



IETM Focus Bradford 2025 - Perform Europe Case Studies:

Mind the Gap is a leading learning disability performance and arts company based in Bradford. As part of the International Touring and Environmental Responsibility (ITER) initiative, Mind the Gap collaborated with Wildtopia (Copenhagen) and Fast Familiar (Reading) to deliver an action learning programme focused on inclusive and environmentally responsible practices in the delivery of hybrid (live and digital) activity. Mind the Gap's film adaptation of the stage play A Little Space, commissioned by The Space, has been presented as part of RE:LOCATIONS festival and the Perform Europe project Europe International Inclusive Arts Network 'Making Waves!'.

Scottish Dance Theatre were supported by the British Council's Connections Through Culture grant to scope the potential for licensing the company's Intellectual Property in China in collaboration with Shanghai International Dance Center Theater and Beijing 9 Contemporary Dance Theater. A report on the project, Travelling Ideas: Researching Sustainable Avenues for International Collaboration, was produced by Joanna Dong.

Stephen Beggs is an actor, director, writer, workshop facilitator and producer, based in Belfast. Stephen is vice-chair of the **Green Arts NI** network of over 100 individuals who are working collectively to reduce environmental impact and use creativity to inspire action against climate change. Stephen is premiering Doughnut - a theatre piece engaging young audiences in topics such as circular economies, sustainability and people being kind to each other - at the Young at Art Belfast children's festival in 2026, after presenting a work-in-progress there in 2024.

fix+foxy is a multi-award winning theatre company based in Copenhagen which develops performances and works collectively with artists of all genres, and people of many backgrounds, to deliver original experiences in and outside of conventional performing arts spaces. fix+foxy performed We The1% as part of the IETM Aarhus Plenary 'Living On The Edge', in which a group of rural villagers were broadcast on the stage screen from Moldova with an interpreter and a selected audience member was invited on to the stage to speak with them. Avatar Me is a 'first person' live streamed experience with an international cast based in 5 countries.