



Press Release

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EU Funds mobility for individual artists – pilot project, **i-Portunes**, to be launched in April

For the first time ever, the European Commission is planning a mobility scheme that will help **individual** artists and culture professionals take advantage of **short-term** and flexible **cross-border opportunities**: to move between European countries, develop audiences and collaborations, find new inspiration, and fully benefit from – and contribute to – Europe’s diverse cultural ecosystems.

How should such a scheme work, in practice? How much support should be given? How should recipients be chosen? How can the scheme be flexible and reactive – yet fair and transparent? These are some of the questions that **i-Portunes aims to answer**, by testing a small-scale mobility scheme with **500 persons**. The results of this pilot project will be key in shaping a new action in the Creative Europe programme, 2021-2027.

Between April and September 2019, we will issue **three calls** to fund the mobility of **individual artists and culture professionals** of all ages, nationalities, educational qualifications and levels of experience from countries participating in the Creative Europe programme. In order to achieve a critical mass, this pilot project will focus on two sectors: the **Performing Arts** and the **Visual Arts**.

This is an opportunity for individual artists and culture professionals active in the fields of Performing Arts and Visual Arts.

For full details on this pilot mobility scheme visit www.i-portunes.eu as of **15 April 2019**.

i-Portunes is implemented on behalf of the European Commission by [Goethe-Institut](http://www.goethe.de), in consortium with the [Institut français](http://www.institut-francais.fr), [Izolyatsia](http://www.izolyatsia.lt) and [Nida Art Colony of Vilnius Academy of Arts](http://www.nida.lt).

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