



IETM Valencia : Showroom
Friday 4th November 15:30 to 17:15

During the Showroom session, 3 pre-selected EU funded projects will be presented. Showroom will not only give an opportunity to show the best practices and success stories, but will also identify and question new models of cooperation.

PRESENTER		
<p>Jean-François Alberghi & Laurie Barriol jeff.alberghi@europimpulse.com laurie.barriol@inspire-eu.com</p> <p>http://stepbystep2europe.net/</p>	<p>Step by Step 2 Europe</p>	<p>Since Spring 2016, Laurie Barriol (Inspire-EU / UK) and Jean-François Alberghi (EUROPIMPULSE TRAINING) are working of a joint collaboration supported by ERASMUS FOR YOUNG ENTREPRENEURS programme to develop e-learning courses looking at a step-by-step approach using an interactive learning method. The e-course will be accessible in English for professionals working in creative and cultural industries who want to access and understand EU funding. The two months and 12 days collaboration between the host and the new entrepreneur supported by the EYE programme is enabling us to establish a lasting partnership and to access new EU market as well as sharing risks and costs.</p>
<p>Lynnette Moran moran.lynnette@gmail.com</p> <p>http://www.cappnetwork.com</p>	<p>CAPP - Collaborative Arts Partnership Programme</p>	<p>The Collaborative Arts Partnership Programme (CAPP) 2014 – 2018 is an ambitious transnational cultural programme focusing on the dynamic area of collaborative arts. The overall goal of CAPP is to improve and open up opportunities for artists who are working collaboratively across Europe, by enhancing mobility and exchange whilst at the same time engaging new publics and audiences for collaborative practices. The different strands of the CAPP programme consist of national and international professional development opportunities, artist residencies, commissioned works, public presentations and debates, and a major showcase to be held in 2018. Throughout the partner territories CAPP provides creative spaces with the potential to bring out new conversations, meaningful relationships and transformative forms of collaborative engagement. In addition, the Collaborative Arts Partnership Programme will engage with policy makers, academics, cross-sector partners and diverse communities in the partner countries with a view to facilitating knowledge exchange, dynamic arts programming and cultural policy development. This innovative four-year programme seeks to develop new audiences by extending participation in the arts across Europe.</p>



<p>Sonia Martinez Navarro smartinez@larambleta.com http://www.under25routes.com</p>	<p>UNDER 25. Alternative routes to ripen through theater</p>	<p>< 25 is a project designed and developed by young Europeans under 25 years in the field of the arts, aiming to make a collective creation. It's a process in which it coexists, creates and grows. < 25 lasts from June 27th 2016 to September 28th 2017. In < 25 project, the main idea is to gather a group of people under 25 from different countries and ask them to create a piece. This piece will be developed in several residences in Spain, Portugal and the United Kingdom. The residences help protect the process from external influences. It is a way of life. It is a social and artistic question. The coexistence generates new material. It will be crucial to the realization of three laboratories before each of the three residences where young participants and tutors will be trained and receive stimuli mediators and specialists from different disciplines of performing arts laboratories. Objectives: to facilitate the emergence of new voices, speeches and unique productions through a series of residences, promoting cultural and linguistic exchanges between participating countries and encourage connection with a new and younger audience.</p> <p>+ INFO http://www.under25routes.com/home/ https://www.instagram.com/under25routes/ https://www.facebook.com/under25routes/</p>
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