

IETM MAPPING

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CREATION AND DISPLACEMENT

*Developing new narratives
around migration*



*Annex:
listing of projects*

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In early 2016 IETM was invited to join the brainstorming meeting 'Voices of Culture', to be held at the European Commission in Brussels in June, focused on artistic practices fostering the integration of refugees and migrants. To prepare the meeting we circulated a call among our members, to collect inputs and case studies. The reaction of our members was impressive: over 100 replies in a few days allowed us to collect arguments in favour of arts and culture as ways to enhance social inclusion, as well as a number of **projects across Europe and beyond working with migrants, refugees and asylum seekers**.

Given the high amount of information received, we decided to publish this collection of projects as an Annex to our mapping 'Creation and Displacement. Developing new narratives around migration'. Therefore **this Annex is a work in progress**. It lists around 80 projects and initiatives that could not be explored more in depth due to limited time. Projects are listed in no particular order, apart for the alphabetical order of the countries. Whenever possible, we have included the official description of the projects/organisations as mentioned on websites; when this was not available we used the description provided by our members (not always involved directly in the projects). Please note that theatre productions are listed under the country where our reference link came from, while they may have been produced in other countries.

In spite of the limitations applying to this selection, we hope this material can be a useful additional step in developing connections and collaborations inside and outside your own country. As we aim to keep the conversation open, we invite you to use IETM's members' forum or the e-mail address ietm@ietm.org to share your thoughts and experiences on this topic at any time.

Contents

Australia	4
Austria	7
Belgium	9
Bulgaria	11
Czech Republic	12
Denmark	13
Egypt	13
France	14
Germany	16
Hungary	19
Italy	19
the Netherlands	21
Portugal	26
Slovenia	26
Spain	27
Sweden	30
Syria	31
United Kingdom	31
International	32



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Australia

The Australia Council for the Arts invests through its grants programs in artists that work with refugee communities, and refugee artists involved in art-making, and in working with professional artists and art-making organisations. Many of the projects that the Australia Council has supported use community arts and cultural development practice in working with refugees.

Organisation(s) / Artist(s)	Darwin Community Arts (DCA)
Description	DCA is one of a number of community arts and cultural development organisations funded on a multi-year basis by the Australia Council. DCA's mission is to democratise artistic production and distribution in the Darwin region. DCA has a range of programs that engage with migrant and refugee communities in Darwin.
Link	http://www.darwincommunityarts.org.au/ http://www.malak.org.au/

Project	Emerging Cultural Leaders (ECL) program
Organisation(s) / Artist(s)	Footscray Community Arts Centre
Description	This project works to support the next generation of Australia's arts and cultural practitioners and leaders from culturally diverse backgrounds, including refugees. The project works with up to 15 emerging artists on skills development and mentoring, exploring issues such as community arts practice, the politics of art and representation, project management, risk taking and meaning making, working within complex community settings. Participants are matched with mentors to provide professional development and support, and lead their own projects developed in the program.
Link	http://footscrayarts.com/artistic-program/ecl/

Project	Emerge program
Organisation(s) / Artist(s)	Multicultural Arts Victoria (MAV)
Description	Emerge is a mentoring and outreach program for emerging refugee artists and communities in Victoria. The program includes Visible: a music mentoring program to kickstart and support emerging musicians from refugee and Indigenous Australian backgrounds. Connect: provides mentoring, leadership and arts participation to young people from refugee and disadvantaged backgrounds – including through projects using storytelling, hip hop, spoken word and performance. Emerge is currently working with the Hazara community in regional Victoria to create new work across poetry, drama and music, with outcomes to be presented at the town's main performing arts centre.
Link	http://www.multiculturalarts.com.au/emerge.shtml

Australia

Project	Outer Urban Projects (OUP)
Organisation(s) / Artist(s)	Zone 2 Linkages: A three year youth performing arts program
Description	The Linkages Program aims to support and generate a culturally diverse northern wave of new artists, arts workers and creative producers, assisting and supporting them to overcome social, cultural, economic and educational barriers. Linkages is the referral and 'plug in' program within Outer Urban Projects (OUP) that assesses and directs young people into internal and external creative and vocational opportunities. It aims to empower young people from refugee, migrant and disadvantaged backgrounds with arts, social, and collaborative skills and support them to express their lives, stories and aspirations. The project is based in the outer northern urban fringes of Melbourne where there are large recently-arrived refugee and migrant communities and over 145 nationalities reside.
Link	http://outerurbanprojects.org/program/linkages/

Project	Beyond Refuge
Organisation(s) / Artist(s)	Curious Works
Description	Beyond Refuge is a multi-sensory adventure into stories of migration, led by CuriousWorks' emerging artists, the Curious Creators, who collaborate with their communities to capture decades of experience, told in their own words and imagery. CuriousWorks will create Beyond Refuge by mentoring and facilitating work by artists from refugee backgrounds. They ask families and friends to creatively expand on the silence, trauma, humour and resilience of their communities and to bear witness to those who did not make it.
Link	http://www.curiousworks.com.au/project/beyond-refuge/

Project	Creating Australia's cultural future
Organisation(s) / Artist(s)	Powerhouse Youth Theatre
Description	PYT Ensemble: The PYT Performance Ensemble will focus on the training and development of outstanding emerging Australian theatre artists from the region. The program includes weekly drop-in and leadership program with young people from refugee and migrant backgrounds, and SPRING, workshops to develop an activist musical that traces the emergence of hip hop culture as a non-violent form of activism in the Middle East and North Africa in the wake of the Arab Spring.

Australia

Project	Let it Be
Organisation(s) / Artist(s)	NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (STARTTS)
Description	Let it Be was a project with refugee community choirs in the outer suburbs of Sydney. It provided ongoing professional repertoire development to five choirs with weekly rehearsals leading to a multicultural choral performance. Each choir rehearsed individually to develop new repertoire with STARTTS convening regular meetings of choirmasters – the aim of which was peer support and mentoring.

Project	Mother's Spice
Organisation(s) / Artist(s)	Information and Cultural Exchange
Description	Mother's Spice engages with migrant and refugee mothers from South Asia, Central Asia, South East Asia and the Middle East in the creative development, production and presentation of a public performance/ceremony/feast that uses spice as a trigger to delicately unravel these mothers' unique personal narratives via multimedia presentation, interactive performance and degustation. The project will amplify these mothers' voices, their faces, their stories and their perspectives – all of which currently remain invisible to the wider community.
Link	http://ice.org.au/project/mother-spice/

Austria

Organisation(s) / Artist(s)	SILK Fluegge
Description	SILK company cooperated with two schools in upper Austria and worked with groups of new refugees, migrants from the first and second generation, and Austrian-passport holders. The youngsters were all 15 years old or more. The work lasted 6 months and led to the cocreation of a performance which included all approaches to the topic 'Rescue'. The base of the work was a mix of Berthold Brecht 'Flüchtlingsgespräche', Peter Handke 'Publikumsbeschimpfung', etc. and the students' own authentic approaches to this topic.
Link	http://www.silk.at/

Project	macht schule theater
Organisation(s) / Artist(s)	Federal Ministry for Education and Women and KulturKontakt Austria
Description	The Austria-wide theater initiative 'power school theater' is performed by the Federal Ministry for Education and Women and KulturKontakt Austria since a few years. For the school year 2015/16 the core subject is 'make democracy with cultural education'. The collaboration of professional theater artists with students is an enriching and stimulating experience, especially for young people. The initiative aims to provide access to theatre to students with diverse cultural and social backgrounds. The focus is to promote the creativity and imagination of the students, their personal development, their social and communication skills and their artistic expression. Essential are also the artistic confrontation with themes appropriate to their age and the development of reflection on artistic processes.
Link	http://www.machtschuletheater.at

Project	Baodo im Nil
Organisation(s) / Artist(s)	NIL
Description	The art space NIL was opened in March 2004 by Veronika Dreier and Eva Ursprung (Kunstverein BAODO) as a permanent, interactive social sculpture in public space. The NIL is a space for discussions, intercultural encounters and mutual cultural learning; space for advice for migrants; a youth, communication and cultural center with exhibitions, lectures, workshop, concerts, performances, discussions, presentations, video screenings ... The NIL is an African restaurant with free Internet access, serving African specialties daily.
Link	http://nil.mur.at

Austria

Organisation(s) / Artist(s)	Brunnenpassage
Description	Brunnenpassage is a place where people from different backgrounds can meet and develop art projects together. It is based on the belief that access to art and culture is a human right. Art gives people an opportunity to define their identity and express themselves fully. Brunnenpassage is situated in Vienna's 16th district on a busy street market called Brunnenmarkt. Its goal is to encourage people from different nationalities, of all ages and with varying socio-cultural backgrounds to engage in community arts projects together. Cultural variety enriches every society by highlighting different perspectives and ways of life and questioning individual as well as social preconceptions. In order to foster mutual understanding and learning from each other, Brunnenpassage offers a wide range of activities for active participation as well as numerous performances and events. The events are open to everyone who is interested. Participation in all events is basically free of charge.
Link	http://www.brunnenpassage.at/home/english/

Project	Dance Empowerment
Organisation(s) / Artist(s)	Ulduz Ahmadzadeh
Description	The project 'Dance Empowerment' by Vienna-based dancer Ulduz Ahmadzadeh focuses on aspects and functions of the medium dance that are relevant for Social Design and depicts an approach to contribute to solving and transforming problematic conflictual social spaces using dancing strategies. The artist's chosen task was to develop reasonable methods in an appropriate frame that encourage participatory interaction between women who are seeking refuge, especially in the extremely special phase of arrival and initial reception. It is important to Ahmadzadeh to find methods that can support women in difficult situations and connect them with their cultural resources, inner strength and social values. A space should be created in which they feel seen, valued and respected and where they get their well deserved attention. One of the project's main goals is the demand and support of autonomy of the participants, the increasing self esteem and encouragement of social interaction in the group of residents.
Link	http://tanzlaborlabyrinth.neuesatelier.org

Belgium

Project	Die Schutzbefohlenen (The Subjects)
Organisation(s) / Artist(s)	Elfriede Jelinek (prod. by Toneelhuis)
Description	<p>Nobel prize-winner Elfriede Jelinek wrote 'Die Schutzbefohlenen' in 2013 as a reaction to the ever more harrowing refugee problem in Europe. Two years before the refugee crisis broke out in earnest, she wrote this play, which she continues to fill out and update with commentaries on her personal website. For Jelinek, the refugee is the perfect figure for examining the situation that Europe is in today and discussing standards and values, the place of religion, and the responsibility of politics.</p> <p>The main character of Jelinek's plays seems to be language itself. What she writes are 'blocks of text' which a director can freely assign to various actors. There are no real characters as such. Jelinek is less interested in classical dialogue than in the choral passages and messengers' announcements that she finds in Greek tragedies. For the greater part of the script, the refugees speak, but the perspective also sometimes switches to that of the fearful white European, when the subconscious elements of society come out in often aggressive language. It is as if Jelinek is putting capitalistic society on the psychotherapy couch and simply letting it speak its mind. In that flood of words we not only recognize references to great world literature but also to popular clichés and prejudices.</p>
Link	https://toneelhuis.be/en/production/grensgeval-borderline

Project	Zielzoekers (Soul Seekers)
Organisation(s) / Artist(s)	Mokhallad Rasem (prod. by Toneelhuis)
Description	<p>There's no such thing as chance. Long before the 'flood of refugees' was presented as a crisis in the media in the summer of 2015, the asylum centre in Menen invited Theater Malpertuis and Mokhallad Rasem to work on an artistic project together. The centre also wanted to involve its asylum seekers in that project and to make outsiders aware of the refugee problem. In the meantime, the need for an initiative of this sort has only grown.</p> <p>Right from the outset Mokhallad Rasem chose an unusual approach: he wanted to compare life in an asylum centre to a waiting room. One's previous life has been interrupted, yet one's next life cannot really begin. In a state of limbo, the displaced oscillate between homesickness for the past, for what they have 'lost', and a desire for a new and invisible future that still has to be 'won'. For many that enclave feels like a paralysing prison, but Mokhallad Rasem argues that that fossilized attitude can be overturned. He speaks from personal experience, because between 2005 and 2006 he himself was in Zemst asylum centre. He believes that in that uncertain and suspenseful interim phase it is possible to open all the doors to a new world, a new life. A new soul... Mokhallad Rasem will live in the asylum centre for six weeks at the beginning of 2017. During that time he and the occupants will create and film material, which he will rework into a new site-specific project: Zielzoekers.</p>
Link	https://toneelhuis.be/en/production/zielzoekers-soul-seekers

Belgium

Project	Absent Images
Organisation(s) / Artist(s)	Sarah Vanhee
Description	'Absent Images' is a project by Sarah Vanhee that spreads via public canvasses in the city and throughout the country. Billboard panels, advertising spaces, empty walls or windows, they all become carriers of a political message. The message is written in a language that is not understood by most of the people in this country. It's the language of most of the people who fled their home country. The text wants to welcome them in their own language, and is an apology for the way this welcome happened so far. We apologize for not treating all humans equally. The questioning concerning the refugee-crisis is complex, but what is sure is that the political answer at this instance is insufficient, inept and in some cases inhuman. But what about our own politics? How do 'we' - people who live here, with or without papers- relate to these newcomers? How do we let ourselves be influenced by media and politics? We apologize for not speaking up.
Link	http://www.kfda.be/en/program/absent-images

Organisation(s) / Artist(s)	Globe Aroma
Description	Globe Aroma is a socio-artistic organization in Brussels, working since 10 years on different levels: they have an open house policy where asylumseekers, newcomers and people from the neighborhood are welcome to work in the ateliers and the music studio; besides that they organize the 'Cultuurlijn', introducing newcomers to the cultural life of the city on a regular basis (in partnership with the Brussels office for social integration); once a year a professional artist makes a production or an installation together with a group of people who visit the open house of Globe Aroma and the Cultuurlijn, with the support of an arts centre in Brussels. The fact that Globe Aroma offers these 3 levels of participation makes it easier for someone to engage in this organization. They can choose for themselves in which way they want to relate to the network of people and other organizations Globe Aroma offers them.
Link	www.globearoma.be

Bulgaria

Project	'Mir Vam' ('Let peace be with you')
Organisation(s) / Artist(s)	Vox Populi
Description	<p>'Peace be with you' is a universal religious greeting that is found in Christianity and Islam. It comes from the Hebrew "Shalom lecha" and Arabic "Salâm Aleikum", which has the same meaning. In Arab tradition, the answer to this greeting to the other side is "Ye Peace!"</p> <p>The time is now and the place is Europe. Three Syrian refugees, man, woman and child, cross one of the external borders illegally (because there is no legal procedure in this case). They fall in Bulgaria - the country with the lowest standard in the EU. Customs in old Bulgarian tradition rob them and beat the man, then the family is closed in Elhovo, sharing a room with another 25 refugees. There they sleep without bedding, blankets, no glass windows.</p> <p>This is only the beginning of a story in which refugees are trying to escape from radical Islam, but understand that people consider them radical Islamists. They run away from terrorism and jihad, while they themselves are considered 'terrorists' and 'jihadists'. They make their first steps towards the light of the West and the possibility of a peaceful and happy life.</p> <p>What is the truth?</p> <p>From the first gaze, there are many truths: the truth of jihadists, the truth of refugees, the truth of Bulgarians, of the media, institutional truth, the truth of the Germans and so on. Perhaps the only sure truth often forgotten is that we are all human beings, most of whom, when greeting 'Peace be with you', would like to hear 'Ye Peace' in response, instead of 'Ye war'.</p> <p>'Mir Vam' is a project made of a documentary theatre performance, sociological research and new dramatic text. The project explores the subject of the Syrian refugee migration flows through Bulgaria. The main goal of 'Mir Vam' is to bring different perspectives to the problem of Syrian and Iraqi refugees in Bulgaria, to unite them and us in artistic integrity, and submit the feelings and considerations to the attention of the public by means of documentary theatre.</p> <p>The project aims to provide audibility of the most subtle and quiet voices in our society and to reinforce public awareness of their problems.</p> <p>The performance will be resolved in the emblematic verbatim approach of VOX POPULI - direct transmission of audio recordings of people interviewed on the subject, presented by the actors.</p> <p>The team conducted a field study at three of the Bulgarian borders (Macedonia, Turkey, Serbia) in January 2016, which are currently the most painful areas of the refugee problem in Bulgaria. The study involved undergraduate and graduate students in sociology, actors from VOX POPULI, film maker Andrey Getov and playwright Ivan Dimitrov. Subsequently the collected documentary material was processed, transcribed, classified and archived. Parts of it served to create a dramaturgical text of the play 'Mir Vam' and for the preparation of a sociological report of Sociology Students, whose participation in the project is their official service.</p> <p>The show is led by two actors (Mila Bancheva and Ricardo Ibrahim) who represent the voices of all the collected stories, perspectives and human destinies.</p> <p>'Mir Vam' is a trilingual project. Bulgarian, Arabic and English sound in the show, subtitled during the stage action.</p>
Link	http://www.studiovoxpopuli.org

Czech Republic

Project	The All Star Refugee Band
Organisation(s) / Artist(s)	Archa Theatre
Description	The Allstar Refjúdží Band is a unique musical theatre project with significant social outreach. Its mission is to tackle topics connected with migration through music and theatre productions, and to explore possibilities for resolving social problems. Founded in 2008, the band has performed at important festivals in Czech Republic and abroad. The Allstar Refjúdží Band is resident project of the Prague based Archa Theatre.
Link	http://www.asrb.cz/asrb/

Project	Vadí névadi
Organisation(s) / Artist(s)	Archa Theatre
Description	Documentary theatre with a powerful inner story. A drama of everyday life portrayed by real residents of the small East Bohemian town of Kostelec nad Orlicí and a pair of Belarussian refugees who lived in the local refugee camp. The production reflects the problems of our world against the backdrop of a small Czech town. The title of the performance is based on a common Czech children's game called 'vadí-nevadí'.
Link	http://www.vadi-nevadi.cz

Denmark

Organisation(s) / Artist(s)	CAMP - Centre for Art on Migration Policies
Description	<p>CAMP (Center for Art on Migration Politics) is a nonprofit exhibition venue for art discussing questions of displacement, migration, immigration, and asylum. The center is located in Trampoline House, an independent community center in Copenhagen's Northwest district that provides refugees and asylum seekers in Denmark with a place of support, community, and purpose. CAMP produces exhibitions on displacement and migration with renowned international artists as well as less established practitioners, prioritizing artists with refugee or migrant experience.</p> <p>CAMP takes its point of departure in the fact that more people than ever before are displaced from their homes because of climate disasters, war, conflict, persecution, or poverty. The center works to increase insight into the life situations of displaced and migrant persons, and to discuss these in relation to the overall factors that cause displacement and migration to begin with. The objective is, through art, to stimulate greater understanding between displaced people and the communities that receive them, and to stimulate new visions for a more inclusive and equitable migration, refugee, and asylum policy.</p> <p>CAMP is the first center of its kind in Scandinavia and is directed as a self-governing institution by the Danish curatorial collective, Kuratorisk Aktion (Frederikke Hansen & Tone Olaf Nielsen), who has also founded the center.</p>
Link	http://campcph.org/

Egypt

Project	SyrianEgyptian project
Organisation(s) / Artist(s)	Outa Hamra
Description	<p>Outa Hamra theatre group created this theatre performance to stimulate social interaction and dialogue between Egyptian host communities and Refugees in the locations of East Cairo and Agamy, Alexandria. Between September and December 2014 the project created 22 theatrical evenings in the locations of East Cairo and Agami, Alexandria, involving 26 artists from Egypt, Syria, Sudan, South Sudan, Somalia, Eritrea, Central African Republic, Sweden, Spain and France. Outa Hamra has set up theatre's workshops in Cairo's quarters where refugees are facing huge difficulties about their integration. The aim is to make these displaced people able to connect with memories of happiness and positive feelings. This approach increases the ability to face daily problems, as well as recovering from traumas and experiences of war or moving, by creating new memories of bliss. This project fosters integration and social cohesion between communities by gathering them in a same place during the workshops.</p>
Link	https://www.youtube.com/watch?v=ZD6LCSXwGVg

France

Organisation(s) / Artist(s)	PEROU - Pôle d'Exploration des Ressources Urbaines
Description	PEROU is a research laboratory-action on the hostile city designed to articulate advocacy and architectural work in response to the surrounding danger, and thus renew knowledge and expertise on the issue. Referring to the European fundamental rights and the 'right to the city' that follows, PEROU is a tool at the service of unwanted multitude, commonly recognized as ethnic or social phenomenon, but never considered as residents. With them, PEROU wants to experiment with new urban tactics - requiring renewal techniques such as imagination - to create hospitality against the hostile attitude of towns.
Link	http://www.perou-paris.org/Actions.html

Organisation(s) / Artist(s)	L'Age de la Tortue
Description	L'Age de la Tortue is a French cultural organisation (based in Rennes) that implements arts projects in the fields of visual and performing arts. Their activities are based on current critical thought within our contemporary society and on investigating cultural rights. L'Age de la Tortue sets out to question our relationship to political and social representations to challenge our view of the world. They have developed various projects dealing with migrations: 'Partir - 50 témoignages de personnes migrantes en Europe' (2008-2011); 'Correspondances Citoyennes en Europe - France, Espagne, Roumanie (2010-2011), www.correspondancescitoyennes.eu ; currently they're working on the 'Migrants' encyclopedia' - 'L'Encyclopédie des migrants' (France-Espagne-Portugal-Gibraltar), www.encyclopedie-des-migrants.eu
Link	http://agedelatortue.org

Organisation(s) / Artist(s)	Collectif État d'Urgence
Description	The artistic collective Collectif Etat d'Urgence is working with refugees in Calais.
Link	https://www.facebook.com/collectifetatdurgence/

France

Project	The Caravan museum
Organisation(s) / Artist(s)	Tania Magy - Association Art'Rom
Description	The Caravan museum was founded in 2004 by the visual artist Tania Magy (of the Art'Rom de Voyage non-profit association), in order to introduce the general public to contemporary art by Roma and gypsies. The caravan also encourages a dialogue about the concept of the "minority" and shows the way of life of gypsies, Roma, and other 'travellers', now and in the past.
Link	http://artrom.blogspot.fr/

Project	Corbeaux
Organisation(s) / Artist(s)	Bouchra Ouizguen
Description	In 'Corbeaux', Ouizguen tackles the themes of origin and sensation – the connection to the mother, earth, and love. 'Corbeaux' is an expression of femininity as it breathes life into a female Gregorian chant. Dressed in black with white headscarves, a troupe of silhouettes embark on a performance that combines repetitions and variations of vocal ranges and motions to draw in the audience, only to leave them ultimately with nothing but themselves. The project involves 40 migrant women as members of the choir.
Link	https://www.youtube.com/watch?v=FN2_PTieCmQ

Germany

Project	Munich Welcome Theatre
Organisation(s) / Artist(s)	Björn Bicker and Malte Jelden, and the Münchner Kammerspiele
Description	<p>In a process of consultation, development and design the artists Björn Bicker and Malte Jelden cooperate with the staff of the Münchner Kammerspiele to open the municipal theater on all levels of operation to the complex topics of flight, arrival and asylum. How can refugees be actively involved in the work and design processes of the theater? What types of staff commitment are imaginable in order to link the theater more intensively to the current reality of an immigration society?</p> <p>As kick-off event the theater organized the OPEN BORDER KONGRESS in October 2015. The invitation was extended to artists, scientists and activists from all over the world, to well-established and brand-new Munich inhabitants. Together they turned the Münchner Kammerspiele into a theater of the future.</p>
Link	https://www.muenchner-kammerspiele.de/themen/munich-welcome-theatre

Organisation(s) / Artist(s)	ufafabrik
Description	ufafabrik runs regular circus activities for kids, that are usually fully booked by refugee families. They're working to improve the sustainability of the activities.
Link	http://www.ufafabrik.de/en/14771/come-one-come-all.html

Project	Festival Interventionen
Description	<p>INTERVENTIONEN 2016 invites all interested parties to a common, practical exchange with migrant and refugee grassroots organizations. Vital questions of the event are: How can discrimination be dismantled so that social and political access is available for all, as well as cultural participation and self-representation? How do solidarity and networking succeed?</p> <p>The aim is to develop common perspectives for action and sustainable strategies and formulate necessary political demands.</p>
Link	http://interventionen-berlin.de/interventions/

Germany

Project	GRAND HOTEL COSMOPOLIS
Description	A couple of years ago, a group of committed people initiated a social experiment, an open intercultural space that is without example in Southern Germany. They refurbished an old retirement home and created what they call a 'social sculpture'. The GRANDHOTEL is a mixture of hotel, refugee accommodation, workshop space for artists, social centre, café and many things more - a space in which people, whoever they are, wherever they come from, are welcome. There's an omnipresent atmosphere of welcome that pervades the beautifully decorated rooms of the hotel. A space for meeting, getting to know each other, without pressure, without dictates, as equals. And within this open frame, encounters and transformation can take place - on an individual level, but also on an artistic level. The place runs thanks to the help of many volunteers, it has no secure funding and implements direct democracy. GRANDHOTEL COSMOPOLIS has the reputation of being a flagship project both in the field of integration and culture in Germany. An international congress is planned next summer in order to continue the everyday work (consisting of many local initiatives, but also research travels to the countries of origin of refugees), and to network with national and international guests that are coming to Augsburg to learn from the model developed here.
Link	http://grandhotel-cosmopolis.org/de/

Project	Re:Fugee:ca x (ILL)Legal
Description	Re:Fugee:ca aims to create a conference made by and for refugees to work together to build a more peaceful planet, aiming to abolish the need for anyone to flee from home. This event in Berlin, Germany is a mixture of performances, talks and workshops, all putting people with a refugee history of some sort onto the stage and at the center. A Bazaar and a Cabaret have successfully taken place already in November 2015: the Bazaar was organised with and for refugees, as an indoor flea market, with tables where people can offer their skills and products, or share information about their initiatives. It also included presentations on the stage, in the form of short performances, screenings and lectures. A 'Refugee Cabaret' followed, giving refugees a chance to perform their own story in their own voice, with their own artistic vision. The entrance was on donation, and all the donations were given to the Newcomer participants and the organisations of their choice which support them. All in all some 700 people attended. The organisers made a huge effort in outreach, especially to bring people from refugee camps (also with buses).
Link	http://refugeeca.org

Germany

Project	Berlin Mondiale
Description	Berlin Mondiale brings children, adolescents, and young adults who have fled their homelands into contact with Berliners active in the area of arts and culture. The aim of these creative encounters is to help break the refugees' isolation by giving them a place in the city as full-fledged members of our society. Haus der Kulturen der Welt is one of seven cultural institutions participating in this initiative. Haus Leo is a residential hostel in the Moabit district for refugees. It houses 75 refugees, including 25 children and youth, from Afghanistan, Bosnia-Herzegovina, Iraq, Iran, Serbia, Syria, and Chechnya.
Link	http://berlin-mondiale.de

Project	'Phone Home'
Organisation(s) / Artist(s)	Pathos München, Upstart Theatre London and Highway Productions Athens
Description	'Phone Home' is an international theatre project on the themes of Flight and Migration. Pathos München, Upstart Theatre London and Highway Productions Athens jointly develop a networked performance, staged simultaneously and acted together (by videoconference) on three stages in the three countries. From September 2015 until March 2016 Pathos opened their traditional theatre space for refugees and non refugees once a week, to create a space of encounter and welcome, a place for getting to know each other through being creative together - and simply having a good time. The offer was addressed especially at children and adolescents from an accommodation for unaccompanied underage refugees in the immediate vicinity of Pathos theatre. Groups finally included adults and kids, which had positive effects on the group dynamics; the language barriers were overcome by using non-verbal communication. The aim was not to establish a stable group of actors and develop a play, for example, but only to create a team for a given moment in time, to make everybody feel welcome and enable individual encounters.
Link	http://www.pathosmuenchen.de/cms.php?pageName=38&detailId=109

Project	Refugees Welcome
Organisation(s) / Artist(s)	touring-artists.info
Description	The information portal touring-artists.info has created a new section called 'Refugees Welcome'. Here touring artists provides information, tips, and experience-based knowledge geared towards refugee artists in Germany as well as people engaged in the arts and cultural sector in Germany who (would like to) work with refugees.
Link	http://touring-artists.info/willkommen.html?&L=1

Hungary

Project	CEU OLIVE
Organisation(s) / Artist(s)	Central Europe University and Migszol NGO
Description	<p>Central Europe University (Budapest) launched CEU OLIVE, a series of weekend courses for registered refugees and asylum seekers in Hungary on Jan. 16 with five courses and 43 students. The program is run and courses are taught by more than 30 student, faculty and staff volunteers from across the CEU community. OLIVE will run every Saturday for the duration of the winter term, and then a new program will begin in the spring term and also run every weekend. The programme is a collaboration with the local NGO Migszol.</p> <p>The five courses are - academic tutoring (in environmental sciences, human rights law, economics, philosophy, politics, public policy, international business law, sociology/social anthropology and mathematics; a course called "Human Rights," English classes (elementary, intermediate and academic English levels), a course called "A Short Guide to Hungary" and a course on careers and job-hunting skills. The program does not offer a degree or entry to CEU degree programs but is rather a service to refugees whose studies were interrupted by conflict or who are seeking to develop their skills for the job market in their new home country.</p>
Link	http://www.ceu.edu/article/2016-01-21/ceu-launches-open-learning-initiative-weekend-courses-registered-refugees

Italy

Project	Intimate Bridges
Organisation(s) / Artist(s)	Residenza Idra
Description	<p>Intimate Bridges works with young migrants between 12 and 16 years old. We organized three workshops led by three different professional artists. Each workshop has around 5-8 participants coming from three different CAG (youth centres) of Brescia and from a Pakistani cricket team. During the workshops artists and participants will work on histories and themes connected to the participants' origin countries to create three short performances. The performances will be performed in small venues like private houses, courtyards etc. in the Brescia's quarter with high immigration rate.</p> <p>So our audience will be composed especially by the residents of these areas (migrants and local people) but also by all the people who work for the associations partner of the project which have the cultural mediation as main aim. The entire project will be supported by a video and photo reportage which will be edited on the website of the project and showed to the audience during a final party. Through the website we will also give the possibility to everyone to host a performance in their own house paying a symbolic amount which will be used to allow the continuation of the project. With this project we foresee to reach around 600 people.</p>
Link	http://www.intimatebridges.it

Italy

Project	Io sto con la sposa (On the bride's side)
Description	Documentary film project, conceived and realised by a group of Italians and immigrants. A Palestinian poet and an Italian journalist meet five Palestinians and Syrians in Milan who entered Europe via the Italian island of Lampedusa after fleeing the war in Syria. They decide to help them complete their journey to Sweden – and hopefully avoid getting themselves arrested as traffickers – by faking a wedding. With a Palestinian friend dressed up as the bride and a dozen or so Italian and Syrian friends as wedding guests, they cross halfway over Europe on a four-day journey of three thousand kilometres. This emotionally charged journey not only brings out the stories and hopes and dreams of the five Palestinians and Syrians and their rather special traffickers, but also reveals an unknown side of Europe – a transnational, supportive and irreverent Europe that ridicules the laws and restrictions of the Fortress in a kind of masquerade which is no other than the direct filming of something that really took place on the road from Milan to Stockholm from the 14th to the 18th of November 2013.
Link	http://www.iostoconlasposa.com/

Project	Nois - TG migranti
Organisation(s) / Artist(s)	project Human - Sardegna Teatro
Description	NOIS is a news program done by migrants (by the project Human - Sardegna Teatro) and dedicated to them (but not only), disseminating news and information for access to services, training and integration. The news can also include complaints about the situation in their countries of origin or the many hardships encountered in the journey to Europe. Considerable space is devoted to good practices at a grassroots level to address the issue of integration between peoples and to illustrate the phenomenon of migration to Italy in recent years. NOIS invites to break down the prejudices that live around the theme of migrants and does it in an active way: presenting the migrant community in Italy helps us learn more about their universe and cultural activities, often neglected by mainstream media and Italian population. NOIS talks about a new piece of Italy, always growing and often lacking in communication mode that can reach the entire society.
Link	http://www.progettohuman.it/content/blog/nois---voce-ai-migranti

The Netherlands

Project	A Postcard from Aleppo
Organisation(s) / Artist(s)	Merlin Twaalfhoven
Description	Together with Abdelkader Benali, director Ola Mafalaani and residents of Aleppo, Syria, composer Merlin Twaalfhoven created a 30 minute Mini Opera called 'A postcard from Aleppo'. Members of the Royal Concertgebouw Orchestra played alongside musicians of the Syrian National Symphony Orchestra, some of whom have fled to the Netherlands, and a Syrian protest singer. They did this as a statement of connection, sharing hope and raising awareness for the people in Syria that are largely unseen.
Link	http://merlijntwaalfhoven.com/en/componist-in-de-21ste-eeuw/mini-opera-a-postcard-from-aleppo

Project	De Terugkeer-Turk (the Return Turk)
Description	For the first time in history more people move from the Netherlands to Turkey than the other way round. People in their twenties and thirties, (grand) children of Turkish immigrants, who grew up in the Netherlands, move to a country where they never lived. What does it mean for young people with potential, 'real Dutchmen', to leave our country? Is the ideal of our multicultural society shattered? Or is it all not so dramatic? 'The Return-Turk' is a fictional information evening and a musical rollercoaster and moral collapse. A seasoned journalist presents decisively and objectively the results of a study of our multicultural society. However, when a Turkish man stands up to share his heartbreaking story with the audience, the journalist can no longer hide her emotions. The result is a comical and unsettling confrontation between the 'white' presenter and the 'return-Turk'.
Link	http://www.wilminktheater.nl/programma/!/111293/lizzy-timmers-de-terugkeer-turk/

Project	Hoes en Heerd
Description	Hoes en Heerd is an over-representation of Groningen in a foreign jacket. A presentation on the 'real' Groninger and the Migrant. Packaging and Heerd consists of a number Groningstalige Groningstalige skits and songs with foreign influences: Arabic, African, Chinese and South American. Skits and songs that are all about tolerance and xenophobia, about hope and about onvermijdelijke.
Link	http://www.peerd.nu/hoes_heerd/

The Netherlands

Project	As I left my father's house
Organisation(s) / Artist(s)	New Dutch Connections
Description	<p>As I Left My Father's House is a theater which is about the continuing effects of war. It is a truth based play Air tales of migrants, which are connected to air stories of the patriarchs of three sacred books (Tanakh, Bible and Koran).</p> <p>The show tries to establish parallels between the stories flight from Judaism, Christianity and Islam and that of refugees and migrants from now. The danger, anarchy and the pain of loss are discussed. As well as the loneliness of not knowing what the next step is and where it should be put.</p>
Link	http://www.newdutchconnections.nl/as-i-left-my-fathers-house/

Project	Haring & Hummus
Description	<p>Haring & Hummus' is a creative community arts project which aims to bring refugees and their neighbours in their host-communities together. Under the wings of Keunstwurk's program 'The Journey', a successful pilot for the project Haring & Hummus took place in a small town in Friesland in the autumn of 2015, resulting in two extraordinary evenings when refugees and inhabitants of the town meaningfully connected over food, music and personal life-stories. As part of this project, the young theatre maker Janneke de Haan, together with the psychologist Geartsje Postma have set up a pilot of their 'Haring & Hummus' ('Herring & Hummus') project in the village of St. Annaparochie (located in the northern part of the Netherlands) The social question that is playing a role here is how to bring the inhabitants of the village and the people living in the asylum centre, located near the village, together.</p> <p>So far, the duo has organised meetings in which the inhabitants of the village and the inhabitants of the asylum centre meet each other. On the first evening, each participant had to tell an anecdote of his/her life, which was attached to a portrait photo that was shot of everyone. During the second evening a sharing dinner was organised in which both the villagers as well as the inhabitants of the asylum centre prepared a meal. Also one of the inhabitants told about her passion for ice skating which led to a conversation about habits and traditions. By organising evenings like this de Haan en Postma want to connect the diverse life stories of the participants in a creative way.</p> <p>The Haring & Hummus project will end with a theatrical walking tour called 'Door de Kloof/Bridging the gap' (24-26 June 2016). This tour will start with a reception at the asylum centre and will end with a closing event in the village centre. Along the way, the participants can enjoy four different acts and performances. The content of the acts will for the mayor part be based upon the stories and input from the different target groups and are also performed by the target groups themselves (the people that live in the asylum centre and the inhabitants of the village of Sint Annaparochie). Amongst the acts are project choir, a theatrical act directed by a local theatre producer and a theatrical translation of a local poem written by a woman living in the area. Last but not least, an installation of mirrors will be built that will facilitate a personal and intimate meeting between different people. What has made this project successful is that people get to know each other and gain insight into each other's lives and culture, which makes it easier to establish contact and to communicate with each other. This is best illustrated by one of the participants who was of the opinion that all these new people arriving in the village was quite a difficult challenge, but that by joining events like this he realised that behind each face a personal story could be found and that it is worth to listen to these stories.</p>
Link	http://www.keunstwurk.nl/HaringenHummus

The Netherlands

Project	De Reis/The Journey
Description	One of the events that is being organized in the framework of the European Capital of Culture year Leeuwarden-Fryslân2018 (NL) is the community art project De Reis/The Journey. In this project artists and the inhabitants of a district in a city or a village organise a cultural activity together. The point of departure is always a topic that is playing a role in the lives of the community at that moment. This can differ from the fusion of two football club to fencing a common garden. The aim is to find a creative and artistic answer to a social question.

Organisation(s) / Artist(s)	Nederlands Blazers Ensemble - NBE
Description	If you flee your country, can you pack your stories and your own? Soloists Mohsen Namjoo and Sahand Sahebdivani eagerly answer this question in this special NBE representation. Mohsen Namjoo is called the Bob Dylan of Iran: his critical songs gained him so much resistance that he felt forced to flee his homeland to America. Storyteller Sahand brings to life the stories that his parents, as political refugees, left behind in Iran: universal narratives abandoned and deserted. Along with these two exceptional soloists NBE makes a show about war, flights, but also hope for a new world. The NBE plays music by the young composer Iranian Kaveh Vares.
Link	https://nbe.nl/programma/stemmen-uit-het-oosten/

Organisation(s) / Artist(s)	We zijn hier/ We are here
Description	We Are Here is a group of refugees in Amsterdam that does not get any housing provided by the government but also is not allowed to work and therefore should live on the street. The group decided to make the inhumane situation that they have to live in visible, by no longer hiding, but showing the situation of refugees that are out of procedure in The Netherlands. Thanks to the power of the refugees and the help of many supporters, the group exists already for around three years. We Are Here is currently in different locations. Some artists have collaborated with the group.
Link	http://wijzijnhier.org/

The Netherlands

Project	Remember Amsterdam
Organisation(s) / Artist(s)	Space
Description	Space is an internationally operating performance group that makes documentary theatre and installations. Playing on and exploring the margins of fiction and reality, the constants that define Space are the theme of identity, the interactive role of the audience and the site and culture-specific tailoring of scenarios to individual locations. Space considers every location as 'site specific' even if it's a theatre room. The group's main starting point is the 'politics of the personal'. Space invites artists from various disciplines to participate as co-authors in the project and expand their own stories in order to convey an engaged worldview and advance an evocative proposition that starts a discussion: 'What if this would happen to you?'. Their project 'Remember Amsterdam' is an interactive documentary work on the premises of the hardly unimaginable case that Holland will be flooded and Dutch people have to flee their country. Refugees are involved as the experts on how to deal with loss.
Link	http://www.tgspace.nl/remember-amsterdam-spoedcursus-vluchteling/

Project	Orchestre Partout
Organisation(s) / Artist(s)	5e Kwartier, Ted van Leeuwen
Description	The band Orchestre Partout consists entirely of refugees; it works under the musical direction of Ted van Leeuwen. They play at festivals and in refugee centers in the Netherlands. The band was formed in 2011 and is constantly changing in composition, but there is also a fixed group of musicians who already have a residence permit and keep participating. says musical director Ted van Leeuwen. Orchestre Partout plays its own songs and mixes the different styles and tones of its components, using music as a universal language overcoming language barriers.
Link	http://www.5ekwartier.nl/archief/orchestre-partout/karaoke-europe-orchestre-partout-winterconcerten/

Project	The Art of Impact
Description	The Art of Impact has an investigative and experimental character with a clear purpose for learning. The goal of the program is to gain more insight into how artistic and cultural projects create partnerships, work, and ultimately realize the intended (social) impact. The practical experience of the approved projects are the basis of this research. The Art of Impact is a programme developed by six public bodies funding culture in the Netherlands. The projects included can be browsed by theme and a few of them deal with the integration of migrants and refugees (see link for selection).
Link	http://theartofimpact.nl/projecten/?dom=Z

The Netherlands

Project	We Are Here Occupying the Border
Description	<p>'We Are Here Occupying the Border' will be a three-day forum in May 2017 set at the tri-point in Vaals, where the borders of Germany, Belgium and the Netherlands meet.</p> <p>This Forum will be a political arena where 100 representatives of different refugee collectives who are fighting for their rights in the Netherlands, Germany and Belgium will meet. Among them will be representatives of the Refugees from Oranienplatz in Berlin, the refugees from 'Lampedusa in Hamburg', the sans papiers collectives from Brussels, 'We Are Here' from Amsterdam and 'Right to Exist' from The Hague.</p> <p>These refugee collectives are actively protesting the asylum policies in Germany, Belgium and the Netherlands. Separately yet simultaneously, they started to visualize the problems they are confronted with in those respective states. Their fight for rights reveal fundamental inequalities within European democracies that change our perception of European policies, and moreover, urges us to take action, right here, right now.</p> <p>The forum will allow the different collectives to develop common strategies. It aims to strengthen the participating collectives by visualizing their precarious situation within Western-European societies. The symbolic setting of the forum at the tri-point exposes the constrictive reality of Europe's inner borders for refugees in limbo. In a time where people celebrate freedom of movement and where the perception of national borders is almost nostalgic, for refugees in limbo these borders still restrict and confine them. Furthermore, the location of the forum allows the different collectives to meet without crossing borders.</p>
Link	http://heretosupport.nl/we-are-here-cooperative/we-are-here-occupying-the-border/

Project	In Limbo Embassy
Description	<p>The In Limbo Embassy represents a group of people, not a piece of land. The Embassy is a traveling embassy for refugees asylum seekers and undocumented migrants who fall through the cracks. With asylum seekers as ambassadors, the In Limbo Embassy aims to shed a different light on the undocumented.</p> <p>The In Limbo Embassy was founded for people who are 'in limbo'; refugees who are not allowed to stay in the Netherlands, but who also cannot go back to their country of origin because of invalid travel documents or an unsafe situation in their native country.</p> <p>Many of them do not feel represented by their own embassy or by the media. The traveling embassy is a neutral meeting space. The mobile office will travel to different locations in the Netherlands. Here the ambassadors will invite local residents, passers-by and government officials to join the conversation. The Embassy is a space for dialogue, debate and cultural exchange on equal footing.</p> <p>The In Limbo Embassy is based on the concept of a real embassy, but at the same time it goes against its ethos. This embassy represents a group of people who are in limbo, not a piece of land. It explores legal loopholes to give asylum seekers opportunities to contribute to society.</p>
Link	http://inlimboembassy.org

Portugal

Project	PARTIS - Integração social através das práticas artísticas (Social integration through artistic practices)
Organisation(s) / Artist(s)	Gulbenkian Foundation
Description	Partis is a program based on Gulbenkian Foundation's conviction that art is an engine for inclusion and social change, with its unique power to unite people. It was designed to support projects that use artistic practices - music, photography, video, theater, dance and circus - as tools that create bridges between communities that usually do not cross. 17 projects were selected for support over three years. The selection of projects (all taking place in Portugal) is available on the website for further details.
Link	http://gulbenkian.pt/projecto/partis/

Slovenia

Project	Skuhna
Description	SKUHNA, World Cuisine in Slovenian, is a social entrepreneurship project, developed by the Institute and the Institute of Global Voluntariat with migrants and immigrants living in Slovenia.
Link	http://www.skuhna.si/

Project	Let us put our heads together (Pobuda Staknimo glave)
Description	The initiative, launched in September 2015, serves as an information tool where people announce needs and answers for concrete help, such as assembling clothes, food, coffee maker, bicycles. It is a self-organized platform, and well connected to other similar initiatives. When communication gets stuck, because too many voices are piling over one another, the organisers help unravel the meaning out of it. In the beginning it was meant as a neighbourhood network, and it indeed includes many cultural organizations and individual artistic actors. The help, however, at this point is very concrete, very basic: they managed to organize a few Slovene language courses, workshops, assist with assembling things, offer free tickets for artistic events, organize a space for free karate lessons etc.
Link	http://www.bunker.si/slo/archives/12946

Spain

Project	La manta no es mi sueño (Street vending is not my dream)
Organisation(s) / Artist(s)	La Inestable Kourel Compañía
Description	A performance by La Inestable Kourel Compañía about street vending in Spain
Link	https://kourelcompania.wordpress.com

Project	Quijotadas
Description	Accompanied by live music, a group of twelve African share their journey from Africa to Europe, in parallel with the story of Don Quixote. Don Quixote leaves his house with the idea of performing feats. This idea is caused by the reading of stories that have nothing to do with reality. The parallel with the emigrant today appears to us evident; the journey to reach a dream, with the idea of conquering the promised land, caused largely by false hopes and rumors about what life is like in Europe, and the fierce encounter with reality. Don Quixote is also a description of that period through a kaleidoscope of characters and situations, which allows us, thanks to a game of parallels, to reflect on today's society.
Link	http://mirageteatro.wix.com/mirage#!quijotadas-eng/coqf

Project	Arizona
Description	Arizona is a text of Juan Carlos Rubio reflecting on borders, migration, human stupidity and limits of handling, besides being a tragicomic portrait of two human beings lost in the desert of life. Two gringos go to the US border with Mexico, in the state of Arizona, to defend their homeland from possible intruders and to 'reflect on the borders.' The author invents a world of empty, solitary confinement between countries and between human beings, a frieze of absurdity that we invent every day our intellectual borders. Spain and Mexico are two countries that share the idea of the border on their own territory, in different ways: for Spain, the border is at the south and is the entry point for migrants from Africa; Mexico lives two dramas, in the north and south, with people arriving and people who leave - both are devastating, and their sum has been a source of instability, struggle for power and mafia in its territory.
Link	http://cdn.mcu.es/espectaculo/arizona/

Spain

Project	Ligeros de equipaje
Organisation(s) / Artist(s)	ArEs - Aragon Escéna
Description	<p>In 1939 almost half a million people crossed through the Pyrenees the French border. In that exodus there were people from the republican army, but also civilians, many women and children. Most were on foot. The roads were fully crowded. 30,000 people crossed the border every day.</p> <p>Southern France was not prepared for an 'invasion' of that caliber. They didn't expect it and they weren't able to foresee it. At that time, 250,000 people lived in the south of France. The Spaniards were stripped of everything at the border. Many never returned. Some died of cold, others were killed by bombs, or died in French concentration camps.</p> <p>'Ligeros de equipaje' ('Light of luggage') intends to create with a fictional story a multitude of chronic and real testimonies to recover the true story of hundreds of thousands of people. A story almost forgotten, lost in time.</p>
Link	http://aresaragonescena.com/ares/obras/ligeros-de-equipaje/

Project	Festival Venagua
Description	<p>This festival is today a consolidated reality within the cultural activities of Murcia (Spain), an appointment with intercultural and artistic creation. A proposal that has artists and creators of proven quality that are articulated with emerging artists always from the prism of cultural diversity and solidarity. A project that opens his eyes to the city of Murcia and surrounding areas through culture through theater, music, photography, visual arts, film and thought. One of the values of this project is to articulate bridges in the territory leading culture to the districts, establishing connections between city institutions and cultural spaces of the periphery. Culture as a vehicle for cohesion and coexistence between diversity, where cohabit from understanding.</p>
Link	http://www.festivalvenagua.es

Project	Desechos y emociones (Waste and emotions)
Organisation(s) / Artist(s)	Asociación Columbares
Description	<p>It is an art project for social inclusion has led a group of migrant women in situations of serious social vulnerability to explore their identity and realize their emotions through artistic creation with waste materials. The project breaks the silence of this group of women and gives them the word through sculpture, poetry and photography in a reconversion of their own living conditions, facilitating the process of social inclusion. Through a process of collective introspection has deepened the identity of these women to express through writing, art and photography building elements of our condition of existence. Women beneficiaries of the project have also received several sessions of psychological support.</p>
Link	http://www.columbares.org/index.php/es/quehacemos/arte-y-cultura/item/53-desechos-y-emociones

Spain

Project	Sonorama: Ritmos para la inclusión
Description	This project is the end result of a musical training workshop aimed at young migrants from a disadvantaged neighborhood. African rhythms as matrix freedom and creativity that lays ground of coexistence and common work for a fair and caring society, based on the development of individuals with learning ability and cooperative work. Jazz and contemporary sounds attached to the roots of African music, avant-garde music and Senegalese oral tradition linked to social transformation. This initiative takes place in the Los Rosales neighbourhood of El Palmar (Murcia) and aims to foster the inclusion of young people from through music. It is funded by Obra Social la Caixa in th frame of its call Arte para la mejora social.
Organisation(s) / Artist(s)	Pallasos en rebeldia
Description	Pallasos en rebeldia offers a space of international solidarity and fraternity among peoples through the convergence of laughter and art; it involves artists from different countries and territories of Spain. Pallasos was born from Festiclown (International Clown Festival of Galicia) and Culturactiva with the aim of working to share hopes and dreams in places around the world living under military conflicts and injustices of the current system. They're organising performances and activities to raise funds that they donate to ONGs working for refugees in Spain and other countries.
Link	http://www.pallasosenrebeldia.org

Sweden

Project	The competence integration
Organisation(s) / Artist(s)	National Theatre, Performing Arts unions and Swedish Employment Service
Description	<p>Ten new arrivals with professional background in the performing arts will have the opportunity to do an internship at five institutions in Stockholm. At the same time, the institutions have the opportunity to broaden their skills.</p> <p>The project, called 'The competence integration', is a collaboration of the National Theatre, Performing Arts unions and Swedish Employment Service.</p> <p>The people involved in the project will have a tutor following their internship, as well as a mentor, whom they meet once a month; the mentors are selected from members of the trade union Teaterförbundet (Theatre Union) with a knowledge of the performing arts industry, but not working at the moment. Mentoring is voluntary and not paid. The selection of mentors is currently (spring 2016) still open.</p>
Link	http://teaterforbundet.se/web/Mentorer_sokes.aspx#Vx3R9qxf270

Organisation(s) / Artist(s)	Teater Giljotin, Sahajo Production Group and Arabiska Teatern
Description	<p>Teater Giljotin and Sahajo Production Group in Sweden have established a contact with Arabiska Teatern (Arabian Theatre), a theatre group founded by refugees from Syria. The groups believe that their venue in the city of Stockholm, hosting the co-operation with Arabiska Teatern, can become a contact area where both Swedes and Syrians can meet, work, discuss and produce together.</p>
Links	http://www.teatergiljotin.se http://www.arabiskateatern.se

Syria

Organisation(s) / Artist(s)	Bidayyat
Description	Bidayyat for Audiovisual Arts is a Syrian non-profit civil company, launched in early 2013, to support and produce documentaries and short and experimental films, and to organize specialized training courses on documentary filmmaking. Bidayyat envisions a creative, independent, open and interactive cinematic and audiovisual culture that is influential in our societies and is open to other societies. Bidayyat aims to be a space for the exchange of expertise and interaction between young people interested in documentary and short and experimental filmmaking, with the ultimate objective of creating a cultural and cinematic space. This space will offer artistic and professional support, as well as financial aid to help make their film projects a reality. Ultimately, Bidayyat hopes to cast light on the complexity and richness of the region's sociological reality through a language of documentary cinema which interrogates reality just as much as it records it, which privileges art over propaganda, people over rulers and revolution over the status quo.
Link	bidayyat.org

United Kingdom

Project	Refugee Week
Description	Refugee Week takes place every year across the world in the week around World Refugee Day on the 20 June. In the UK, Refugee Week is a nationwide programme of arts, cultural and educational events that celebrate the contribution of refugees to the UK, and encourages a better understanding between communities. Refugee Week started in 1998 as a direct reaction to hostility in the media and society in general towards refugees and asylum seekers. An established part of the UK's cultural calendar, Refugee Week is now one of the leading national initiatives working to counter this negative climate, defending the importance of sanctuary and the benefits it can bring to both refugees and host communities.
Link	http://refugeeweek.org.uk/

Project	Bold Tendencies
Description	A not-for-profit commissioning organisation founded in 2007 which has transformed a disused multi-storey car park in Peckham through its annual summer programme of visual art, music, theatre, literature, food & drink alongside pioneering architectural commissions including Frank's Cafe, the Hay Bale Auditorium and immersive public spaces. Bold Tendencies have pioneered a radical approach transforming the carpark into an internationally admired example of a creative community at work operating an acclaimed summer season. They played a key role in the cultural and economic uplift of the area and as a launch pad for many successful careers in the creative industries.
Link	http://boldtendencies.com/

United Kingdom

Project	Border Crossings
Description	Border Crossings creates new intercultural, multi-media theatre in response to the contemporary globalised world. The company works across the borders between cultures and art forms, and between nations and peoples, since 1995. In response to the contemporary globalised world, Border Crossings creates a theatrical and cultural space in which peoples come together as equals for creativity and dialogue.
Link	http://www.bordercrossings.org.uk/Default.aspx

International

Project	The Syrian Monologues
Description	<p>The project is an international solidarity call for artists living in countries where Syrian refugees are fleeing to. The project aims at raising the voices of Syrian refugees, at sharing their stories of agony and displacement, at sharing their dreams for safety and for return to their homes and at helping them to fulfil them. The project started in January 2016. The realisation of the work with refugees is expected to take 6 months in each country.</p> <p>On the World Refugee Day, June 20, 2016, all the artists involved will simultaneously perform the monologues gathered with the refugees in each country. Artists could then continue to perform after that set date according to their own time table. On December 20, 2016, the International Solidarity Day, the movement will target the UN office in Geneva to perform chosen monologues from various countries.</p>
Link	http://www.ashtar-theatre.org

Organisation	Artists in Action
Description	A large network of Artists, Musicians, Technicians, Event Organisers and all round creative types that have come together to pool our skills and resources with the purpose of providing direct aid and action to those in genuine need during this humanitarian crisis that is displacing millions of people across Europe. Locally, nationally and internationally, Artists in Action are involved in direct action to raise much needed practical aid and finances through local collections of clothing and food, plus the organisation of musical events and strategies to bring in funds.
Link	http://www.artistsinaction.eu/

International

Organisation	ICORN
Description	The International Cities of Refuge Network (ICORN) is an independent organisation of cities and regions offering shelter to writers and artists at risk, advancing freedom of expression, defending democratic values and promoting international solidarity.
Link	http://www.icorn.org

Project	The Silent University
Description	<p>The Silent University is an autonomous knowledge exchange platform by refugees, asylum seekers and migrants. It is led by a group of lecturers, consultants and research fellows. Each group is contributing to the programme in different ways which include course development, specific research on key themes as well as personal reflections on what it means to be a refugee and asylum seeker. This platform will be presented using the format of an academic program. Since 2012 the Silent University has involved those that have had a professional life and academic training in their home countries, but are unable to use their skills or professional training due to a variety of reasons related to their status. Working together, the participants have developed lectures, discussions, events, resource archives and publications. The Silent University started initially in London in 2012 in collaboration with Delfina Foundation and Tate and later hosted by The Showroom. It was then established also in Sweden (2013), Germany (2014), and Jordan (2015).</p> <p>The Silent University aims to address and reactivate the knowledge of the participants and make the exchange process mutually beneficial by inventing alternative currencies, in place of money or free voluntary service. The Silent University's aim is to challenge the idea of silence as a passive state, and explore its powerful potential through performance, writing, and group reflection. These explorations attempt to make apparent the systemic failure and the loss of skills and knowledge experienced through the silencing process of people seeking asylum.</p>
Link	http://thesilentuniversity.org/

Project	What Design Can Do - Refugee Challenge
Description	The What Design Can Do Refugee Challenge is a global design competition that calls on the creative community to come up with game-changing ideas for accommodating, connecting, integrating and helping the personal development of refugees. The challenge specifically focuses on refugees in urban areas, as nearly 60 percent of the world's 20 million refugees now live in urban areas. What Design Can Do (WDCD), the UN Refugee Agency (UNHCR) and the IKEA Foundation invite designers, creative thinkers and imaginative trouble-shooters from all countries and disciplines, including refugees themselves, to take part.
Link	http://www.whatdesigncando.com/challenge/

International

Project	Immigrant Movement International
Artist	Tania Bruguera
Description	<p>Tania Bruguera's Immigrant Movement International, presented by Creative Time and the Queens Museum of Art, is a Long-Term art project in the form of an artist initiated socio-political movement. Bruguera will spend a year operating a flexible community space in the multinational and transnational neighborhood of Corona, Queens (USA), which will serve as the movement's headquarters.</p> <p>Engaging both local and international communities, as well as working with social service organizations, elected officials, and artists focused on immigration reform, Bruguera will examine growing concerns about the political representation and conditions facing immigrants. As migration becomes a more central element of contemporary existence, the status and identity of those who live outside their place of origin increasingly become defined not by sharing a common language, class, culture, or race, but instead by their condition as immigrants. By engaging the local community through public workshops, events, actions, and partnerships with immigrant and social service organizations, Immigrant Movement International will explore who is defined as an immigrant and the values they share, focusing on the larger question of what it means to be a citizen of the world. Bruguera will also delve into the implementation of art in society, examining what it means to create Useful Art, and addressing the disparity of engagement between informed audiences and the general public, as well as the historical gap between the language used in what is considered avant-garde and the language of urgent politics.</p>
Link	http://www.taniabruquera.com/cms/486-0-Immigrant+Movement+International.htm

Project	The Creative Memory of the Syrian Revolution
Description	<p>The revolution established a space for ingenuity that has astounded us, the Syrians, before even making its mark on the rest of the world, and we wonder, where had all this talent in satire, art, and innovation been? The outburst of the uprising against oppression and tyranny brought on a surge of these remarkable, latent energies, the spontaneous and the organized, in a way never before seen in all of Syria's years marked by repression and injustice. History relays similar experiences.</p> <p>This project aims to archive all the intellectual and artistic expressions in the age of revolution; it is writing, recording, and collecting stories of the Syrian people, and those experiences through which they have regained meaning of their social, political and cultural lives.</p> <p>Although most of the cultural and artistic output of the Syrian revolution is available somewhere on the internet, it rushes by and is difficult to find soon after its initial launching.</p> <p>To create an online archive therefore serves a double aim : to gather and spread the messages expressed by the different artworks and other cultural productions and to help Syria's artistic resistance, be it individuals or groups, to create networks among themselves and connect to the outside world</p> <p>The promoters of this project believe that it participates in the documentation of contemporary history, so it is crucial that the revolution and its realities are explicitly described, for both contemporaries and makers of the revolution, for the coming generations, for the whole world. It is an archive of national legacies; to protect it is to preserve the Syrian memory, a duty because of its total consideration of historical accounts of all Syrian people.</p>
Link	http://www.creativememory.org/?lang=en