



IETM Bucharest: Newsround
Friday 21st April 10:00 – 13:00

The Newsround session is a series of short (max 3 min) presentations of current projects from IETM participants – some of whom are still looking for partners – as well as a space for new members / first timers to introduce themselves and their organisations. Here you can find your future partners, gain an overview of what’s on, share and learn new models of cooperation and get introduced to some of the best practices realised within and outside the network.

PRESENTER		
<p>Chris Torch Timisoara 2021 - European Capital of Culture Romania</p> <p>chris.torch@timisoara2021.ro www.timisoara2021.ro</p>	<p>Becoming a European Capital of Culture ... process and impact</p>	<p>Timisoara has been designated by the EU Panel as European Capital of Culture 2021. We have begun the process of becoming ... changing ... cultivating our city into a worthy European city, with culture at the forefront.</p>
<p>Sophie Tortladze Georgian International Festival of Arts in Honor of Mikhail Tumanishvili (GIFT) Georgia</p> <p>tbilisigiftfestival@gmail.com www.giftfestival.ge</p>	<p>GIFT/Georgian International Festival of Arts in Tbilisi in honor of Mikheil Tumanishvili</p>	<p>The Georgian International Festival of Arts has established itself as a leading theatre festival in the Caucasus region. As a presenter of unique theatre productions and specially produced works, combined with visual arts and conference programmes, the reach of the GIFT festival extends well into Europe and beyond.</p>
<p>Egil Bjornsen The Development Platform Denmark</p> <p>egil@udviklingsplatformen.dk www.udviklingsplatformen.de</p>	<p>The Development Platform</p>	<p>The Development Platform is looking for European partners for projects within Creative Producing, international collaboration (facilitating new ways of collaboration), new Business Models, entrepreneurships, Interdisciplinary projects and Audience Development.</p>



<p>Ani Harutyunyan Performing Arts Regional Network Armenia</p> <p>anigitisharutyun@gmail.com</p>	<p>COLLABORATIONS WITH THEATRE COMMUNITY ORGANIZATIONS</p>	<p>From 2016 I am a co-founder of a community organization "Performing Arts Regional Network" in Armenia which supports theatre curators, researchers and young leaders in the field of performing arts to develop infrastructure for contemporary artists. The aim of PARN focuses on working in Armenia and neighboring countries, to provide development aid or assistance to contemporary theatre in Armenia, implementing the programs for regional collaboration of independent theatre companies. The network can contribute to the emergence of community among professionals in the field of theater from various countries, experimental and independent theaters. It makes possible to generate new knowledge in the field of art and contemporary theater, which will help to contribute to the development of Armenian contemporary theater, as well as give an opportunity to work with various experts in this field.</p>
<p>Timen Jan Veenstra De Tekstmederij Netherlands</p> <p>timen@detekstmederij.nl www.detekstmederij.nl</p>	<p>De Tekstmederij</p>	<p>We are looking for other playwriting initiatives to share and collect information with on talent development, and build a network of exchange and co-operation.</p>
<p>Lise Boucon Up To You ! France</p> <p>up.uptoyou@gmail.com www.facebook.com/uptoyouliseb</p>	<p>No/BODY (treaty for a dissection)</p>	<p>No/BODY est un projet dans les arts performatifs qui se décline en plusieurs modules.</p> <ul style="list-style-type: none"> • 1er module/part 1 : performance pour un corps et des lumières. Réalisée en mai 2016, à Montpellier, par Lise BOUCON • 2ème module/part 2 : 1,2,3... dance's body/IES, dance! prendra place à Budapest • 3ème module/part 3 : re-enActment aura lieu à Beyrouth • 4ème module/part 4 : dis-Ability... se cherche • etc. • Xème module/part 1' : « Queer or not Queer », performance par Lise BOUCON – UK – en cours de maturation <p>Projet impulsé et mené par Lise BOUCON, performeuse, danseuse et comédienne, fondatrice et directrice artistique de UP TO YOU! (association loi 1901 de droit français)</p>
<p>Dáša Čiripová Divadelna Nitra International Theatre Festival Slovakia</p> <p>nitrafest@nitrafest.sk www.nitrafest.sk</p>	<p>FUNDAMENTALS - The International Festival Divadelna Nitra 2018 and 2019, Slovakia - possibilities for international coproduction</p>	<p>The International Festival Divadelna Nitra is the biggest theatre festival and one of the most significant cultural events in Slovakia. It celebrated 25th years in September 2016. As the Festival is a non-governmental non-profit event this jubilee was for us a great success. From the beginning the main Festival organiser Divadelná Nitra Association is focused on international cultural exchange. The Association was a partner or an initiator and a leader of many noted projects, f. e. Festival in transition F.I.T., Parallel Lives - 25th Century through the Eyes of Secret Police. Our intention to create international projects will continue also in next years. The Association is starting to prepare the project which will be presented at the Festival in 2018 and 2019. The main theme is Fundamentals - discovering of base values.</p>



<p>Julie Berès Les Cambrioleurs France</p> <p>administration@lescambrioleurs.fr www.lescambrioleurs.fr</p>	<p>Red Line</p>	<p>Are we capable of re-thinking our economy in terms of our ecological needs, not the other way around? What are the dogma, habits and stakes which affect our way of thinking about our relationship to the environment? What are the sociological and ideological conditions with which we identify today? In terms of our relationship to the eco-system, how do we find the basis for sustained reflection? How do we re-think and re-invent ourselves in our relationship to the world? I gave these questions to the writer Alexandra Badea, asking her to lay out a dramaturgical through line to channel into the work onstage, in a collaborative process with my artistic team (consisting of a dramaturg, choreographer, videographer and sound engineer). The intention is to be in touch with reality in the form of a kind of poetic fiction which could draw the spectator into a sensorial journey and speak to him/her about his/her doubts, uncertainties and fears. What connections can we establish between what we see in these climate disruptions, their consequences – and what we experience every day. How can we escape the new “El Dorados” promised by the cult of performance, how can we explore the changes in our lifestyles and our perceptions of the world? In the past few decades, three revolutions: economic, genetic and computational -- inescapable, with layered, combined consequences – have precipitated our evolution. How can we reboot our relationship to our ecosystem so that it will guarantee the perpetuation of mankind?</p>
<p>Barna Petranji Pro Progressione BT. Hungary</p> <p>petranji.barna@pro-cult.com www.pro-cult.com</p>	<p>Memories in Transition</p>	<p>The project focuses on probably the last euphoric moment of Europe, the end of the cold war and the successful civic and artistic resistance against the fading totalitarian regimes in Central and Eastern Europe. The program is 3 years long culminating in 2019, till then involving civil participation such as the 89 words around '89 competition and collection of new stories, creating new texts in a bottom up perspective to finally ending up with a common performance of several post-communist countries presented in 2019.</p>
<p>Frédéric Poty Théâtre de la Massue/Cie Ezequiel Garcia-Romeu France</p> <p>frederic.poty@ezequiel-garcia-romeu.com www.ezequiel-garcia-romeu.com</p>	<p>Le petit théâtre du bout du monde - Opus 2</p>	<p>Spectacle / laboratoire de marionnettes d'art contemporain Le projet regroupe des plasticiens, des marionnettiste des chercheurs universitaires des développeurs informatiques et des roboticiens. Il crée une communauté d'artiste et de chercheurs qui, au travers d'un objet plastique scénographique, interroge l'état du monde actuel, les rapports de pouvoirs entre numérique et société...</p>
<p>Michaela Coventry Speak Percussion Australia</p> <p>michaela@speakpercussion.com www.speakpercussion.com</p>	<p>Fluorophone</p>	<p>Fluorophone creates a kaleidoscopic sound world in which the central instruments radiate, flicker, glow and burn. Analogue and digital fluorescent lights, the naked flame, strobe lights and custom-built LED discs are combined with percussion to create a program in which the music and lighting design are one and the same. Fluorophone moves between noise, theatrical music and virtuosic instrumentalism, in a synesthetic display of light and sound. Featuring specially commissioned works by a prominent team of leading composers. https://vimeo.com/151384142</p>
<p>Christophe Rocher Ensemble Nautilus France</p> <p>christophe-rocher@wanadoo.fr www.ensemble-nautilus.org</p>	<p>Creations d'orchestres de non-musiciens</p>	<p>Depuis de nombreuses années, j'encadre des ateliers / créations musicaux aux cours desquels se créent des orchestres avec des personnes n'ayant pour la plupart jamais joué de musique. Je cherche à utiliser cette idée pour proposer ce type de projet dans le but d'amener la musique improvisée dans des endroits où elle est peu présente. Ces projets peuvent aborder plusieurs thématiques : créer du lien et de l'intégration (Je travaille par exemple dans ma ville avec les primo-arrivants), se connecter à des compagnies de création de spectacle vivant (Théâtre, Danse ...) pour leur apporter une dimension musicale, poser les questions de la prise de parole, des relations de pouvoir ou de communication au sein du groupe grâce à travers la musique. Dans tous les cas, il y a un ou des concerts à la fin du travail et l'intervention de musiciens professionnels sur les différentes étapes</p>



<p>Daive D'Antonio Associazione Etre Italy</p> <p>direzione@residenzaidra.it www.etrassociazione.it</p>	<p>Etre in Europe</p>	<p>Associazione Etre is a network of 21 multi-disciplinary artistic residencies based in Lombardy, in Italy. By representing its associates at the IETM meetings, Etre has always worked on creating bridges between them and other international organisations with common aims or interests. We would like to give a taste of the work our residencies do, which isn't solely focused on artistic creation, also on socially engaged projects aiming to deeply connect with their local community. This involves working with its inhabitants as well as with local public and private organisations. Youth engagement, social integration projects, requalifying the peripheries through cultural activities, are just few examples of a rich and diverse pot of projects.</p>
<p>Christine Henninger Worldwide ITI Germany Germany</p> <p>c.henniger@iti-germany.de www.iti-germany.de</p>	<p>PASSAGE 23E</p>	<p>The project's PASSAGE 23E objective is the development of a transnational, joint research of cultural-artistic development processes regarding theatre and forms of theatrical expression in the national and regional cultural areas of Eastern, Central and South-Eastern Europe over the last 25 years. The project Passage 23°E's main target is the collective development and long-term implementation of a common information and documentation system with regards to Eastern, Central and Southeastern European culture in its historical, current and future dimensions; helping to promote the exchange of knowledge as well as the cultural transfer between these countries; helping as well to make a significant contribution to the development of a cultural memory and to the protection of the common European heritage. The project Passage 23°E is understood in its conceptual approach and in its objectives as an active contribution to the internationalization and the increased orientation towards Europe. In doing so it aims to generate cultural and scientific contexts on a new stage of transnationalism and transregionalism.</p>
<p>Matt Burman UK</p> <p>matt@mttbrmn.net www.mttbrmn.net</p>	<p>Leeds's bid for European Capital of Culture 2023</p>	<p>I would like to outline Leeds's plans and ambitions for its bid for European Capital of Culture in 2023, the programme themes and the emerging vision for the project.</p>
<p>Agnieszka Lugowska Taller D'Art Cultura I Creació (TACCbcn) Spain</p> <p>agnieszka@taccbcn.com www.taccbcn.com</p>	<p>TACC and EVS – what they have in common?</p>	<p>First, I would like to present TACC (Taller d'Art Cultura i Creació, a nonprofit platform created for local, Spanish and international artists, designers and cultural organizations to spread their ideas and receive organizational help) and EVS (European Voluntary Service, the European Commission's program that allows people aged 17–30 to take part in a full-time voluntary service for up to 12 months).</p>
<p>Aisha Zia Common Wealth Theatre UK</p> <p>aishaziahere@gmail.com www.commonwealththeatre.co.uk</p>	<p>Benazir</p>	<p>I'd like to talk about representation, saleability of work internationally, and talk about what the market is for none-western stories in a western context.</p>



<p>Sara Garagnani Amigdala Italy</p> <p>saragaragnani@hotmail.com www.perifericofestival.it</p>	<p>Periferico</p>	<p>Periferico Festival is organized each year in a different location, and a peculiar feature of the festival is that it takes place in non-theatrical and unusual urban spaces of the city, blighted areas or public sites which are not enhanced within the urban territory, whose use is discussed and negotiated with public institutions and private citizens, according to the spot selected. Every year, Amigdala seeks new, uncommon and unexpected locations, by conducting a long research process within the territory, through meetings, visits and site surveys, often involving architects, urban planners and other experts of the city as well. Periferico is thus an itinerant festival: it changes and transforms every year according to the partnerships that Amigdala establishes within the area. In time, we have had the opportunity to observe a deep interest among the audience for this work modality, which allows the citizens to enter spaces whose access is normally forbidden or strongly limited, as well as to approach “forgotten” places from a new and unforeseen perspective.</p>
<p>Theresa Seraphin La Shut Germany</p> <p>seraphin.theresa@gmail.com</p>	<p>Eutopians of all countries, unite!</p>	<p>Faced with the rise of nationalisms in all member states of the EU, it is difficult to defend a community of shared values”. Ever since Brexit we have learned how easy it is to leave this community. The widespread allegation is, that the European Union lacks potential for individual identification and a forward-looking concept. While nationalists of all countries connect all over Europe, a democratic, transnational counter proposal is missing. In our social environment, this absence leads to fear, division and exclusion of cultural minorities. As European artists and citizens, we can no longer stand on the side-lines of this powerlessness. That is why – 65 years after the founding of the "European Coal and Steel Community" to secure peace in Europe – the time has come for a democratic left-wing EUtopia.</p>
<p>Tom Spencer UK</p> <p>tomspercetheatre@gmail.com www.tomspercetheatre.com</p>	<p>Terrestrial</p>	<p>I am currently in the research phase of establishing a new producing organisation in the South West of England. This, I hope, will lead to a series of new commissions and festivals across the old county of Avon (the suburbs, small towns, coasts and rural areas around the city of Bristol).</p>
<p>Timea Szoke Pro Progressione BT. Hungary</p> <p>szoke.timea@pro-cult.com www.pro-cult.com</p>	<p>..now I have my mind, but lost my power.... -working title</p>	<p>The project represent the joint work of five artist couples from different fields of arts (painting, sculpting, graphic, music and puppetry) and analyze how they reflect to the lack of experience transforming and loneliness in elderly age. One member of every couple are from the Y generation, and the other are from the 'veteran' generation. Each of these couples are creating an artwork for an exhibition within their own art fields, from the topic of the project. The other aspect of this project to observe and analyze the work of each couples and the collaboration of all ten participants. What are the evolving human factors, the mutual experience and knowledge transfers and how they become a community. The long goal of this project is to apply the recieved experiences, methods, results to create a program what brings closer and maker reaction between young adults and elderly people.</p>
<p>Susanne Danig Danig Performing Arts Service Denmark</p> <p>susanne@danig.dk hwww.danig.dk</p>	<p>BIRCA - Baekkelund International Residency for Arts</p>	<p>I have just bought a beautiful space on the Island Bornholm in the middle of the Baltic sea surrounded by some of Europes most phantastic nature. It has two big rehearsing spaces 160 m2 and 130 m2 and can host 16-20 persons - it will be an amazing workplace for international performing artists - especially those who want to engage in how nature can influence and inspire the creation of arts.</p>



<p>Karlien Torfs K.A.K Belgium</p> <p>karlientorfs@gmail.com www.k-a-k.be</p>	<p>International SAFARI</p>	<p>K.A.K. (Koekelberg Alliance of Crafters) are a loose-fixed alliance of crafters, theater makers, thinkers and other tinkers. K.A.K. organise their own marginal work environment and create a communal platform to dialogue with themselves and the other. K.A.K. is based in Brussels. International SAFARI: In this project we are planning to meet different collectives in Europe and the world. We want to extend our research of collective creation processes and confront it with other collectives. K.A.K. would visit a collective for a few days to have an exchange and a discussion about collective work and organization. After this day of talking K.A.K. proposes an artistic encounter. The two collectives would perform together a SAFARI: What happens if you bring 2 collectives together on stage? What if you re-enact something that has already been made with another group of people? What if you involve other people in your process? What does this encounter add to the project?</p>
<p>Anthony Black 2b Theatre Company Canada</p> <p>anthony@2btheatre.com www.2btheatre.com</p>	<p>2b theatre company</p>	<p>2b, an 18 year old creation based company based in the small city of Halifax has a number of creation and new production activities, significant touring activities, and artist development programs. Our local government has recently invested significantly in expanding our touring volume and operations and we are beginning to determine the best strategies for achieving our goals</p>