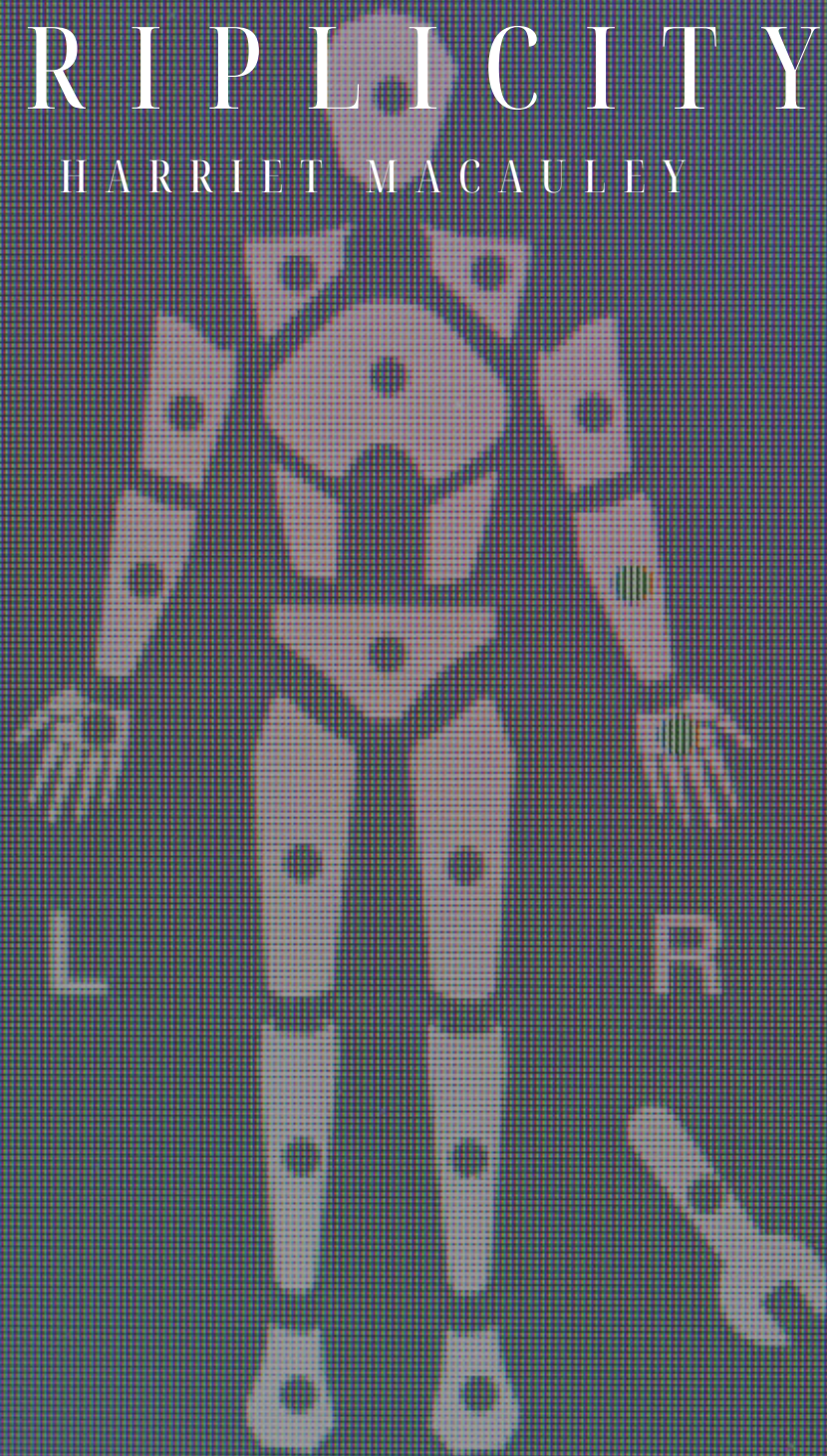


TRIPPLICITY

HARRIET MACAULEY





TRIPLICITY ENVIRONMENTAL CONSCIOUSNESS REPORT

JUNE - SEPTEMBER 2022

Background:

Since 2020, Harriet Macauley InDance International has placed environmental issues at the forefront of international alliances, collaboration and residences.

Project Triplicity provided the premise to demonstrate our values, and beliefs in being responsible and proactive in our dance community, making small-scale decisions and changes which matter, and positively impact our environment. By addressing how we collaborate, we changed our daily habits in travel and commuting to lead by example.

We believe environmental consciousness can be broadly defined and understood, nevertheless with new project Triplicity we changed our choices and habits regarding travel, communication and international collaboration, to better meet the needs of a changing environment.

With Project Triplicity, we believed that environmental consciousness needed to be on the agenda, to and be applied to all aspects in "Dance Life" whether social or economical. Equally valid was the need to test, trial and structure, step by step, a vision to achieve short-long term goals for project activities incorporating artists, consultants, choreographers, digital designers and producers.

To achieve a sustainable form of environmental awareness, when commuting, touring, collaborating or attending meetings, we held several online meetings at the start of the activity, specifically on data collection and awareness of environmental travel choices.

InDance International, operates regional, nationally and internationally, therefore we found a need to scale-up our understanding of environmental issues to date.

This document is one of the results of Project Triplicity, Multimedia Creation into Performance. The document consists of the following:

- The impact the activity had on the environment.
- Our intention and results.
- Our Implementation Environmental Consciousness.

We hope this document can provide freelance artists, choreographers and so forth with a bench mark for inspiration and change for the future.

We acknowledge our moral and artistic responsibility as creators, towards a better future for the Performing Arts, as well as the fact, we rely on travel and use unlimited forms of digital technology as a means of collaboration into creation.

Our Environmental Consciousness Report is in alignment with the following:

- Sustainable Development Goals of the 2030 Agenda, GOAL 13 'Organise Climate Action' and GOAL 17 'Build Partnerships for the Goals'
- European Green Deal

Acknowledgments:

Artistic Director Harriet Macauley and InDance International, would like to acknowledge Managing Director, Mr Barna Petrányi, for sharing his knowledge and expertise on the subject for project based activities. The document is inspired by the practices of organisation Pro Progressione, Budapest, Hungary.

Mission:

InDance International's environmental vision is to operate conscious of the impact, and affects on travel for the benefit of the Planet. We are working towards this vision, step by step, project by project leading into 2023

Implementation of Environmental Consciousness:

Our efforts are applied to the following areas.

- Projects, Community Activities.
- Travel to studio/daily operations.
- Regional, National and International Collaborative Projects.

We believe that making clear choices, planning ahead, and choosing Greener options on travel are important concerns. Moreover, we are committed to a mindset that acts in light of the impact on CO2, as a result of ongoing travel.

All future projects will incorporate regular meetings on how to better ensure, we are actively involved in the mission towards a healthier planet.

References:

- GOAL 17 'Build Partnerships for the Goals' <https://sdgs.un.org/goals>
- Green Deal <https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=COM:2019:640:FIN>

Working/Communication Methods:

From February 2020, as a necessity due to the COVID-19 Pandemic crisis, we changed to working remotely and via only virtual means. Despite this certain mode of working for all people on the planet, we have now adopted a managerial and administrative approach, to working from home regularly, set at a minimum of 2 days per week.

We believe that this approach has enabled a process to reduce emissions, evidently caused by travel. More importantly, with regular online meetings, we now recognise that this approach supports a work-life balance and our effectiveness on efficiency.

Action Plan:

We began by re-organising project meeting habits and regular creative schedules, by using digital application tools, that support remote working practices. For example: Microsoft Teams, Canva Team for social media and Google Teams. More importantly, we set up a group Quick Books financial management online subscription, for financial meetings online.

Online Creativity:

Our Funders and Stakeholders have recognised the importance of online creation and collaboration, with previous project Duality (2021) and with Triplicity (2022), to address travel and regular commuting at the early stages of development into creation.

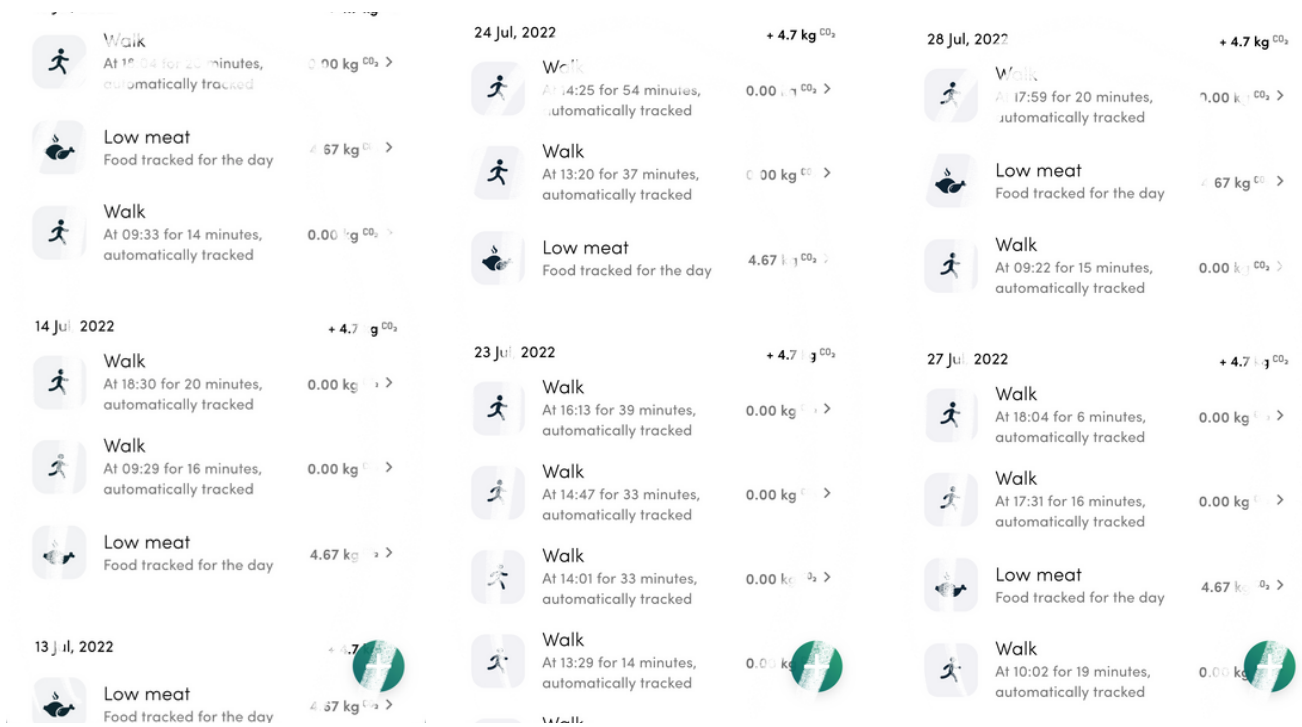
Contingency Environmental:

Project Triplicity, specifically applied a contingency of 10% for the project activity to ensure we were able to effectively manage uncertainties, to include travel and Green Environmental Conscious forms of travel.

Actions Triplicity:

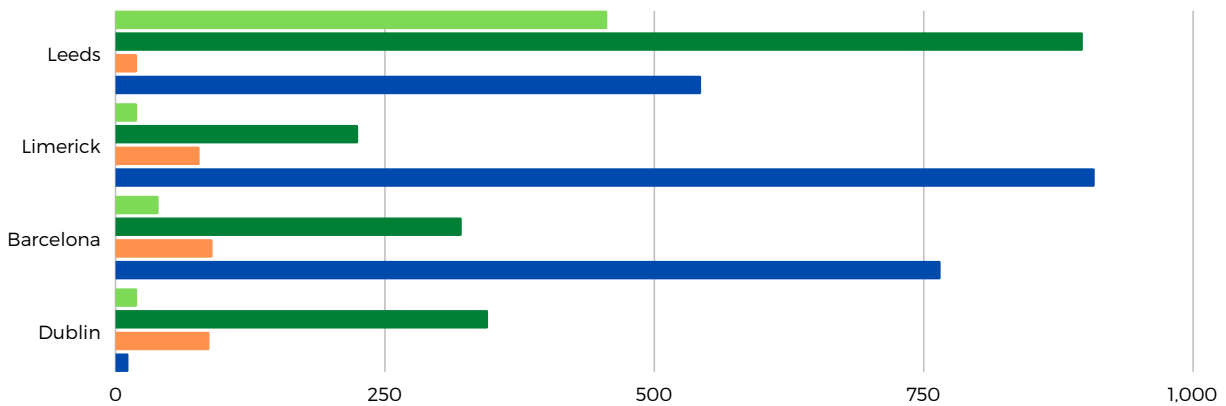
All travel was taken by Train, Bus or Taxi/Car to destinations in the North/North East of England, and was measured via Data collection and processing from application "Carbon Footprint/CO2 Trackers" with a GPS-based algorithm. *See diagram 1 for data example.

Creative Facilitator Mobile Data Collection via Mobile Application.



Environmental Impact:

The data has allowed for the InDance International Team to have a tangible mode of understanding how we impacted the environment throughout our participation. The data is a method to analyse and plan for a more substantial and in-depth approach to tracking our Carbon Foot Print for regular projects and activities.



Data collected from Mobile Application Carbon Foot Print
"Track, Trace & remove everyday CO2 emissions"

- Train
- Bus
- By Foot
- Flights

Food:

InDance International and Director Harriet Macauley, encouraged freelance dancers and participants to bring food from home, in containers to all activities, and to take leftover food home with them.

During long periods in Leeds City Centre at Dance Studio Leeds and Leeds Conservatories, Dancers were encouraged to support local initiatives and buy coffee/snacks/lunch from small local cafes and grocery stores.

Project Triplicity May - August 2022.

Environmental Approach:

- We held meetings at least once a week for discussions on the topic of the Dance Community and its Environment impact within our activities and performances.
- We developed the use of a Mobile Application to track and manage travel, communication, and food management.
- We held follow-up meetings in order to evaluate efforts and to further develop this simple guideline for further activities.
- Through our awareness-raising, we were able to engage with audiences about environmental consciousness.

Credits:

This document is created with support of Arts Council England, Yorkshire, Limerick University, Leeds Conservatories, Liverpool John Moore's, The Institute of the Arts, Barcelona, Dance Studio Leeds, Pro Progressione, Budapest, Hungary and more.

September 2022

Artistic Director, Choreographer

Harriet Macauley