

## Review of digital tools

Name of the tool	Tring TV
Link	<a href="https://www.tring.al/familjare/televizion/">https://www.tring.al/familjare/televizion/</a>
Country	Albania
Function	digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2C
Provider	Private – Tring TV
Discipline/s	All disciplines
Description	Tring was born in 2006 and it is the leading provider of high-speed internet, telephony services and digital TV. Tring TV was born in 2008 and supports performing artists through the streams of performances, shows etc...

Name of the tool	Tanzquartier Wien Online-Archive
Link	<a href="https://mediathek.tqw.at/en/tanzquartier-wien-online-archive">https://mediathek.tqw.at/en/tanzquartier-wien-online-archive</a>
Country	Austria
Function	Matchmaking, digital distribution to consumers, promotion system
Business model	B2B, B2C
Provider	Non-profit - Tanzquartier Wien
Discipline/s	Dance, Performance
Description	The Tanzquartier Wien Online-Archive gives a detailed insight into the artistic and theoretical programming of the Tanzquartier Wien. It provides streams of performances, lectures, research works and artist's talks.

Name of the tool	Podium 19
Link	<a href="https://www.uitinvlaanderen.be/podium19">https://www.uitinvlaanderen.be/podium19</a>
Country	Belgium
Function	Digital distribution to consumer, streaming and broadcasting and live recording, promotion system
Business model	B2C
Provider	Partnership - publiq, proximus, vrt, ancienne belgique, vooruit, Brussels philharmonic, concertgebouw brugge, deSingel, Opera Ballet Vlaanderen
Discipline/s	All discipline
Description	PODIUM 19 is a virtual hall where (new) productions are performed. It was created to face the closing of cultural venues due to the Coronavirus pandemic.

Name of the tool	Open Space Austria
Link	<a href="https://mediathek.tqw.at/en/open-space-austria">https://mediathek.tqw.at/en/open-space-austria</a>
Country	Austria
Function	Matchmaking, digital distribution to consumers, promotion system
Business model	B2B, B2C
Provider	Non-profit - Tanzquartier Wien
Discipline/s	Dance, Performance
Description	Open Space Austria is a platform for Austrian dance and performance artists where they can upload and broadcast their videos of their artistic work.

Name of the tool	Comedien.be
Link	<a href="https://comedien.be/">https://comedien.be/</a>
Country	Belgium
Function	promotion system, Matchmaking
Business model	B2B
Provider	Non-profit - Comedien ASBL
Discipline/s	All discipline
Description	Reference site for professional actors and artists from the audiovisual world and the performing arts in Belgium. The site promotes the creation of artistic links and exchanges between all professions in the sector.

Name of the tool	Culturenet.hr
Link	<a href="https://www.culturenet.hr/default.aspx?id=38168">https://www.culturenet.hr/default.aspx?id=38168</a>
Country	Croatia
Function	Matchmaking, mapping

Business model	B2C, B2B
Provider	Public – Ministry of culture and Media
Discipline/s	All discipline
Description	Culturenet.hr is a project initiated by the Ministry of Culture of the Republic of Croatia and the Open Society Institute – Croatia. The platform aims at providing all available information resources on Croatian culture (organizations, associations, institutions, projects, etc.), furthermore, it encourages development and enables cultural workers to find information that interests them and partners for their projects. Thus, the CultureNet project seeks to improve cultural cooperation in Croatia and cooperation with foreign countries, as well as to contribute to a better communication between the Croatian cultural institutions, between institutions and artists, all of them and the wider cultural public.

Name of the tool	ENTRIO
Link	<a href="https://www.entrio.hr/en/">https://www.entrio.hr/en/</a>
Country	Croatia
Function	digital distribution to consumers, streaming, broadcasting and live recording, ticketing and planning system
Business model	B2B, B2C
Provider	Private – Entrio Tehnologije
Discipline/s	Not specified
Description	Entrio is fully automated ticketing platform. It is possible to share the event easily while tickets are available online and at more than 80 physical points in Croatia and more than 270 sale points in Slovenia. In 2020, they upgraded the platform and developed Entrio. Stream which enables the creation and realisation of virtual events. At the same time, the platform is selling virtual events (real time or records of the events).

Name of the tool	Kulturpunkt.hr
Link	<a href="https://www.kulturpunkt.hr/content/o-kulturpunktu">https://www.kulturpunkt.hr/content/o-kulturpunktu</a>
Country	Croatia
Function	Matchmaking, mapping, promotion system, other
Business model	B2C
Provider	Non-profit - KURZIV
Discipline/s	Not Specified
Description	Kulturpunkt.hr is a strong online medium systematically following and representing the work of the independent cultural scene, contemporary arts and critical art practices as well as media and civil society. Along with the informational section where news are regularly reported and upcoming events announced, Kulturpunkt.hr also hosts articles and interviews from the area of culture. Portal offers approaches to contemporary phenomena in culture and investigate the intersection of political and economic aspects of Croatian society. It has opened its space to citizens' initiatives that lead the processes of public advocacy by supporting responsible social

and political decisions in Croatia, as well as citizens' higher participation in such decision-making. The portal also systematically publishes various types of calls (for support, trainings, participation and the like), thus being an important information point for students and professionals in the area of culture, arts and civil society.

Name of the tool	DRAMOX
Link	<a href="https://www.dramox.cz/about-us?1609950110409=">https://www.dramox.cz/about-us?1609950110409=</a>
Country	Czech Republic, Slovakia
Function	Streaming, broadcasting and live recording, digital distribution to consumer
Business model	B2C
Provider	Partnership - DRAMOX
Discipline/s	All discipline
Description	It is a video portal and streaming service, offering the largest selection of theater recordings in one place for a monthly subscription. 55 percent of the subscription service is sending back to the creators. The money will go to specific creators according to viewership. For example, if someone sees only plays from one theater, this scene gets the full share of their subscription. If a viewer sees 100 performances from different theatres, the amount is divided among

Name of the tool	MALL.TV
Link	<a href="https://www.mall.tv/kulturazije">https://www.mall.tv/kulturazije</a>
Country	Czech Republic
Function	Digital distribution to consumer, streaming, broadcasting and live recording, digital distribution to consumer
Business model	B2C
Provider	Private – MALL.TV
Discipline/s	All discipline
Description	MALL.TV is an internet TV, broadcasts evening live broadcasts of theater performances and musical performances or lectures- including the National Theatre in Prague etc.

Name of the tool	TV Naživo (TV Live)
Link	<a href="https://nazivo.art/">https://nazivo.art/</a>
Country	Czech Republic
Function	Digital distribution to consumer, streaming and broadcasting and live recording, promotion system, other
Business model	B2C
Provider	Private – Televize Naživo
Discipline/s	All Discipline
Description	The broadcast offers current live theatre, music and children's work. This platform also works as support and participation in the creation of new programs. 50% of the

	contribution/ fee goes to individual ensembles (whose performers are especially honoured for their performance) and 50% to the creation of new programs.
Name of the tool	e <sup>2</sup> lektron
Link	<a href="https://elektron.art/en/elektronist-test-2/">https://elektron.art/en/elektronist-test-2/</a>
Country	Estonia
Function	digital distribution to consumers, Matchmaking, other
Business model	B2B, B2C
Provider	Private – NGO Interaktiivne Üksus (supported annually by Ministry of Culture)
Discipline/s	All Discipline
Description	e <sup>2</sup> lektron is a halfway virtual, halfway physical platform that connects exploratory activities of performing arts and science. e <sup>2</sup> lektron's core is in collaboration between artists and scientists. The expected outcomes are collaborations and unexpected new art forms.

Name of the tool	Thea DoGood
Link	<a href="https://dogood.se/#intro">https://dogood.se/#intro</a>
Country	Finland, Sweeden
Function	Sub- and sur- titling, other
Business model	B2B, B2C
Provider	Private – Dogood AB
Discipline/s	Not specified
Description	The app is used for captioning of performances. Text are used to support deaf people and people with hearing problems. The app can also be used to show text n other languages. The app can also be used for sending pre-recorded audio descriptions in sync with the text.

Name of the tool	Stage24
Link	<a href="https://oopperabaletti.fi/en/stage24/">https://oopperabaletti.fi/en/stage24/</a>
Country	Finland
Function	Streaming, broadcasting and live recording
Business model	B2C
Provider	Private – The Finnish national opera and ballet
Discipline/s	Dance, Theatre
Description	Virtual stage of the Finnish National Opera and Ballet. Audience can access the recordings and lectures through a subscription.

Name of the tool	keikalla.fi
Link	<a href="https://www.keikalla.fi/?lang=en">https://www.keikalla.fi/?lang=en</a>

Country	Finland
Function	Streaming, broadcasting and live recording
Business model	B2C
Provider	Partnership - Lippu.fi (box office company), Rockway, Musician's Union of Finland
Discipline/s	Not specified
Description	Online platform where shows, concerts and performances are streamed. The public proceed to buy the ticket and after they receive a code to access the streaming of the event.

Name of the tool	Citerne Live
Link	<a href="https://www.citerne.live/">https://www.citerne.live/</a>
Country	France
Function	Streaming, Broadcasting and live recording
Business model	B2B, B2C
Provider	No profit – Maqamat
Discipline/s	Dance
Description	Citerne.live is an online interdisciplinary digital space designed to serve as an artistic 'safe hub', and to propose a live streaming program of cultural events. It aims to provide a 'cultural framework' for creative thought online and to build a wider coalition of artists, cultural organizations, and festivals.

Name of the tool	Théaomai
Link	<a href="https://www.theaomai.fr">https://www.theaomai.fr</a>
Country	France, Belgium, Switzerland
Function	Matchmaking
Business model	B2B
Provider	Private - Théaomai
Discipline/s	All disciplines
Description	Facilitating and accelerating contact between, on the one hand, artists, companies, producers and promoters of shows and, on the other hand, programmers, elected representatives of local authorities (municipalities, departments, regions, etc.), event professionals, companies and works councils.

Name of the tool	Performing your art - Mapping
Link	<a href="http://performyourart.com/">http://performyourart.com/</a>
Country	Germany
Function	Matchmaking, mapping
Business model	B2C
Provider	Private – Perform your art

Discipline/s	All discipline
Description	Perform Your Art is as a mapping and resource platform for performing artists. The aim of the creators is to build a space for performer and organisations to find opportunities, stay up to date, connect and organise their lives within the performing arts

Name of the tool	Spectyou
Link	<a href="https://www.spectyou.com/de/">https://www.spectyou.com/de/</a>
Country	Germany
Function	digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2C
Provider	Private - Spectyou
Discipline/s	Theatre, Dance, Performance
Description	SPECTYOU is the first central platform for drama, dance and performance that provides direct and digital access to current full-length plays. The platform presents not only the play but also background information. The play are streamed without advertising and is a pay per view platform.

Name of the tool	Foyer - digitales Kulturportal
Link	<a href="https://foyer.de/">https://foyer.de/</a>
Country	Germany
Function	digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2C
Provider	Private - Crescendo
Discipline/s	Theatre, Dance,
Description	Live streams, videos and TV events from opera, concert, ballet, circus, theatre and other performing arts. It is a pay for usage platform

Name of the tool	Ballet und Tanztheater Ensembles in Deutschland
Link	<a href="http://www.ensembles.danceinfo.de/indexd5e8.html?id=34">http://www.ensembles.danceinfo.de/indexd5e8.html?id=34</a>
Country	Germany
Function	Mapping, matchmaking
Business model	B2C
Provider	Non-profit - Dachverband Tanz Deutschland
Discipline/s	Dance
Description	Overview of ballet and dance theatres in Germany. The platform is organised in alphabetical order according to the respective city in which the ensemble is located.

Name of the tool	Ireland Performs
Link	<a href="https://www.cultureireland.ie/downloads-public/Ireland%20Performs%20guidelines%20last%201.pdf">https://www.cultureireland.ie/downloads-public/Ireland Performs guidelines last 1.pdf</a>
Country	Ireland
Function	digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2B, B2C
Provider	Public – Culture Ireland
Discipline/s	All disciplines
Description	This is a partnership between Culture Ireland and Facebook to present artists work live and online. This programme came about as a result of COVID and was rolled out in 2020. It is currently in hibernation.

Name of the tool	RTE supporting the arts
Link	<a href="https://about.rte.ie/supporting-the-arts/about-rte-supporting-the-arts/">https://about.rte.ie/supporting-the-arts/about-rte-supporting-the-arts/</a>
Country	Ireland
Function	digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2B, B2C
Provider	Public - Raidió Teilifís Éireann - RTE
Discipline/s	Not specified
Description	RTE - The national state broadcaster offers support for artists through broadcasting their work or delivering a focus/targeted media campaign across National Television and radio channels. They sometimes also commission new creations suitable for broadcast.

Name of the tool	Dance Ireland Members Directory
Link	<a href="https://www.danceireland.ie/members/directory/">https://www.danceireland.ie/members/directory/</a>
Country	Ireland
Function	Matchmaking
Business model	B2B, B2C
Provider	Non-profit – Dance Ireland
Discipline/s	Dance, Performance
Description	A list of current professional members of Dance Ireland, their specialism, and how to connect with them. Furthermore, Dance Ireland offers artistic development and support for the members.



Name of the tool	ISACS Network Members Directory
Link	<a href="https://isacs.ie/our-members/">https://isacs.ie/our-members/</a>
Country	Ireland
Function	Matchmaking
Business model	B2B, B2C
Provider	Non-profit – Irish streets arts, circus & spectacle network
Discipline/s	Circus, Street arts, Performance, Dance, Not specified
Description	A list of current members of Irish Street art, circus and Spectacle (ISACS) Network, their specialism, and contact details.

Name of the tool	Theatre Forum Members Directory
Link	<a href="https://theatreforum.ie/members/">https://theatreforum.ie/members/</a>
Country	Ireland
Function	Matchmaking
Business model	B2B, B2C
Provider	Non-profit – Theatre Forum
Discipline/s	Theatre, Performance
Description	A list of current members of Theatre Forum their specialism and contact details.

Name of the tool	NITE Hotel
Link	<a href="https://www.nitehotel.nl/">https://www.nitehotel.nl/</a>
Country	Netherlands
Function	Digital distribution to consumer, streaming, broadcasting and live recording
Business model	B2C
Provider	No profit - NITE is the collaboration of NNT (Noord-Nederlands Theater), Club Guy & Roni, Asko Schönberg and Slagwerk Den Haag
Discipline/s	Theatre, Dance, Performance
Description	The hotel is a virtual theatre and a world to explore; an online environment where the arts can flourish and reach an even broader audience, again collaborating with artist from various disciplines.

Name of the tool	ITALIVE
Link	<a href="https://ita.nl/nl/">https://ita.nl/nl/</a>
Country	Netherlands
Function	Streaming, broadcasting and live recording, digital distribution to consumers
Business model	B2C
Provider	Non-profit – ITA (Internationaal Theater Amsterdam)
Discipline/s	Theatre

Description	ITALIVE is the streaming platform for ITA (Internationaal Theater Amsterdam). Shows are streamed in real time, straight from the theatre, and have English subtitles.
Name of the tool	Dutch National opera and Ballet
Link	<a href="https://www.operaballet.nl/en/online">https://www.operaballet.nl/en/online</a>
Country	Netherlands
Function	Digital distribution to consumer, streaming, broadcasting and live recording
Business model	B2C
Provider	Non-profit – Dutch National opera and ballet
Discipline/s	Dance
Description	The Dutch National Opera & Ballet have an online streaming platform for some of their performances.

Name of the tool	TR Vanuit Thuis
Link	<a href="https://www.theaterrotterdam.nl/pQrkMSY/voorstellingen/tr-vanuit-huis#">https://www.theaterrotterdam.nl/pQrkMSY/voorstellingen/tr-vanuit-huis#</a>
Country	Netherlands
Function	digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2C
Provider	Non-profit – Theatre Rotterdam
Discipline/s	Theatre
Description	Theater Rotterdam has some online performances with English subtitles, or even international co-productions, viewable on their website or on youtube/vimeo/NPO start

Name of the tool	TheatreThuis
Link	<a href="https://try.theaterthuis.nl/nl-nl/">https://try.theaterthuis.nl/nl-nl/</a>
Country	Netherlands
Function	Digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2C
Provider	Private -Theatre Thuis
Discipline/s	Theatre
Description	TheaterThuis is a streaming service for theatre, comedy and musical theatre, with content ranging from weekly live shows to classical performances from the past.

Name of the tool	Cultuurticket.nl
Link	<a href="https://www.cultuurticket.nl/">https://www.cultuurticket.nl/</a>
Country	Netherlands
Function	Streaming, broadcasting and live recording

Business model	B2C
Provider	Private – Tickting Group
Discipline/s	All discipline
Description	Streaming platform for all forms of culture. Cultuurticket was awarded a grant from Creative Europe to expand into Belgium, Germany and Austria, (expansion is currently in development)

Name of the tool	Nederland Dans Theater
Link	<a href="https://www.ndt.nl/en/">https://www.ndt.nl/en/</a>
Country	Netherlands
Function	digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2C
Provider	Non-profit – Nederland Dans Theater
Discipline/s	Dance, Theatre
Description	The Nederland Dans Theater is successfully streaming its performances online, and to an international audience.

Name of the tool	Det Norske Teater - Direktestrømming
Link	<a href="https://www.detnorsketeatret.no/direktestroyming">https://www.detnorsketeatret.no/direktestroyming</a>
Country	Norway
Function	Streaming, broadcasting and live recording
Business model	B2C
Provider	Public – Det Norske Teatre
Discipline/s	Theatre
Description	Live streaming of the performances of Det Norske Teater. The live stream is in contemporary with the live performance.

Name of the tool	Vier live
Link	<a href="https://vier.live/act/naerme">https://vier.live/act/naerme</a>
Country	Norway
Function	Streaming, broadcasting and live recording
Business model	B2C
Provider	Private - Vierlive is founded by OLYP (oslo lydproduksjon AS), which is a collective and live production house for musicians and the music industry in Oslo and Norway
Discipline/s	All discipline
Description	VIERLIVE is a streaming platform, developed by artists and performers from within culture business. It is a Norwegian service with a 100% transparence in our economy, which gives the audience a platform for streaming live cultural events. It is based on ticket sales – not charity.

Name of the tool	Poland Dance website
Link	<a href="http://polanddances.pl">http://polanddances.pl</a>
Country	Poland
Function	digital distribution to consumers, matchmaking, mapping, promotion system
Business model	B2C, B2B
Provider	Public - Adam Mickiewicz Institute in partnership with Institute of Music and Dance
Discipline/s	Dance
Description	A new website created by Adam Mickiewicz Institute in partnership with Institute of Music and Dance which collects information on polish dance artists and their works. It will present online one performance of each artist/company and set an open call to support artists financially in creating performance trailers.

Name of the tool	Culture.pl
Link	<a href="http://culture.pl">culture.pl</a>
Country	Poland
Function	digital distribution to consumers, matchmaking, mapping, promotion system
Business model	B2C, B2B
Provider	Public - Adam Mickiewicz Institute
Discipline/s	All disciplines
Description	A portal where polish culture is presented in Polish, English and Russian. It also has an index with polish artists both from the past and the present.

Name of the tool	<b>RTP Radiotevisão Portuguesa Palco Play (RTP-Portuguese Radiotelevision Stage Play)</b>
Link	<a href="https://www.rtp.pt/play/palco">https://www.rtp.pt/play/palco</a>
Country	Portugal
Function	streaming, broadcasting and live recording, digital distribution to consumers
Business model	B2C
Provider	Public - RTP Radiotevisão Portuguesa
Discipline/s	All disciplines
Description	Initiative of the Portuguese Public Television channel - RTP - it acts as a showcase for performing arts. It makes use of its recordings archive as well as co-productions and images given by artists. Within its public service mission and beyond the objectives of wider accessibility of cultural offer and archive, it also refers to contribute to the international affirmation of Portuguese talents and culture.

Name of the tool	<b>RHI_ Think platform</b>
Link	<a href="https://rhi-think.com/post/814/the-event">https://rhi-think.com/post/814/the-event</a>
Country	Portugal
Function	promotion system, digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2B, B2C
Provider	Non-profit – Arte institute
Discipline/s	All discipline
Description	Initiative of Arte Institute, organisation based in New York that promotes Portuguese art, integrated onto a wider program named RHI_Think that intends to accelerate a new dialogue between art, culture and business through lectures, workshops and multidisciplinary shows. The cultural moments resulting from the program will remain documented in an online platform and marketplace that will continue to promote these shows all year round, allowing any person in the world to access it.
Name of the tool	<b>Cliveon Culture Live Online</b>
Link	<a href="https://cultureliveonline.com/">https://cultureliveonline.com/</a>
Country	Portugal
Function	Digital distribution to consumers, streaming, broadcasting and live recording
Business model	B2C
Provider	Private – Brain Entertainment
Discipline/s	All disciplines
Description	A digital stage where a regular programme of cultural events is presented, composed by mainly Portuguese content. It aims at professionalising and making income from virtual streaming.
Name of the tool	<b>BOL Bilheteira Online (Online Ticket Office)</b>
Link	<a href="https://www.bol.pt">https://www.bol.pt</a>
Country	Portugal
Function	promotion system, ticketing and planning system, streaming, broadcasting and live recording
Business model	B2B, B2C
Provider	Private - Etnaga, Consultores Sistemas de Informação
Discipline/s	All disciplines
Description	BOL platform is a ticketing management system that allows ticket sales and the integrated management of all types of events, namely cultural, sporting, recreational or entertainment, including their promotion via E-Marketing. It aims to be a reference space that promotes Culture, by meeting the entertainment preferences of consumers and bringing together all types of events and promoters in the same place. More recently it added the feature "Live BOL" offering recorded and live streaming events.

Name of the tool	Ticketline
Link	<a href="https://ticketline.sapo.pt">https://ticketline.sapo.pt</a>
Country	Portugal
Function	digital distribution to consumers, streaming, broadcasting and live recording, ticketing and planning system
Business model	B2B, B2C
Provider	Private - SAPO - PTM.com
Discipline/s	All discipline
Description	Ticketline is an integrated ticketing management system and events promotion platform with the main aim to reduce the distance between customers and events. A new feature Ticketline Live Stage was added recently to offer recorded and live streaming events.

Name of the tool	myStage
Link	<a href="https://mystage.art/">https://mystage.art/</a>
Country	Spain
Function	Matchmaking, promotion system, ticketing and planning system
Business model	B2B
Provider	Private – MyStage Manager S.L.
Discipline/s	All discipline
Description	A platform that brings together artists, programmers and audiences. It is a space where artists can easily manage the tour of their shows, and programmers can find the artists and companies to program their equipment and events. They can negotiate all aspects of each performance from beginning to end, simplifying administrative tasks. Besides, the audience can find all the necessary and up-to-date information about artists and shows.

Name of the tool	Artists on the way
Link	<a href="https://artistsontheway.com/en/">https://artistsontheway.com/en/</a>
Country	Spain
Function	Matchmaking
Business model	B2C
Provider	Private – Art W Startup Sl.
Discipline/s	All discipline
Description	It is an app for individual artists or groups, sound, lighting and image technicians, and promoters, based on keeping artists' location and availability up to date at all times. With AOW, artists complete their calendars themselves, indicating dates and places so that promoters registered know which artists are or will be in their area. They publish the dates and geographic region where they are located during previously contracted tours, private holidays and other types of stay through the “My Calendar” tool on AOW. Artistic-cultural promoters and related sectors (cultural managers and

technicians, events promoters, owners of leisure spaces, etc.) will be able to locate artists matching their geographic location and date filters through the “Search” tool. In this way, promoters will be able to know which artists will be available in their areas on the desired dates in advance, thereby arranging all or part of their programming with these artists.

Name of the tool	Scenikus Marketplace/ Streaming
Link	<a href="https://scenikus.com/home/">https://scenikus.com/home/</a>
Country	Spain
Function	Matchmaking, digital distribution to consumer, streaming, broadcasting and live recording
Business model	B2B, B2C
Provider	Private – Scenikus Global Marketplace S.L.
Discipline/s	All disciplines
Description	SCENIKUS is a global marketplace and streaming multiplatform aimed at artists, offering them a complete ecosystem to reach a national and international audience. In Scenikus Streaming artists can live broadcast their performances, create channel by subscription for users and stream their show on a specific time and date. On scenikus Marketplace programmer can contact and book artists and performances, while the performer can interact with each other and with presenters and programmer.

Name of the tool	Subtitling Glasses
Link	<a href="https://en.36caracteres.net/">https://en.36caracteres.net/</a>
Country	Spain
Function	Sub- and sur- titling
Business model	B2B
Provider	Private – 36caracters S. L
Discipline/s	Theatre
Description	36caracteres has accumulated years of experience in Audiovisual Translation, especially in subtitling for cinema and television, accessibility and surtitling for theatre and opera, and it offers a wide range of additional media services, such as postproduction, mastering, DCP, voiceover... 36caracteres is reinforcing its commitment to research and develop new technologies with its smart subtitling glasses.

Name of the tool	Applaudi
Link	<a href="https://www.applaudi.com/">https://www.applaudi.com/</a>
Country	Spain
Function	Sub- and sur-titling
Business model	B2B
Provider	Private – Language Carrier S.L.

Discipline/s	Theatre
Description	Applaudi is an App that displays synchronised subtitles and transmits real time audio (via earphone) through a mobile phone during live performances. Uniquely, Applaudi provides linguistic and sensorial accessibility to theatre for people with hearing problems and/or are visually impaired.

Name of the tool	Kalliópê
Link	<a href="https://www.kalliopesuite.com/">https://www.kalliopesuite.com/</a>
Country	Spain
Function	Sub- and Sur- titling
Business model	B2B
Provider	Non-profit – Epica Foundation
Discipline/s	All disciplines
Description	It is an App that gives the possibility to offer accessibility services in events without the need for extra hardware installation. The accessibility services supported by Kalliópê: Audio description, Video Sign Language, Multilanguage subtitling, Emergency messages. Kalliópê gives organizers the possibility to offer accessibility services in the event <b>without the need for extra hardware installation</b> . Provide accessible services to the audience and allow everyone to enjoy the event.

Name of the tool	STARTIT
Link	<a href="https://aptent.es/startit/">https://aptent.es/startit/</a>
Country	Spain
Function	Sub- and sur-titling
Business model	B2B
Provider	Private – Aptent
Discipline/s	All disciplines
Description	It is software that facilitates the provision of accessibility services and simplifies their distribution. With this tool, users can receive the accessibility service they need on their own smartphone. With it you can easily create subtitles in different languages (direct, semi-direct and deferred), audio description and other communication accessibility services.

Name of the tool	Stream Pack
Link	<a href="https://www.streampack.live/home-en/">https://www.streampack.live/home-en/</a>
Country	Spain
Function	Streaming, broadcasting and live recording
Business model	B2B
Provider	Private – Stream Pack
Discipline/s	All disciplines



Description	Streampack is the union of four companies, each one specialized in a part of the process, with the objective of offering the highest quality in video production, live streaming, content management and monetization for cultural content, performing arts and entertainment.
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Name of the tool	Watchity
Link	<a href="https://www.watchity.com/">https://www.watchity.com/</a>
Country	Spain
Function	Streaming, broadcasting and live recording
Business model	B2B
Provider	Private - Watchity
Discipline/s	Not specified
Description	Watchity helps marketing, communication and brand teams to easily create live video and viewing experiences for live events.

Name of the tool	Futura Space
Link	<a href="https://www.futura.wtf/en/">https://www.futura.wtf/en/</a>
Country	Spain
Function	Streaming, broadcasting and live recording
Business model	B2B
Provider	Private – Futura Space
Discipline/s	Not specified
Description	It is an innovation space dedicated to new technologies. Their goal is to explore cinematographic aesthetics and interaction in real time. They use technology as a mean to elaborate interactive narratives within the construction of immersive worlds and experiences.

Name of the tool	Sharify
Link	<a href="https://sharifyapp.com/en/">https://sharifyapp.com/en/</a>
Country	Spain
Function	Mapping, matchmaking
Business model	B2C
Provider	Private - Sharify
Discipline/s	Not specified
Description	Sharify is an APP that let easily discover and share what's happening right now in the city from the phone. It is the first Social Network that lets us share real life in real time. It let you find what's going on around you and be able to share it with other sharies around.

Name of the tool	Klink
Link	<a href="https://klink.tn">https://klink.tn</a>
Country	Tunisia
Function	streaming, broadcasting and live recording
Business model	B2C
Provider	Private - Klink
Discipline/s	All disciplines
Description	Klink is the first artistic Booking platform in North Africa, it allows the connection between the organizers of private or public events, and the artists.