6102289!4d6.136125!16zL20vMDV4X2Rz) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  Make the accreditation desk your first port of call to collect your badge, and ask any questions about the sessions or about how to get around in Luxembourg. |

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| 09:00 - 09:45Tuesday 28 November | Who’s there? - On the bus! (Networking) **Meeting point:** Ibis Hotels parking  **Address:** [Rue de Turi – L-3378 Livange](https://www.google.com/maps/place/ibis+Luxembourg+Sud/@49.532574,6.10746,17z/data=!3m1!4b1!4m9!3m8!1s0x47954948e0316cf5:0x291409628cf1f340!5m2!4m1!1i2!8m2!3d49.5325706!4d6.1119447!16s%2Fg%2F11qy834870)| [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  The ever-popular Who's there? takes another shape in Luxembourg. Using the great ride from our hotel to the venue, participants will get a chance to play an interactive connection game on the bus. Facilitator [Emma Jayne Park](https://www.ietm.org/en/user/6265), Some Kind of Chaos, Scotland, United Kingdom |

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| 10:00 - 10:45Tuesday 28 November | Focus introduction (Working session)Location: Nic Klecker, neimënster **Address:** [28 Rue Münster, 2160 Luxembourg](https://www.google.com/maps/place/Neum%C3%BCnster+Abbey/@49.6107427,6.1331608,16.64z/data=!4m15!1m8!3m7!1s0x47954f32cce31adf:0x2b8b2f975fc1d967!2s28+Rue+M%C3%BCnster,+2160+Luxembourg!3b1!8m2!3d49.61052!4d6.1374412!16s%2Fg%2F11cp8h88ww!3m5!1s0x479548cd683e6dd3:0x7b031d8b0611381!8m2!3d49.6102289!4d6.136125!16zL20vMDV4X2Rz) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  Over the course of two days, IETM’s second ever Focus Meeting will unfold through multiple approaches, taking us from where we are - dreaming of green futures for our sector - and reflecting on what each of us can do back home.  This Focus introduction will set the goals of our meeting and present the different methodologies one can choose to follow in order to turn our reflection into actions while engaging us in a meaningful and multilayered transition. Facilitator [Emma Jayne Park](https://www.ietm.org/en/user/6265), Some Kind of Chaos, Scotland, United Kingdom  **Speakers**  Josée Hansen, Ministère de la Culture, Luxembourg  [Ása Richardsdóttir](https://www.ietm.org/en/user/1071), IETM, Belgium  [Isadora Bigazzi](https://www.ietm.org/en/user/12424), Effeto Larsen, Italy  [Simón Hanukai](https://www.ietm.org/en/user/10556), Kaimera Productions, France  [Máté Tenke](https://www.ietm.org/en/user/17069), Pro Progressione, Hungary  [Israel Aloni](https://www.ietm.org/en/user/4214), ILDANCE, Sweden  [Chloe Charlton](https://www.ietm.org/en/user/3421), Cryptic, United Kingdom  [Pablo Chimienti](https://www.ietm.org/en/user/17518), THEATER FEDERATIOUN, Luxembourg  [Florent Mehmeti](https://www.ietm.org/en/user/482), Teatri ODA, Kosovo |

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| 11:00 - 13:00Tuesday 28 November | Envisioning the transition Part.1 (Working session) **Location:** Room TBC, neimënster  **Address:** [28 Rue Münster, 2160 Luxembourg](https://www.google.com/maps/place/Neum%C3%BCnster+Abbey/@49.6107427,6.1331608,16.64z/data=!4m15!1m8!3m7!1s0x47954f32cce31adf:0x2b8b2f975fc1d967!2s28+Rue+M%C3%BCnster,+2160+Luxembourg!3b1!8m2!3d49.61052!4d6.1374412!16s%2Fg%2F11cp8h88ww!3m5!1s0x479548cd683e6dd3:0x7b031d8b0611381!8m2!3d49.6102289!4d6.136125!16zL20vMDV4X2Rz) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  Join the group whose methodology fits you best to express yourself safely and conjure together the post-transition performing arts sector of your dreams. Starting from where you are and understanding the situation of your peers, this seven hour session (breaks included) will carry you as far as you can in designing ideal practices and organisations at your own pace, taking into account all the elements of the ecosystem. Group Moderators [Isadora Bigazzi](https://www.ietm.org/en/user/12424), Effeto Larsen, Italy  [Simón Hanukai](https://www.ietm.org/en/user/10556), Kaimera Productions, France  [Máté Tenke](https://www.ietm.org/en/user/17069), Pro Progressione, Hungary  [Israel Aloni](https://www.ietm.org/en/user/4214), ILDANCE, Sweden  [Chloe Charlton](https://www.ietm.org/en/user/3421), Cryptic, United Kingdom  [Pablo Chimienti](https://www.ietm.org/en/user/17518), THEATER FEDERATIOUN, Luxembourg  [Florent Mehmeti](https://www.ietm.org/en/user/482), Teatri ODA, Kosovo |

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| 13:00 - 14:30Tuesday 28 November | Lunch break (Networking) **Location:** Second-floor foyer, neimënster  **Address:** [28 Rue Münster, 2160 Luxembourg](https://www.google.com/maps/place/Neum%C3%BCnster+Abbey/@49.6107427,6.1331608,16.64z/data=!4m15!1m8!3m7!1s0x47954f32cce31adf:0x2b8b2f975fc1d967!2s28+Rue+M%C3%BCnster,+2160+Luxembourg!3b1!8m2!3d49.61052!4d6.1374412!16s%2Fg%2F11cp8h88ww!3m5!1s0x479548cd683e6dd3:0x7b031d8b0611381!8m2!3d49.6102289!4d6.136125!16zL20vMDV4X2Rz) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  Eco responsible light packed lunch made from fresh, seasonal and locally grown food will be covered by the organisers. |

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| 14:30 - 18:00Tuesday 28 November | Envisioning the transition Part. 2 (Working session) **Location:** Room TBC, neimënster  **Address:** [28 Rue Münster, 2160 Luxembourg](https://www.google.com/maps/place/Neum%C3%BCnster+Abbey/@49.6107427,6.1331608,16.64z/data=!4m15!1m8!3m7!1s0x47954f32cce31adf:0x2b8b2f975fc1d967!2s28+Rue+M%C3%BCnster,+2160+Luxembourg!3b1!8m2!3d49.61052!4d6.1374412!16s%2Fg%2F11cp8h88ww!3m5!1s0x479548cd683e6dd3:0x7b031d8b0611381!8m2!3d49.6102289!4d6.136125!16zL20vMDV4X2Rz) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  Join the group whose methodology fits you best to express yourself safely and conjure together the post-transition performing arts sector of your dreams. Starting from where you are and understanding the situation of your peers, this seven hour session (breaks included) will carry you as far as you can in designing ideal practices and organisations at your own pace, taking into account all the elements of the ecosystem. Group Moderators [Isadora Bigazzi](https://www.ietm.org/en/user/12424), Effeto Larsen, Italy  [Simón Hanukai](https://www.ietm.org/en/user/10556), Kaimera Productions, France  [Máté Tenke](https://www.ietm.org/en/user/17069), Pro Progressione, Hungary  [Israel Aloni](https://www.ietm.org/en/user/4214), ILDANCE, Sweden  [Chloe Charlton](https://www.ietm.org/en/user/3421), Cryptic, United Kingdom  [Pablo Chimienti](https://www.ietm.org/en/user/17518), THEATER FEDERATIOUN, Luxembourg  [Florent Mehmeti](https://www.ietm.org/en/user/482), Teatri ODA, Kosovo |

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| 20:00 - 21:15Tuesday 28 November | Introduction to the Luxembourg Dance scene (Artistic programme)Location: TROIS C-LAddress: [12 Rue du Puits, 2355 Luxembourg](https://www.google.com/maps/place/Centre+de+Cr%C3%A9ation+Chor%C3%A9graphique+Luxembourgeois+TROIS+C-L+Asbl/@49.5982543,6.1331917,17z/data=!3m1!4b1!4m6!3m5!1s0x479548c5a821358b:0x6b2449ae8309580a!8m2!3d49.5982543!4d6.1357666!16s%2Fg%2F12mkzjm3t?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)Language: EnglishSubtitles: NoneTROIS C-L - Centre de Création Chorégraphique Luxembourgeois - will present the local contemporary dance scene in Luxembourg. This introduction to choreographers from the Grand Duchy will be accompanied by the presentation of two work-in-progress artists in residence, hosted as part of the TROIS C-L residency exchange programme with the Réseau Grand-Luxe and the Shinehouse Theater in Taiwan. With ‘One day’, Chen Wei-Yi will depict a space where the dynamics of time and space are suspended. Fanny Brouyaux will sensitively explore the visceral aspect of the Romantic movement and its legacy.Duration: 90 minGenre: DancePrice: FreeModeration: Bernard Baumgarten, Director, TROIS C-L, LuxembourgGet in touchProduction contact: [danse@danse.lu](mailto:danse@danse.lu) |

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| 20:00 - 22:40Tuesday 28 November | *Falstaff* (Artistic programme)Location: Grand Théâtre de la Ville de LuxembourgAddress: [1 Bd Robert Schuman, 2525 Luxembourg](https://www.google.com/maps/place/Grand+Theatre+of+the+City+of+Luxembourg/@49.6177999,6.1274959,15z/data=!4m6!3m5!1s0x47954f29a1627945:0xeb7f30cfcdc92915!8m2!3d49.6177999!4d6.1274959!16s%2Fm%2F0g550yy?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)*Language: Italian*Surtitles: French and GermanAudio-description available by request to [lestheatres@vdl.lu](mailto:lestheatres@vdl.lu)The Théâtres de la Ville continue their survey of the vast body of work of one of the greatest composers with a visit from the rambunctious Sir John Falstaff. Dedicated to Shakespeare’s great comic creation of the round-bellied knight, Falstaff is Verdi’s opera in three acts adapted from the bard’s play, The Merry Wives of Windsor. Plotting to wheedle his way into the affections and wealth of two married women, Falstaff makes the mistake of sending them identical love letters. With the help of their friend Mistress Quickly, another favourite Shakespearean character, the wives counter with their own plan to outwit him. Stage direction is by Denis Podalydès. In the pit is the Orchestre Philharmonique du Luxembourg which, along with the Chœur de l’Opéra de Lille, is led by internationally renowned conductor Antonello Allemandi.Duration: 160 min with intermissionGenre: OperaPrice: €25 - €65CreditsPlaywright: Giuseppe VerdiDirector : Denis PodalydèsMusical Director : Antonello AllemandiHow to book?Tickets are available for purchase [here](http://tickets.luxembourg-ticket.lu/34912). |
| 20:00 - 21:15Tuesday 28 November | *Blackbird* (Artistic programme)Location: Théâtre du CentaureAddress: [4 Grand-Rue, 1660 Luxembourg](https://www.google.com/maps/place/Th%C3%A9%C3%A2tre+du+Centaure+Asbl/@49.6119553,6.1294202,17z/data=!3m1!4b1!4m6!3m5!1s0x47954f2cc2ecf18d:0x7529c845a3b3a261!8m2!3d49.6119553!4d6.1319951!16s%2Fg%2F1tfv41q9?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)*Language: English*Subtitles: NoneAfter fifteen years of silence, Una - a young woman in her twenties - pays Ray a visit at his workplace, a photo of him in a trade magazine having put her on his track. The last time she saw him, she was twelve, he was forty, and they had a ‘relationship’. They haven’t set eyes on each other since.Through gripping dialogue, each in turn reveals how their lives have been turned upside down, subjected to the judgement of others. Allusions, hesitations, uncovered lies; until the final twist, the play keeps you guessing.Duration: 75 minGenre: TheatrePrice: €8 - €20CreditsPlaywright: David HarrowerDirector: Myriam MullerGet in touchProduction contact: [r.tanios@theatrecentaure.lu](mailto:r.tanios@theatrecentaure.lu) + link to IETM profileStatus: Ready for touringHow to book?Tickets are available for purchase [here](https://www.luxembourg-ticket.lu/en/detail/blackbird-d-harrower/8/eid,63093/blackbird-d-harrower.html). |

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| 21:00 - 01:00 | **Late-Night meeting point (Networking)** Location: Rotondes **Address:** [3 Place des Rotondes, 2448 Bonneweg-Nord Luxembourg, Luxembourg](https://www.google.com/maps/place/Rotondes/@49.6013608,6.1366569,15z/data=!4m6!3m5!1s0x479548d9149416ab:0x34e929643aa9c7d9!8m2!3d49.6013608!4d6.1366569!16s%2Fg%2F1ty7366x?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  An informal moment to come back together, network, relax with colleagues and friends, and meet new faces. |

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| 22:00 - 01:00Tuesday 28 November | Shuttles to Ibis hotels (Networking)Meeting point: Luxembourg Station - Bus stop Gare-Rocade Quai 6P+R Bouillon - International Coaches stop **Address**: [Rocade de Bonnevoie](https://maps.app.goo.gl/LEMs71PLpYkugjZr7)| [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  If you’re staying at Ibis Luxembourg Sud or Ibis Budget Luxembourg Sud then take this shuttle bus back to your accommodation.  The shuttle pick up will take place every 30 minutes from 22:00 to 01:00. |

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# Wednesday 29 November

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| 09:00 - 09:45 Wednesday 29 November | Who’s there? - On the bus! (Networking) **Meeting point:** Ibis Hotels parking  **Address:** [Rue de Turi – L-3378 Livange](https://www.google.com/maps/place/ibis+Luxembourg+Sud/@49.532574,6.10746,17z/data=!3m1!4b1!4m9!3m8!1s0x47954948e0316cf5:0x291409628cf1f340!5m2!4m1!1i2!8m2!3d49.5325706!4d6.1119447!16s%2Fg%2F11qy834870)| [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  The ever-popular Who's there takes another shape in Luxembourg. Using the great ride from our hotel to the venue, participants will get a chance to play an interactive connection game on the bus. Facilitator [Emma Jayne Park](https://www.ietm.org/en/user/6265), Some Kind of Chaos, Scotland, United Kingdom |

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| 10:00 - 12:30 Wednesday 29 November | Grounding our actions (Working session) **Location:** Room TBC, neimënster  **Address:** [28 Rue Münster, 2160 Luxembourg](https://www.google.com/maps/place/Neum%C3%BCnster+Abbey/@49.6107427,6.1331608,16.64z/data=!4m15!1m8!3m7!1s0x47954f32cce31adf:0x2b8b2f975fc1d967!2s28+Rue+M%C3%BCnster,+2160+Luxembourg!3b1!8m2!3d49.61052!4d6.1374412!16s%2Fg%2F11cp8h88ww!3m5!1s0x479548cd683e6dd3:0x7b031d8b0611381!8m2!3d49.6102289!4d6.136125!16zL20vMDV4X2Rz) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  After a day of dreaming, reconnect with your group to reflect on what obstacles are in the way in order to realise the ideal transition and what work needs to be done to overcome them. By collectively looking at system change, we will focus on what we are individually interested in doing, what we are good at, what brings us joy and which skills, resources and networks we can mobilise. Group Moderators [Isadora Bigazzi](https://www.ietm.org/en/user/12424), Effeto Larsen, Italy  [Simón Hanukai](https://www.ietm.org/en/user/10556), Kaimera Productions, France  [Máté Tenke](https://www.ietm.org/en/user/17069), Pro Progressione, Hungary  [Israel Aloni](https://www.ietm.org/en/user/4214), ILDANCE, Sweden  [Chloe Charlton](https://www.ietm.org/en/user/3421), Cryptic, United Kingdom  [Pablo Chimienti](https://www.ietm.org/en/user/17518), THEATER FEDERATIOUN, Luxembourg  [Florent Mehmeti](https://www.ietm.org/en/user/482), Teatri ODA, Kosovo |

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| 12:30 - 14:00Wednesday 29 November | Lunch break (Networking) **Location:** Second-floor foyer, neimënster  **Address:** [28 Rue Münster, 2160 Luxembourg](https://www.google.com/maps/place/Neum%C3%BCnster+Abbey/@49.6107427,6.1331608,16.64z/data=!4m15!1m8!3m7!1s0x47954f32cce31adf:0x2b8b2f975fc1d967!2s28+Rue+M%C3%BCnster,+2160+Luxembourg!3b1!8m2!3d49.61052!4d6.1374412!16s%2Fg%2F11cp8h88ww!3m5!1s0x479548cd683e6dd3:0x7b031d8b0611381!8m2!3d49.6102289!4d6.136125!16zL20vMDV4X2Rz) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  Eco responsible light packed lunch made of fresh seasonal locally grown food will be covered by the organisers. |

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| 14:00 - 16:00 Wednesday 29 November | Focus conclusion (Working session) **Location:** Nic Klecker, neimënster  **Address:** [28 Rue Münster, 2160 Luxembourg](https://www.google.com/maps/place/Neum%C3%BCnster+Abbey/@49.6107427,6.1331608,16.64z/data=!4m15!1m8!3m7!1s0x47954f32cce31adf:0x2b8b2f975fc1d967!2s28+Rue+M%C3%BCnster,+2160+Luxembourg!3b1!8m2!3d49.61052!4d6.1374412!16s%2Fg%2F11cp8h88ww!3m5!1s0x479548cd683e6dd3:0x7b031d8b0611381!8m2!3d49.6102289!4d6.136125!16zL20vMDV4X2Rz) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  An important moment to check in with all groups and highlight the important ideas and statements which emerged from the different types of exchanges.  We will be inviting the people who carried us through this two-day reflection to react and share some insights about what they have heard in their respective groups.  There will also be time for participants to share about the one climate action they will take back home. We will also take a moment to say goodbye and share the latest details about IETM’s future activities. **Facilitator** [Emma Jayne Park](https://www.ietm.org/en/user/6265), Some Kind of Chaos, Scotland, United Kingdom **Moderators** [Isadora Bigazzi](https://www.ietm.org/en/user/12424), Effeto Larsen, Italy  [Simón Hanukai](https://www.ietm.org/en/user/10556), Kaimera Productions, France  [Máté Tenke](https://www.ietm.org/en/user/17069), Pro Progressione, Hungary  [Israel Aloni](https://www.ietm.org/en/user/4214), ILDANCE, Sweden  [Chloe Charlton](https://www.ietm.org/en/user/3421), Cryptic, United Kingdom  [Pablo Chimienti](https://www.ietm.org/en/user/17518), THEATER FEDERATIOUN, Luxembourg  [Florent Mehmeti](https://www.ietm.org/en/user/482), Teatri ODA, Kosovo |

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| 16:00 -17:30 Wednesday 29 November | Closing reception (Networking) **Location:** Lou Koster, neimënster  **Address:** [28 Rue Münster, 2160 Luxembourg](https://www.google.com/maps/place/Neum%C3%BCnster+Abbey/@49.6107427,6.1331608,16.64z/data=!4m15!1m8!3m7!1s0x47954f32cce31adf:0x2b8b2f975fc1d967!2s28+Rue+M%C3%BCnster,+2160+Luxembourg!3b1!8m2!3d49.61052!4d6.1374412!16s%2Fg%2F11cp8h88ww!3m5!1s0x479548cd683e6dd3:0x7b031d8b0611381!8m2!3d49.6102289!4d6.136125!16zL20vMDV4X2Rz) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  After our two days of hard work, you are invited to relax and share a glass together. Hopefully in the courtyard, if the weather allows! |

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| 20:00 - 21:05Wednesday 29 November | *Deep River* (Artistic programme)Location: Escher TheaterAddress: [122 Rue de l'Alzette, 4010 Esch-sur-Alzette](https://www.google.com/maps/place/Theater+of+Esch/@49.4927299,5.9752158,17z/data=!4m15!1m8!3m7!1s0x479534e110f8a8e3:0x3466d6d1d59c8b36!2s122+Rue+de+l'Alzette,+4010+Esch-sur-Alzette,+Luxembourg!3b1!8m2!3d49.4927299!4d5.9777907!16s%2Fg%2F11c2738cy5!3m5!1s0x479534e113c68ed1:0x6bedba553ee694d!8m2!3d49.4926201!4d5.9774474!16s%2Fg%2F11b6gfb3mv?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)A shuttle service is available for the IETM participants who should meet at XXA figure of African-American dancing, Alonzo King is performing for the first time in Luxembourg with his troupe, LINES Ballet. Endowed with a natural sensuality, ten athletic women and men offer an astonishing emotional journey, just through dancing. King collaborated with the greatest on that occasion: jazz pianist Jason Moran created the play’s original soundtrack and Lisa Fischer, a Grammy Award laureate, commands with her gospel singing. A manner to display a humanistic dancing, where sweeping ensemble moves make way for sculptural and carnal duos, in a tireless quest for beauty.Duration: 65 minGenre: DancePrice: €16 - €20CreditsChoreograph: Alonzo KingGet in touchProduction contact: Name + link to IETM profileStatus: Ready for touringHow to book?Tickets are available for purchase [here](https://eschertheater.mapado.com/fr/event/200257-deep-river) |

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| 20:00 - 21:15Wednesday 29 November | *Blackbird* (Artistic programme)Location: Théâtre du CentaureAddress: [4 Grand-Rue, 1660 Luxembourg](https://www.google.com/maps/place/Th%C3%A9%C3%A2tre+du+Centaure+Asbl/@49.6119553,6.1294202,17z/data=!3m1!4b1!4m6!3m5!1s0x47954f2cc2ecf18d:0x7529c845a3b3a261!8m2!3d49.6119553!4d6.1319951!16s%2Fg%2F1tfv41q9?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)*Language: English*Surtitles: noAfter fifteen years of silence, Una - a young woman in her twenties - pays Ray a visit at his workplace, a photo of him in a trade magazine having put her on his track. The last time she saw him, she was twelve, he was forty, and they had a ‘relationship’. They haven’t set eyes on each other since.Through gripping dialogue, each in turn reveals how their lives have been turned upside down, subjected to the judgement of others. Allusions, hesitations, uncovered lies; until the final twist, the play keeps you guessing.Duration: 75 minGenre: TheatrePrice: €8 - €20CreditsPlaywright: David HarrowerDirector : Myriam MullerGet in touchProduction contact: [r.tanios@theatrecentaure.lu](mailto:r.tanios@theatrecentaure.lu) + link to IETM profileStatus: Ready for touringHow to book?Tickets are available for purchase [here](https://www.luxembourg-ticket.lu/en/detail/blackbird-d-harrower/8/eid,63093/blackbird-d-harrower.html). |

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| 20:00 - 21:15Wednesday 29 November | *1940/41* (Artistic programme)Location: KasemattentheaterAddress: [14 Rue du Puits, 2355 Luxembourg](https://www.google.com/maps/place/Th%C3%A9%C3%A2tre+des+Casemates/@49.5979005,6.1327393,17z/data=!3m1!4b1!4m6!3m5!1s0x479548c5026547d5:0x72fd008da8b6e2d0!8m2!3d49.5979005!4d6.1353196!16s%2Fg%2F1q66n_bth?hl=en&entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)Language*:* FrenchSubtitles: NoneIn May 1940, Alex Bonn - born June 18, 1908 - was a young lawyer at the Luxembourg Bar, registered in 1932. He played an important role in the country's Jewish community and once represented the Jewish Consistory. At the centre of this reading are two unpublished texts by Alex Bonn: one, an unpublished nine-page article written in New York in October 1941, in the form of a report on the situation of Jews in Luxembourg in 1940/41. The other, a text relating to his relations with the Gestapo - in particular the trips he made through France, in the company of Gestapo agents towards Portugal. Indeed, at that time, Alex Bonn was trying to help organise the departure of Jews from Luxembourg. In this reading, Alex Bonn's two texts are complementary, in particular through extracts from other first-hand testimonies, such as the fifteen-page memoir of Sigismond Leib, general secretary of the Israelite Consistory, dated June 20, 1942. Alex Bonn, who himself emigrated to New York in April 1941, returned to the country after the war and continued his brilliant career as a lawyer.Duration: minGenre: Theatre - ReadingPrice:Author: Alex BonnReading: Marc Limpach, Elsa RauchsMusic: Michel Reis, Claire ParsonsHow to book?Tickets are available for purchase by contacting [ticket@kasemattentheater.lu](mailto:ticket@kasemattentheater.lu) |

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| 20:00 - 21:15Wednesday 29 November | *The Miser* (Artistic Programme)Location: KinneksbondAddress: [4 Um Kinneksbond, 8210 Mamer](https://www.google.com/maps/place/Kinneksbond+Cultural+Center/@49.6284537,6.0282342,17z/data=!3m1!4b1!4m6!3m5!1s0x47954c8974c79d47:0xe69a1ad3c4d6dd19!8m2!3d49.6284537!4d6.0308145!16s%2Fm%2F0gg5wng?hl=en&entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)Language: FrenchSubtitles: NoneBy revisiting Molière's hilarious masterpiece, Olivier Lopez sets out to denounce the patriarchal order, its cruelty and the denial of the aspirations of youth. With Olivier Broche in the role of Harpagon!*Money money money*. Harpagon imposes on his loved ones and his servants an austerity that turns into a nightmare: he abuses his house and baulks at every expense, to the point of plunging everyone into deep distress. Walled in terrible solitude since the death of his wife, his greed eats away at him like a disease that gets worse day after day. Her children, Élise and Cléante, endure and dream of emancipation, whether in their way of living, dressing or loving. Hypocrisy and lies certainly reign supreme, but little by little, everyone will challenge an order in complete decomposition...After *Rabudôru, love doll*, Olivier Lopez completes his diptych around money as a source of happiness and conflict within the intimate and family circle. Carried by brilliant actors, his *Miser* preserves the purity and power of the word, while integrating, at the heart of the comedy, socio-economic subjects of our time. A timeless classic, in which past and present intertwine to reveal the complexity of the human condition!Duration: 2h 10 mnGenre: TheatrePrice: €10 - €25CreditsPlaywright: MolièreDirector : Olivier LopezHow to book?Tickets are available for purchase here |

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| 21:00 - 01:00 Wednesday 29 November | **Late-Night meeting point (Networking)** Location: Rotondes **Address:** [3 Place des Rotondes, 2448 Bonneweg-Nord Luxemburg, Luxembourg](https://www.google.com/maps/place/Rotondes/@49.6013608,6.1366569,15z/data=!4m6!3m5!1s0x479548d9149416ab:0x34e929643aa9c7d9!8m2!3d49.6013608!4d6.1366569!16s%2Fg%2F1ty7366x?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  An informal moment to relax with colleagues and to mark the closing of what we hope will have been a stimulating Focus meeting in Luxembourg. |

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| 22:00 - 01:00Wednesday 29 November | Shuttles to Ibis hotels (Networking)Meeting point: Luxembourg Station - Bus stop Gare-Rocade Quai 6P+R Bouillon - International Coaches stop **Address**: [Rocade de Bonnevoie](https://maps.app.goo.gl/LEMs71PLpYkugjZr7)| [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  If you’re staying at Ibis Luxembourg Sud or Ibis Budget Luxembourg Sud then take this shuttle bus back to your accommodation.  The shuttle pick up will take place every 30 mn from 22:00 to 01:00. |

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# Thursday 30 November

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| 09:15 - 09:45Thursday 30 November | Shuttle bus to Rotondes (Networking) **Meeting point:** Ibis Hotels parking  **Address:** [Rue de Turi – L-3378 Livange](https://www.google.com/maps/place/ibis+Luxembourg+Sud/@49.532574,6.10746,17z/data=!3m1!4b1!4m9!3m8!1s0x47954948e0316cf5:0x291409628cf1f340!5m2!4m1!1i2!8m2!3d49.5325706!4d6.1119447!16s%2Fg%2F11qy834870)| [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  For this final morning, there will be no *Who's there on the bus* session, but there will still be a bus service to take you to neimënster for the Farewell brunch before travelling home. If you’re travelling onwards after the brunch, be sure to bring your luggage with you. |

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| 10:00 - 13:00 Thursday 30 November | Farewell brunch (Networking) **Location:** Rotondes  **Address:** [3 Place des Rotondes, 2448 Bonneweg-Nord Luxembourg, Luxembourg](https://www.google.com/maps/place/Rotondes/@49.6013608,6.1366569,15z/data=!4m6!3m5!1s0x479548d9149416ab:0x34e929643aa9c7d9!8m2!3d49.6013608!4d6.1366569!16s%2Fg%2F1ty7366x?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  Before we part ways and you begin your journey home, join us for one final moment as we come together over brunch. Don’t forget to save the date for the next IETM meetings in your schedule. |

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| 15:00 - 15:50 Thursday 30 November | *Minuit* (Artistic programme)Location: Rotondes **Address:** [3 Place des Rotondes, 2448 Bonneweg-Nord Luxemburg, Luxembourg](https://www.google.com/maps/place/Rotondes/@49.6013608,6.1366569,15z/data=!4m6!3m5!1s0x479548d9149416ab:0x34e929643aa9c7d9!8m2!3d49.6013608!4d6.1366569!16s%2Fg%2F1ty7366x?entry=ttu) | [Event Map](https://www.google.com/maps/d/u/0/viewer?mid=1CkNnztqDqstlhMSMWf7g7E9R-w2llWU&ll=49.56096420838329%2C6.0597856499999825&z=12) | [Accessibility](https://www.ietm.org/en/meetings/ietm-focus-luxembourg-2023/practical-information#accessibility)  **Language:** Nonverbal  In each of us there is a battle between contrasts, where shadow opposes light. In this story, freely inspired by Italo Calvino's Viscount Scattered, two musicians and an illustrator compartmentalise genres to explore this duality that makes our inner richness. In real time in front of the audience, they conjure up a dreamlike universe that unfolds, in black and white, to music influenced by jazz and electro. A fantastic crossing in search of beauty, including in our shadows.  **Duration**: 50 min  **Genre**: Transdisciplinary  **Price**: €8 - €14  **Credits**  **Creators:** Florence Kraus, Grégoire Terrier, Sophie Raynal Get in touch **Production contact:** [ontour@rotondes.lu](mailto:ontour@rotondes.lu)  **Status:** Ready for touring How to book? Tickets are available for purchase [here](https://www.rotondes.lu/fr/agenda/minuit) |