

DECLARATION OF EUROPEAN ROMA THEATERS

We – numerous European Roma Theaters – have a vision about a future Europe, where

- the Roma theater productions and dramas are entire parts of the European cultural heritage, are available for wide groups of society regardless their ethnic origin, social, economic and geographic situation.
- Roma citizens and their formal and informal initiatives have equal conditions and opportunities to shape our common future and live their own lives just like non-Roma people.
- Roma theater artist and their work are part of the local, national and European cultural mainstream, do regular artwork and have transnational cooperation, mobility and visibility.

In order to serve our mission, we would like to work for the following aims together. Thus, we intend to

- create new Roma theater productions and dramas at local, national and international level and ensure mobility and visibility for the artwork;
- build international mobility and capacity, and further develop the network of Roma theaters and theater artists;
- provide opportunity for young Roma people to become theater professionals;
- raise awareness of our mission and involve mainstream cultural institutions, experts and decision makers so that they also contribute to the realization of our vision.

Activities which support our aims

- We want to lobby at local, national and international level that Roma theaters and theater artists get support to;
- write new plays, create new theater productions and promote their international dissemination, record and translate them;
- build and develop the international digital collection of Roma theater and drama;
- obtain scholarships for young Roma theater artists;
- conduct capacity building workshops for Roma theaters and theater artists;
- organize international Roma theater festivals;
- provide Roma theater institutions with buildings at national and European level;
- disseminate the Roma theater productions in mainstream cultural institutions;
- We want to ensure advocacy and resources for mainstream academic, cultural and media fields so that the values of Roma communities and theater can be presented in the mainstream culture in a diverse and genuine way. We want to decrease the stereotypical representation of Roma people and their culture;
- We initiate international cooperation projects, festivals and co-productions where we can ensure mobility and visibility for each other's work.

We agree on the above mentioned vision, aims and activities and we will work together in order to reach them.

We urge the national and European decision makers to make steps to reach the above mentioned aims till 2030 and inform the Roma and non-Roma public about their aims and results in this field every year.

Names of the signing theaters

- AAIÚN Producciones Teatro (Spain)
- Actor Theater (Slovakia)
- ARA ART Theater (Czech Republic)
- ArtHub (Romania)
- Giuvlipen Theater (Romania)
- Independent Theater Hungary
- Knowledge is Power (Hungary)
- Romance Theater (Ukraine)
- Romano Svato (Austria)
- Romano Teatro "Nexhip Menekshe" (Kosovo)
- Theater Roma Skopje (North Macedonia)
- Traveller Wagon Wheel Theater Company (Ireland)

Names of the signing artists

- Fekete Zsolt Sándor (Romania-Hungary)
- Nikolić, Jovan (Germany)
- Knight Riah (UK)
- Sejdović, Ruždija (Germany)
- Spinella, Sebastiano (Italy)
- Tsekova, Nataliya (Bulgaria)

Name of signing Network

- Equity's Gypsy, Roma and Traveller Network (UK)