## SARA MARASSO ARTIST TALK





https://vimeo.com/655649557





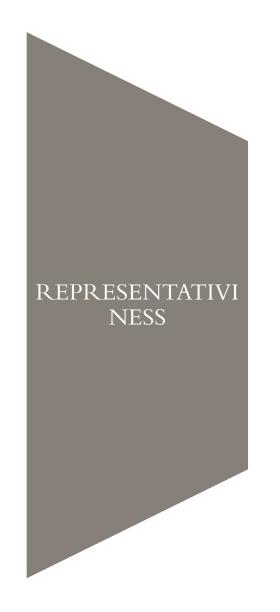
In my childhood dance was linked to an *image* completely disconnected from my daily life: the freeze ballerina in the pink dress and to an *experience* of joy and communication during the Occitan popular folk dances of my region.



How to deal with accumulation of images and habitus?

How to discover a way to empty this overcomes or to take a distance so that the body could become a tool for communication?

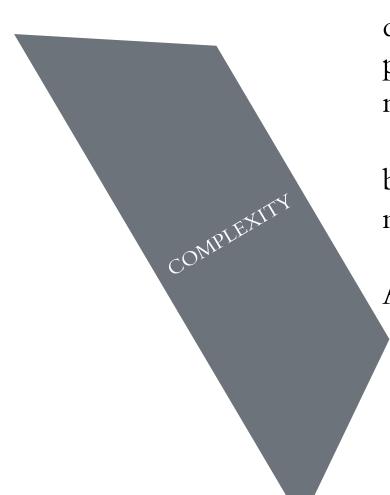
A moving research, practical exploration of different trainings, practices, knowhow...



A tool for/comunicating what?

Dance as art could give visibility to the interconnection between us, letting to emerge the multiplicity of differences

exposing our fragilities and so refusing a dimension of classification / hierarchization with the aim to make order in the complexity of our life and in the multiplicity of our identity.



More than ever, it seems necessary now to develop the capacity to lose our limits in order to see beyond the preconceived ideas that prevent us from seeing what is not yet completely expressible

because it cannot be quantified or recognized as it manifests itself in more subtle and less evident forms.

Art an opportunity to embrace complexity as a resource.

# CHILDHOOD PHILOSOPY

Simplicity as a direction, imagination as a muscle, gaming as a tool.

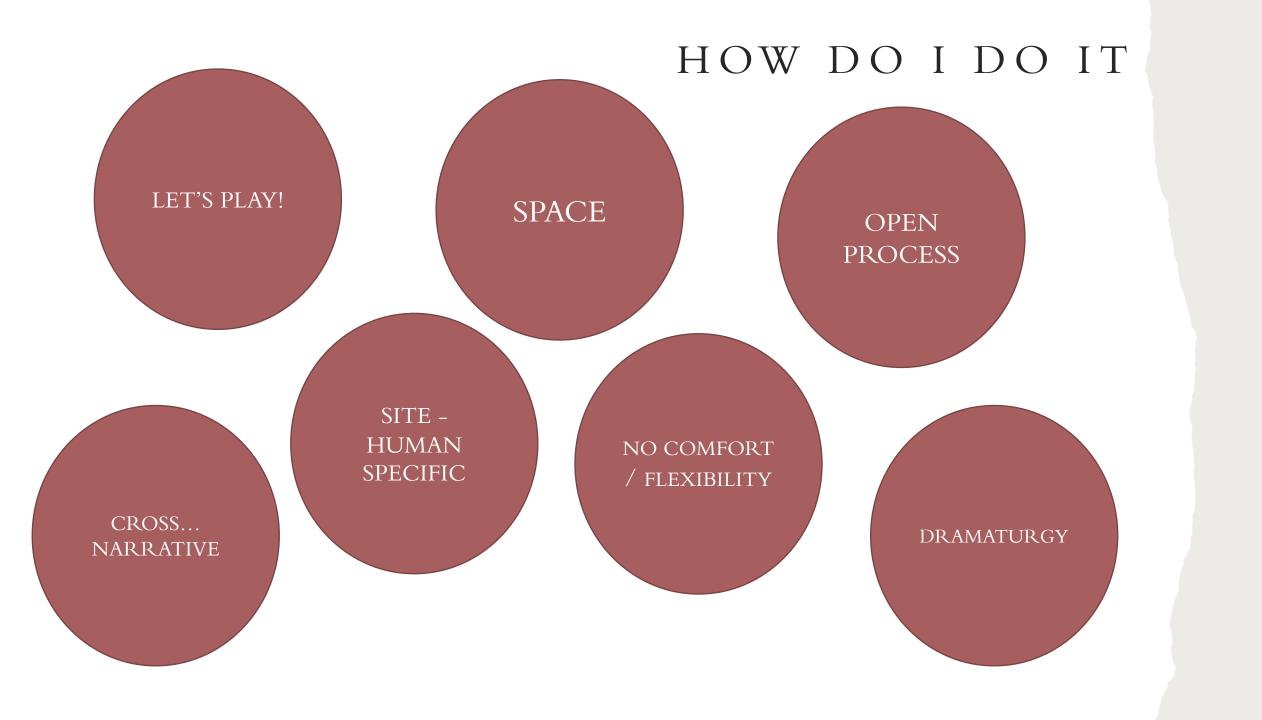
A ludic approach model, a state of mind (as if ...game, imagination as lever, moving from the inside) encouraging an intuitive approach and a creative attitude useful in creative process as in everyday life

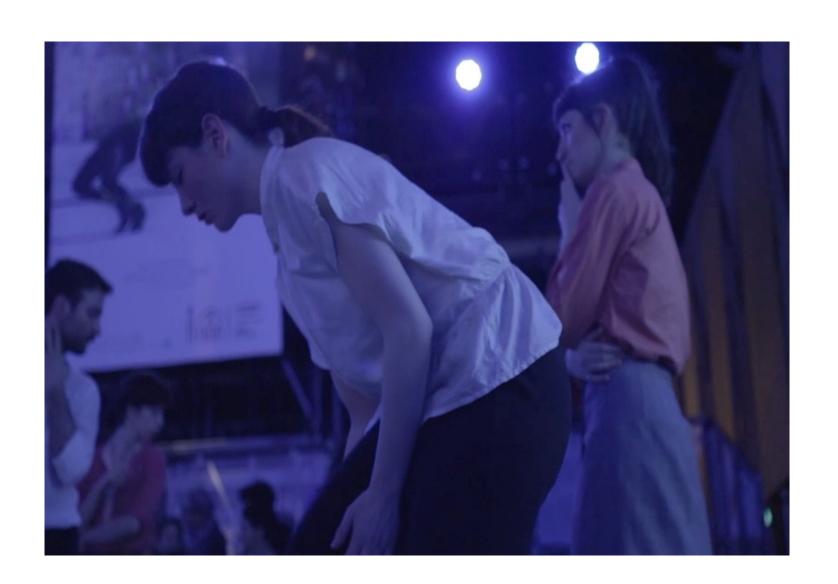
Considering action, solidarity, trust and at least hope, as the outcome of a creative capacity/attitude that could be supported and could be developed

Engagement / participation / accessibility /citizenship

A rediscovered sociability overcomes a present that has forced us to renounce the public dimension of sharing and human contact.

**IMPACT** 











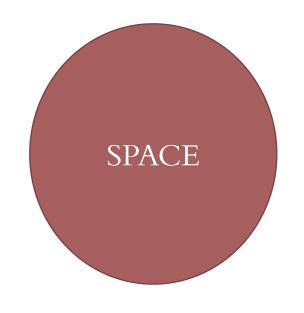
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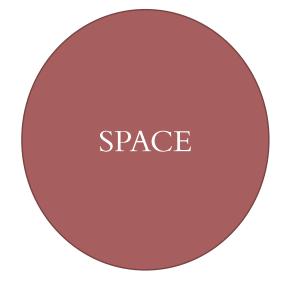


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NO COMFORT FLEXIBILITY

"What escapes categorization may escape observation altogether.

The tyranny of the quantifiable is in part the inability of language and discourse to describe complex, subtle, fluid phenomena.

(...) the destruction of the earth is due in part, perhaps in large part, to the failure of the imagination, or to the fact that the imagination is overshadowed by accounting systems incapable of accounting for what matters.

The revolt against this destruction is the revolt of the imagination in favour of subtlety, of pleasures that money cannot buy and that corporations cannot impose, of being makers rather than consumers of meaning, of the slow, the tortuous, the digressions, the explorations, the arcane, the uncertain."

## OBRIGADA, THANKS

IL CANTIERE

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