

Best practices – support schemes¹

ALBANIA

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| Name | Open Calls |
| Country provider | Albania |
| Description | USAID has open calls for projects supporting culture, including cross border performances, promoting human rights, etc. It addresses some of Albania's central development challenges by strengthening the rule of law, promoting economic growth, and supporting the energy sector. |
| Link | https://www.usaid.gov/albania |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations, international production or co-production |
| Why inspiring? | Human sustainability: fair contracts, remunerations Social sustainability: great local international support |

AUSTRIA

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| Name | AIRStip |
| Country provider | Austria |
| Description | Financial support for artists of all disciplines who want to prepare a certain project abroad, to realize a project in cooperation with cultural organizations abroad, to take part in international cooperation-projects or to spend a residency abroad. The stay is intended to support contact-building as well as realization and showings of projects. |
| Link | / |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations, go&see exploration, international production or co-production, networking, other |
| Why inspiring? | Artistic sustainability: Enables artists to prepare and show projects abroad as well as to get to know future partners better Human sustainability: Only scheme that is intended to support contact-building as well as realization and showings of projects abroad. Economic sustainability: Provides financial support already before producing something, ensures that also preparation phase is paid |

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| Name | DANCE ON TOUR Austria (DOTA) |
| Country provider | Austria |
| Description | DANCE ON TOUR Austria (DOTA) is a project by Tanzquartier Wien in cooperation with the Austrian Federal Ministry for European and International Affairs. DANCE ON TOUR Austria offers financial support to contemporary dance and performance artists and companies based in |

¹ Please note that no best practices were found in the countries that are missing from the list below.

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| | Austria who wish to go on tour with their production. Support is available for all European countries. |
| Link | https://tqw.at/en/dance-on-tour-at/ |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations, international production or co-production |
| Why inspiring? | <p>Artistic sustainability: Austrian dance artists or presenters abroad can apply. So the chances for dance artists to show their work in other European countries will increase.</p> <p>Human sustainability: Risks can be shared between the partners, the fair-pay-modell of IG Freie Theater is obligatory</p> <p>Economic sustainability: 50 % of travel costs are reimbursed as well 50 % of performance and rehearsal fee. Unique model in Austria.</p> |

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| Name | LinzEXPORT |
| Country provider | Austria |
| Description | The supporting programme LinzEXPORT aims at facilitating experimental and process-oriented artistic work. The application has to be related to a stay in a city or region in another country. The choice of place has to be related to a stay in a city or region in another country. The choice of place has to be related to the intention of the artistic project. LinzEXPORT aims at sustainable develop an international network of artists and give impulse for the development of the independent art scene in Linz. |
| Link | https://www.linz.at/kultur/linzexport.php |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations, go&see exploration, international production or co-production, networking |
| Why inspiring? | <p>Artistic sustainability: Very good objective target, but unfortunately low endowment</p> <p>Social sustainability: Cultural exchange is supported as well as strengthening ties between artists, presenters and local audiences.</p> |

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| Name | LinzIMPORT |
| Country provider | Austria |
| Description | The supporting programme LinzIMPORt aims at facilitating experimental and process-oriented artistic work of artists and cultural initiatives based in Linz in collaboration with artists from abroad. The application has to be related to a certain project, the cooperation with international partners has to be related to the intended artistic project in Linz. |
| Link | https://www.linz.at/kultur/linzimport.php |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations , go&see exploration, international production or co-production, networking |
| Why inspiring? | <p>Artistic sustainability: Very good objective target, but unfortunately low endowment</p> <p>Social sustainability: Cultural exchange is supported as well as strengthening ties between artists, presenters and local audiences.</p> |

BELGIUM

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| Name | Project subsidies |
| Country provider | Belgium |
| Description | Short term subsidies for artists or organisations to work on artistic projects, among which also presentation opportunities. The project can be both short or long term (maximum 3 years). Both individuals and legal entities who are professionally involved in the art scene in Flanders can apply for a project subsidy. Intermediaries who take the initiative to set up a project with or for artists are also eligible. Finally, foreign artists and arts organizations can submit an application for a project subsidy if there is a link with Flanders and if there is a presentation section associated with the project. |
| Link | https://www.vlaanderen.be/cjm/nl/cultuur/kunsten/subsidies/projectsubsidies |
| Geographical scope | Not specified |
| Type of actions supported | one or more cross-border presentations , international production or co-production, go&see exploration, marketing/promotion, networking, other |
| Why inspiring? | Artistic sustainability: 'follow the actor' principle Human sustainability: fair practices are a subsidy requirement Social sustainability: under the function 'participation', there is explicit attention for engaging a diverse audience Economic sustainability: Belgium has strong collective bargaining agreements that have to be honoured |

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| Name | Structurele werkingssubsidies |
| Country provider | Belgium |
| Description | Scheme financing art organisations, in which international distribution is a key point. The scheme is for theatre, dance and performance and the beneficiaries are presenters, producers and companies. |
| Link | https://www.vlaanderen.be/cjm/cjm/cjm/cjm/cjm/cjm/cjm/cjm/cjm/nl/cultuur/kunsten/subsidies/werkingssubsidies |
| Geographical scope | Not specified |
| Type of actions supported | one or more cross-border presentations, go&see exploration, international production or co-production, marketing/promotion, networking, other |
| Why inspiring? | Same reasons as previous practice |

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| Name | Kunstenpunt - internationale programma's |
| Country provider | Belgium |
| Description | Kunstenpunt organises inbound and outbound program's to support internationalization. The provider is a cultural institution and aim to support individual artists, companies, producers and presenters in the Theatre, Dance and Performance sector. |
| Link | https://www.kunsten.be/ |
| Geographical scope | cross-border, without geographical focus |

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| Type of actions supported | collective international promotion, international relations development, other |
| Why inspiring? | Artistic sustainability: matchmaking |

BOSNIA AND HERZEGOVINA

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| Name | PUBLIC CALL for programs and cultural projects of international importance for BiH and the Federation of BiH |
| Country provider | Bosnia and Herzegovina |
| Description | National funding scheme (Federation BiH) aiming to co-finance programs and projects of international importance for BiH and the Federation of BiH |
| Link | https://www.fmks.gov.ba/2015-02-22-15-05-56/financiranje/javni-pozivi-i-konkursi/transfer-za-kulturu-od-znacaja-za-federaciju-bih |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | international production or co-production, networking, one or more cross-border presentations |
| Why inspiring? | Artistic sustainability: This scheme supports the artistic quality of the program (production, presentation and affirmation of cultural and artistic creativity in the Federation of BiH); Continuity of the program/project and its traditional basis (project activities that have a long-term effect and sustainability); Level of development of organizational capacities of the applicant; Equal regional and cantonal representation while respecting the principles of program quality; Contribution to the development and success of the general cultural level, but also: Manifestations, programs and cultural projects of international importance for BiH and the Federation of BiH: Significance of projects/programs for the development of culture and arts in an international framework and cooperation with other similar associations and organizations at the international level. |

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| Name | Funding support - Dialogue for the Future: Fostering Dialogue and Social Cohesion in, and between, Bosnia and Herzegovina, Montenegro, and Republic of Serbia |
| Country provider | Bosnia and Herzegovina |
| Description | The overall goal of the joint regional programme, Dialogue for the Future (DFF), is to help create more spaces for constructive dialogue between various communities, between citizens and their highest elected leaders, thus promoting peaceful coexistence, increased trust and genuine respect for diversity |
| Link | https://www.ba.undp.org/content/bosnia_and_herzegovina/en/home/democratic-governance-and-peacebuilding/DFFRegional.html |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | international production or co-production, one or more cross-border presentations , networking |
| Why inspiring? | Social sustainability: The overall goal of the joint regional programme, Dialogue for the Future (DFF), is to help create more spaces for constructive dialogue between various communities, between citizens and their highest elected leaders, thus promoting peaceful coexistence, increased trust and genuine respect for diversity. This peacebuilding initiative was launched in 2014 in Bosnia and Herzegovina (BiH), following discussions between the United Nations Secretary-General and the Presidency of Bosnia and Herzegovina. In 2015, during the Brdo-Brijuni Summit in Budva, |

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| | Montenegro, the leaders of the region recognized the DFF project implemented and encouraged its expansion into South East Europe. |
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CYPRUS

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| Name | CULTURE Programme / Πρόγραμμα ΠΟΛΙΤΙΣΜΟΣ (Programma POLITISMOS) |
| Country provider | Cyprus |
| Description | <p>The "Culture" Programme II is a funding programme which aims at supporting cultural activities initiated by the civil society (collective organizations or foundations, individual artists or groups of artists). This initiative aims to strengthen the competitive capacity of cultural operators in Cyprus. It consists seven Sub-programmes: 1) "Popular Culture", Scheme for supporting Activities for the conservation of the Intangible Cultural Heritage and the Traditional Tourism, 2) "Visual Arts" Scheme for supporting Visual Arts and Development, 3) "Cinema" Scheme for supporting Cinema Activities, Cinema Education and Training, 4) "Music" Scheme for supporting Activities for Music Development, 5) "Literature" Scheme for supporting Literary and writing Activities, 6) "Dance" Scheme for supporting Activities in the field of Dancing, 7) "Theatre" Scheme for supporting of the Theatre Creation and Development.</p> <p>The key objectives of the Programme aim to: (i). promote contemporary artistic creation, (ii). support the mobility of artists and international networking, (iii). foster innovative initiatives with added cultural value, (iv). promote decentralization of cultural activities, (v). encourage cultural activities which address broader social issues, (vi). enhance cultural and arts education (vii). develop intercultural activities which promote intercultural dialogue, solidarity and cooperation.</p> |
| Link | http://www.moec.gov.cy/politistikis_ypiresies/programmata.html |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations, international production or co-production, Other |
| Why inspiring? | <p>Artistic sustainability: The main expected results of the programme "Culture" include the following: i: promote contemporary artistic creation ii. support the mobility of artists and international networking iii. foster innovative initiatives with added cultural value iv. promote decentralization of cultural activities v. encourage cultural activities which address broader social issues vi. enhance cultural and arts education vii. develop intercultural activities which promote intercultural dialogue, solidarity and cooperation</p> <p>Economic sustainability: It is a funding programme which aims at supporting cultural activities initiated by the civil society (collective organizations or foundations, individual artists or groups of artists). This initiative aims to strengthen the competitive capacity of cultural operators in Cyprus.</p> |

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| Name | Programme to enhance visibility, communication and international networking of cultural organisations |
| Country provider | Cyprus |
| Description | The programme is a financial instrument which aims at facilitating cultural organisations to make use of new technologies for increasing their visibility, disseminate their work more widely or reach new audiences and international networking. The programme is a financial instrument which aims at facilitating cultural organisations to modernize their technological infrastructure and make use of digital technologies for increasing their visibility and international networking. More specifically, through this programme cultural organisations are supported for the development of their own website, in order to promote their work more effectively both at national as well as at international |

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| | level. In addition, the program supports financially the participation of groups of artists in European and international networks. |
| Link | http://www.moec.gov.cy/politistikes_ypiresies/programmata.html |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | Networking |
| Why inspiring? | <p>Artistic sustainability: Through this programme cultural organisations are supported for the development of their own website, in order to promote their work more effectively both at national as well as at international level. In addition, the program supports financially the participation of groups of artists in European and international networks.</p> <p>Social sustainability: The programme aims at making diverse cultural expressions more accessible to the broader public; it therefore aims at fostering the use of social media and optimizing new technologies by cultural organisations for the promotion of their work, facilitating exchanges and international cooperation and, ultimately, enhancing the capacity of the organisations in promoting and marketing their work (in a more indirect way).</p> <p>Economic sustainability: The programme is a financial instrument which aims at facilitating cultural organisations to make use of new technologies for increasing their visibility, disseminate their work more widely or reach new audiences and international networking.</p> |

CROATIA

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| Name | Support for the development of collaborative platforms in Europe, Foundation Kultura Nova |
| Country provider | Croatia |
| Description | <p>This programme area emphasizes the development of regional and interregional cooperation and networking in Europe, through programme exchange and cooperation, dissemination of knowledge, experience and good practice, and advocacy between civil society organizations in the field of contemporary culture and art.</p> <p>The support is intended for collaborative platforms that can be developed within one of the regions to which Croatia belongs or collaborative platforms that connect at least two European regions, one of which is the one in which the Republic of Croatia is located.</p> <p>Existing platforms are supported, formal and informal, which develop different forms of cooperation in different areas of cultural and artistic activity.</p> <p>Among other activities, the call supports exchange of cultural and artistic programmes (plays, screenings, concerts, exhibitions, etc.).</p> |
| Link | https://kulturanova.hr/program-podrske/pp5 |
| Geographical scope | Cross-border, with geographical scope |
| Type of actions supported | International production or co-production, networking, other |
| Why inspiring? | Artistic sustainability: Existing platforms, formal and informal, which develop different forms of cooperation in different areas of cultural and artistic activity, ie cooperation platforms whose members already have a history of cooperation, are supported. |

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| Name | Art and culture online |
| Country provider | Croatia |

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| Description | The call is implemented within the Operational Program Effective Human Resources 2014-2020, and is aimed at increasing the social inclusion, people under 25 and over 54 by participating in cultural and artistic activities via Internet. The call will finance activities for the preparation and implementation of online participatory artistic and cultural activities aimed at the social inclusion of members of target groups. Eligible applicants are civil society organizations (arts organizations, associations active in the field of culture and the arts). |
| Link | http://www.esf.hr/natjecaji/socijalno-ukljucivanje/umjetnost-i-kultura-online/ |
| Geographical scope | Not specified |
| Type of actions supported | other |
| Why inspiring? | Social sustainability: The general goal of the project is to increase the social inclusion of people younger than 25 and older than 54 by participating in cultural and artistic activities via the Internet |

CZECH REPUBLIC

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| Name | Short-term mobility programme Go and See |
| Country provider | Czech Republic |
| Description | <p>The aim of the programme is to support international cooperation and the professionalisation of the arts in the Czech Republic and specifically the fields of theatre, dance, music, literature, and the visual arts.</p> <p>The programme exists because there is no similar type of support at the state level or at any other level of public administration. The purpose of the programme is to help professionals to travel abroad to participate in professional conferences, seminars, workshops, meetings of international networks, and to observe festivals, showcases, exhibitions, fairs and other professional events. Funding is allocated in the form of travel and accommodation contributions. In the context of the COVID-19 pandemic, the call in 2020 was extended to:</p> <ul style="list-style-type: none"> a) support for the creation of promotional and presentation materials of individual artistic personalities b) participation of individual artists and cultural professionals in paid international online conferences and workshops |
| Link | https://www.idu.cz/cs/o-nas/projekty-a-infoportaly/655-go-and-see |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | go&see exploration, marketing/promotion, networking |
| Why inspiring? | <p>Economic sustainability: Support for new sustainable business models in international cultural cooperation.</p> <p>Ecological sustainability: Environmental sustainability in travels (as limitation of km for travels by plane - more than 700 km etc.) Support for longer trips - slow mobility.</p> |

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| Name | Grant scheme to support making art accessible through digital media |
| Country provider | Czech Republic |
| Description | Extraordinary Covid-19 call with a budget of 30 million CZK focused on the interdisciplinary connection between live art and the audience through new technologies. The aim was to create and present cultural content for subjects in the sector of contemporary arts – theatre, dance, contemporary circus, visual art, literature, and multimedia platforms. Supported was creation and access to new artistic content (performances in a form suitable for online presentations), |

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| | online access to already existing recordings or transmissions of performances / productions, etc. in a form suitable for on-line presentations (eg program editing (editing, dramaturgy), addition of context, subtitles, comments by creators and other performers, etc.) and activities aimed at supporting existing and creating new platforms for the dissemination of artistic content. |
| Link | https://www.mkcr.cz/mimoradna-vyzva-k-podavani-zadosti-ve-vyberovem-dotacnim-rizeni-v-programu-kulturni-aktivity-na-podporu-zpristupnovani-umeni-prostrednictvim-digitalnich-medii-2338.html |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations |
| Why inspiring? | Social sustainability: Accessible distribution of performing arts through digital tools. Ecological sustainability: Sustainable and innovative models of presentation of performing arts via digital tools. |

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| Name | Programme CZ - Culture EEA Grants 2014-2021 - Area: Contemporary Arts |
| Country provider | Czech Republic |
| Description | The Ministry of Finance in cooperation with the Ministry of Culture of the Czech Republic, Arts Council Norway and the Icelandic Centre for Research Open Call for proposals of projects focusing on contemporary art. The programme supports high quality contemporary activities, which contribute to intelligent, sustainable and inclusive growth. The programme mainly supports activities aimed at original creation and its presentation, with special emphasis on the development and involvement of the audience, capacity building of artists and encourages bilateral cooperation and co-production. It is also focused on projects that address current social challenges through art, community and regional projects arising from local needs and projects integrating disadvantaged groups. In the whole period will be 2 open calls. The first call allocation was EUR 3 000 000. |
| Link | https://www.eeagrants.cz/en/programmes/culture/open-calls/2019/contemporary-arts-opencall-2019-2954 |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations, international production or co-production, marketing/promotion, networking, other |
| Why inspiring? | Artistic sustainability: Balanced cooperation between artists, producers and presenters from the Czech Republic and Donors countries (especially Norway and Island). Human sustainability: Programme is supporting fair models of that mutual cooperation, including fair remuneration for Czech artists and producers. Social sustainability: Projects must be focused on collaboration with the artists of Roma community or other excluded communities. Economic sustainability: Stress on development of more sustainable business models. |

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| Name | The Prague Quadrennial of Performance Design and Space Open Calls |
| Country provider | Czech Republic |
| Description | The Prague Quadrennial of Performance Design and Space was established in 1967 to bring the best of design for performance, scenography, and theatre architecture to the front line of cultural activities to be experienced by professional and emerging artists as well as the general public. The quadrennial exhibitions, festivals , and educational programs act as a global catalyst of creative progress by encouraging experimentation, networking, innovation, and future |

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| | <p>collaborations. Their current philosophy reflects the ongoing creative cradle-to-cradle process and an attempt to map the evolution of performance design, scenography and performance space through series of many different events culminating every four years in the Quadrennial Festival and Exhibition with many open calls for artists and artistic groups.</p> <p>The Prague Quadrennial is organized and funded by the Ministry of Culture of the Czech Republic and realized by Arts and Theatre Institute.</p> |
| Link | https://www.pq.cz/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | collective international promotion, go&see exploration, one or more cross-border presentations , international production or co-production |
| Why inspiring? | <p>Social sustainability: calls are focused on implementation of artists from diverse parts of the world including of Africa, Latin Amerika or Asia, which don't have enough strong financial capacity.</p> <p>Economic sustainability: In that sense also supports more sustainable business models how to present and perform performing arts.</p> <p>Ecological sustainability: Searching new models of sustainable presentation of stage design, theatre architecture, theatre costumes and other forms of performing arts. And how to avoid not necessary travels around the globe.</p> |

FINLAND

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| Name | MOTI - Mobility and Mentoring Programme |
| Country provider | Finland |
| Description | The goal of the MOTI program is that the number of visits to Finnish stages by Finnish theater and performing arts productions will increase, the number of co-productions abroad will increase and the funding base will expand. All of this means an increase in job opportunities for artists. |
| Link | https://www.tinfo.fi/en/Mission |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations, international production or co-production, marketing/promotion, collective international promotion, international relations development |
| Why inspiring? | <p>Artistic sustainability: The scheme is fundamentally artistic scheme. Application process considers the artistic value in every step.</p> <p>Human sustainability: The scheme supports human values in every action and process. In what extent, it's up to artists/groups goal.</p> <p>Social sustainability: see before</p> <p>Economic sustainability: In this scheme the one goal is to find new ways to enhance economic state of the artist and to find new financing opportunities.</p> <p>Ecological sustainability: The scheme support to find ecological ways in every step, but it is not compulsory or demanded per se.</p> |

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| Name | Services for international mobility |
| Country provider | Finland |

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| Description | TINFO provides competence building service for Finnish artists and companies to work internationally abroad. Also, for international artists and companies who wish to work in Finland. Keywords: mentoring, development, info point services |
| Link | https://www.tinfo.fi/en |
| Geographical scope | Not specified |
| Type of actions supported | collective international promotion, international relations development, other |
| Why inspiring? | <p>Artistic sustainability: The premise is that all the work is artistic based.</p> <p>Human sustainability: The scheme does not rule out any values, because this is nonfinancial service.</p> <p>Social sustainability: The scheme does not rule out any values, because this is nonfinancial service.</p> <p>Economic sustainability: The scheme does not rule out any values, because this is nonfinancial service.</p> <p>Ecological sustainability: The scheme does not rule out any values, because this is nonfinancial service.</p> |

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| Name | Korea-Nordic Connection |
| Country provider | Finland |
| Description | In Korea-Nordic Connection (2017-2021), the scope is expanded to involve four Nordic countries and all performing arts. The programme is realized as networking and study visits for Nordic and Korean performing arts professionals to Korea and the Nordic countries. The programme offers an opportunity for its participants to exchange experiences while engaging in critical dialogue about their own practice, expanding networks and finding potential partners for future collaboration. |
| Link | https://www.danceinfo.fi/en/projects/korea-nordic-connection/ |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations, go&see exploration, international production or co-production, marketing/promotion, international relations development |
| Why inspiring? | <p>Artistic sustainability: It's all based on artistic value and work.</p> <p>Human sustainability: Collaboration is one element of this scheme.</p> <p>Social sustainability: Themes change, but during this project themes have been: young audiences, accessibility, art & technology, aging population</p> <p>Economic sustainability: Little less in focus, but usually scheme creates new economical values.</p> <p>Ecological sustainability: Includes in today's artistic work in every level.</p> |

FRANCE

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| Name | Fonds d'aide aux échanges artistiques et culturels pour l'Outre-Mer (FEAC) (Overseas Artistic and Cultural Exchange Fund) |
| Country provider | France |

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| Description | Promote the dissemination of artistic productions from overseas territories, between these territories and metropolitan France and between these territories and the countries in their geographical areas. Priority is given to projects that have never received support from the fund, proposing a partnership between several artists/creators or cultural structures, integrating an artistic and cultural education component or a territorial solidarity component. |
| Link | https://www.culture.gouv.fr/Divers/Fonds-d-aide-aux-echanges-artistiques-et-culturels-pour-les-outre-mer-FEAC |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations, international production or co-production |
| Why inspiring? | Social sustainability: concerns overseas region, where artists and venues are remote from each other |

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| Name | Résidences Sur Mesure Plus+ (Tailor-made residencies Plus+) |
| Country provider | France |
| Description | Les Résidences Sur Mesure Plus+ allow French or foreign artists residing in France to carry out and/or deepen their personal research in order to carry out the project of their choice, abroad, in the countries indicated. They are open to individual and pair artists and creators as well as artist collectives, French or living in France for more than 5 years, wishing to develop a research project abroad for 4 to 12 consecutive weeks, in one of the 48 countries offered. The scope of the funding is alternated each year between visual and performing arts |
| Link | https://www.pro.institutfrancais.com/fr/offre/les-residences-sur-mesure-plus |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | go&see exploration, international production or co-production |
| Why inspiring? | Artistic sustainability: Tailored made form of residency in one of 48 countries that are partnering |

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| Name | Fonds Roberto Cimetta |
| Country provider | France |
| Description | Calls for proposals for mobility and structuring programmes. The purpose of the trip should demonstrate a potential for a constructive and sustainable impact in the artistic sector in a local and concrete context in the Euro-Arab region. The trip must contribute to the professional development of the applicant, and the benefits of the trip will be shared upon his/her return among colleagues in his/her home territory to consolidate and renew the practice of today's arts. |
| Link | https://www.cimettafund.org |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | go&see exploration, networking |
| Why inspiring? | Artistic sustainability: consolidation of artistic practices Human sustainability: share of the benefit of the trips, |

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| Name | Aide à la mobilité Normandie (Mobility support) |
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| Country provider | France |
| Description | Enlarge the dissemination potential and network as part of a development strategy shared with ODIA Normandie. |
| Link | http://www.odianormandie.com/les-aides-financieres-soutien-a-la-diffusion |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | marketing/promotion, networking |
| Why inspiring? | Artistic sustainability: very much linked to the artistic project Economic sustainability: structuring support |

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| Name | Aide à la mobilité Pays de la Loire (Mobility support) |
| Country provider | France |
| Description | Promote the presence of cultural players in leading venues and events in France and abroad and support the development of professional practices and the structuring of players in the cultural sectors. |
| Link | https://www.paysdelaloire.fr/les-aides/aide-la-mobilite?sous_thematique=138 |
| Geographical scope | not specified |
| Type of actions supported | go&see exploration, marketing/promotion, networking |
| Why inspiring? | Artistic sustainability: very much linked to the artistic project Economic sustainability: structuring support |

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| Name | Teatroscop |
| Country provider | France |
| Description | Teatroscop is a programme initiated in 2011 by the French Institute, the French Ministry of Culture and the French Ministry of Europe and Foreign Affairs with the aim of boosting exchanges between France and South-East Europe in the field of performing arts in its most contemporary and daring forms. It supports the structuring of professional networks, encouraging the dissemination and sharing of projects, professional meetings and collaborations between actors in the region and with the French scene. |
| Link | https://www.pro.institutfrancais.com/fr/offre/teatroscop |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations , go&see exploration, international production or co-production, networking, other |
| Why inspiring? | Human and social sustainability: encourage fair and long-lasting collaborations, co-productions and cooperation between creators and professionals in France and in the Balkans. Sustainability is clearly embedded in the calls for applications. |

GERMANY

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| Name | STEP - Supporting travel for engaged partnership |
| Country provider | Germany |

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| Description | STEP support culturally active and engaged individuals for international return travels within Europe or to/from its neighbouring countries to a partner organisation for a professional cultural collaboration that serves a wider community. |
| Link | https://ecflabs.org/step-travel-grants |
| Geographical scope | Cross border, without geographical scope |
| Type of actions supported | one or more cross-border presentations , international production or co-production, networking |
| Why inspiring? | <p>Social sustainability: The ECF STEP team evaluates applications based on the following criteria: a positive impact on the partner's and/or the applicant's community, addressing and inclusion of un(der)represented groups in society.</p> <p>Ecological sustainability: For environmental reasons, the programme particularly encourages applicants to travel over land, e. g. by train, which is widely accepted as the least polluting means of mass transportation and domestic public transport. Due to a costly administrative procedure, car-travels are not prioritised. The minimum distance travelled must be 100 km by the straightest route (as calculated already automatically in the application form). Travels between 100 and 700 km must happen by train/coach, unless not possible due to political/infrastructural reasons. The programme only supports the main transportation method as chosen in the application, combination travels (e.g. train for departure, airplane travel to return) are therefore not eligible.</p> |

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| Name | Internationaler Koproduktionsfonds, des Goethe Instituts |
| Country provider | Germany |
| Description | The fund supports the unrestricted international and intercultural exchange of artists and their ideas. The facilitation of such an exchange and the networking spawns among the various players are equally as important as the productions resulting from the project. The International Coproduction Fund promotes projects of a high artistic calibre and with considerable public impact. The results of the collaborative efforts are to be presented in a professional setting abroad, if possible also in Germany |
| Link | https://www.goethe.de/en/uun/auf/mus/ikf.html |
| Geographical scope | Cross-border without geographical scope |
| Type of actions supported | international production or co-production |
| Why inspiring? | <p>Human sustainability: A balanced project partnership based on the artistic collaboration, not dominated by one partner.</p> <p>Social sustainability: Projects between German and non-European partners, in particular from transition countries, are preferred.</p> |

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|--------------------|---|
| Name | Internationale und grenzüberschreitende Projekte |
| Country provider | Germany |
| Description | Funding scheme for international and cross border projects. There are no deadlines for applications. The funding scheme supports both outgoing and incoming mobility. |
| Link | https://www.freiburg.de/pb/1432817.html |
| Geographical scope | Cross-border, without geographical scope. |

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| Type of actions supported | one or more cross-border presentations , other |
| Why inspiring? | Social sustainability: Projects in all funding areas can receive additional complementary funding for any extra effort in the area of inclusion. |

HUNGARY

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| Name | International Residency |
| Country provider | Hungary |
| Description | Hungarian state funding for the support of emerging dancemakers for international residency of min 1 week relating to a new arts project in development. The scheme supports travel, accommodation, insurance, rental costs, but no fee |
| Link | https://nka.hu/izp-200923/ |
| Geographical scope | Cross-border without geographical scope |
| Type of actions supported | Other (networking) |
| Why inspiring? | Artistic sustainability: Emerging artists' development abroad, to learn new skills, build relationships, connect with local professionals |

IRELAND

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| Name | SEE Here – Culture Ireland |
| Country provider | Ireland |
| Description | This Irish government funding scheme is aimed at supporting Irish artists and arts organisations to invite and host international programmers to see their work in Ireland. The funding contributes towards travel, accommodation and per diems only and can be drawn down on proof of expenditure. Its aim is to promote Irish arts & culture internationally. |
| Link | https://www.cultureireland.ie/funding/schemes/showcases |
| Geographical scope | Cross-border, without geographical focus |
| Type of actions supported | Marketing/promotion, networking |
| Why inspiring? | Artistic sustainability: Promotes dialogue between artist and promoter/presenter |

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| Name | Strategic Funding |
| Country provider | Ireland |
| Description | This is an annual funding scheme for arts organisations towards their annual programme and overheads. Within this programme there is scope for support towards elements of presentation of work abroad. |
| Link | http://www.artscouncil.ie/Funds/Strategic-Funding/ |
| Geographical scope | Not specified |

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| Type of actions supported | international production or co-production, go&see exploration, marketing/promotion |
| Why inspiring? | Human sustainability: The Arts Council promotes fair remuneration of artists as a priority through this scheme |

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| Name | Arts and Disability Connect |
| Country provider | Ireland |
| Description | This scheme is designed to support artists with disabilities to make new and ambitious work. The artist may use it towards connecting with international venues, festivals and organisations. |
| Link | http://www.artscouncil.ie/Funds/Arts-and-Disability-Connect/ |
| Geographical scope | Not specified |
| Type of actions supported | go&see exploration, international production or co-production, networking |
| Why inspiring? | Social sustainability: Promotes artists with varied abilities to create work and connect with programmers nationally & internationally |

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|---------------------------|---|
| Name | UK-Ireland Digital Humanities collaborations |
| Country provider | Ireland |
| Description | Dr Jenny Roche (UL) and Dr Ruth Gibson (Coventry University) are establishing a network of experts to experiment with ways of capturing and disseminating experiences of “liveness” in dance across digital platforms. They aim to democratise the viewing experience by creating multiple access points for more diverse populations outside of contemporary dance audiences and to reduce touring by demonstrating sustainable alternatives. |
| Link | https://research.ie/2020/07/27/12-new-uk-ireland-digital-humanities-collaborations-announced/ |
| Geographical scope | Not specified |
| Type of actions supported | collective international promotion, international relations development, other |
| Why inspiring? | Artistic sustainability: opportunity for international co-principal investigators and research teams to work together to enhance experiences and understandings of culture, heritage, and the arts, while pushing the boundaries of emerging technologies Social sustainability: these networks will reinforce UK-Irish cooperation and innovation ties, preserving the long-standing synergies between these two countries. |

ITALY

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| Name | Boarding Pass: esportare la cultura (to export culture) |
| Country provider | Italy |
| Description | The MIBACT (Ministry of Cultural Heritage and Activities and Tourism) since 2018 has launched a call for promoting the Italian culture abroad. All Italian SMEs that work in the frame of the performing arts sector can apply to participate in the Boarding Pass. This support measure has been designed with the aim to support internationalization of careers, promoting new exchanges and strengthening relations with foreign partners. A financial investment of 300 thousand euros has been allocated for supporting theater, dance, music and circus projects. The main objective is |

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| | to encourage the exchange of ideas and practices between Italian and foreign artists. The call does not support simple touring but process happening abroad. Attention has been developed to encourage the commitment of young artists under 35. |
| Link | http://www.spettacolodalvivo.beniculturali.it/INDEX.PHP/RESIDENZE-E-AZIONI-DISISTEMA/BOARDING-PASS-PLUS/1309-BOARDING-PASS-PLUS-2021-2022-Q21-PROGETTI-PERRIPARTIREQ-AVVISO-PUBBLICO |
| Geographical scope | Cross-border, without geographical focus |
| Type of actions supported | go&see exploration, marketing/promotion, international production or co-production, networking, other |
| Why inspiring? | Artistic sustainability: The scheme is focused on building partnership and foster capacity building vs final product, first programme in Italy focusing on supporting international mobility, with bilateral approach. |

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| Name | Cariplo Bank Foundation: co financing EU project |
| Country provider | Italy |
| Description | The call is aimed at selecting projects, even in non-definitive form but in any case, at an advanced stage of development, submitted to Cariplo Bank Foundation before their candidacy for Creative Europe (deadlines will be promptly communicated on the Fondazione Cariplo website following the publication of the relevant European calls). The Foundation, on the basis of the eligibility and criteria illustrated in a specific call for proposals, will support the candidacies for Creative Europe by assigning a contribution as co-financing. This call is devoted to cultural organizations and training bodies of a public or private nonprofit nature which have their registered office and operate mainly in the reference territory of Cariplo Bank Foundation (Lombardy region and the provinces of Novara and Verbano-Cusio-Ossola) and which boast at least 2 years of constant and demonstrable activity in the sector. |
| Link | https://www.fondazione cariplo.it/static/upload/aec/aec_culturaineuropa.pdf |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations, go&see exploration, international production or co-production, marketing/promotion, networking |
| Why inspiring? | Human sustainability: The application is very clear, it respects the time needed to apply for EU, it allows planning in advance. Economic sustainability: It solves a very huge problem for small and medium organizations covering a consistent part of co-financing of EU projects. |

KOSOVO

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| Name | SIDA Scheme: Grants for membership to regional/international networks |
| Country provider | Kosovo |
| Description | Provides financial support for NGOs membership in regional/international networks, with the overall aim of strengthening civil society's role in democracy through the promotion of joint activities with regional and international partners. |

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| Link | https://www.kcsfoundation.org/en/grants/imp-sch/sida/grants-for-membership-to-regional-international-networks/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | go&see exploration, networking |
| Why inspiring? | Social sustainability: The program provides diverse selection of works that is carefully curated to involve and present more diverse groups in the program. Although there is no open call, but the program is curated, representation of the social values and diversity of active performing arts groups in the country is respected and supported. |

LUXEMBOURG

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| Name | Residency Exchange Programme |
| Country provider | Luxembourg |
| Description | <p>International artistic residency exchange programme to promote the national choreography scene. Target: individual artists.</p> <p>Aims: meet other professionals from the cultural sector, make international ties, gain visibility, reach new audiences.</p> <p>In recent years, the programme expanded by developing many partnerships with structures within Europe and further afield.</p> <p>Based on a reciprocal policy, these exchanges allow artists from Luxembourg to be hosted by a partner structure where they can undertake a period of creation or research, which normally culminates in the public performance of a section of work or work in progress.</p> |
| Link | https://www.danse.lu/en/residency-echange-programme/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations, collective international promotion, international relations development |
| Why inspiring? | <p>Artistic sustainability: residency exchange programme based on reciprocal policy aiming at exchange between professionals developing projects jointly.</p> <p>(Always presentation to professionals; often also performance in front of audience [e.g. Maison du Portugal André de Gouveia (FR), Jojo-Oulu Dance Centre (FIN), IMIT-Institute of Music and Dance (PL)]. Distribution is not the first goal (or directly included in the lifetime of the residency) but is the final purpose of the scheme at mid- and long-term. The principle of reciprocity between Trois C-L and its international partners aims at fostering distribution.</p> |

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| Name | International cooperation - Tanztendenz Munich |
| Country provider | Luxembourg |
| Description | <p>With its "international cooperations" initiative, Trois C-L sets up close relationships with structures abroad to five rises to fruitful collaborations.</p> <p>The "Tanztendenz Munich" (DE) offers access to a rehearsal and production center.</p> <p>Aim: Promote independently funded research and production projects. Themes that will be developed are selected by artists. The DE and LU partners are teaming up pairs of artists.</p> <p>The performance will be shown to professionals in Munich as well as in Luxembourg at the "3 du Trois" event organised by Trois C-L.</p> |
| Link | https://www.danse.lu/en/coop-international/tanztendenz-munich-2/ |

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| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | international relations development, one or more cross-border presentations |
| Why inspiring? | Artistic sustainability: Promote independently funded research and production projects. Themes that will be developed are selected by artists. The DE and LU partners are teaming up pairs of artists |

MALTA

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| Name | International Cultural Exchange |
| Country provider | Malta |
| Description | International Cultural Exchanges Scheme forms part of Arts Council Malta's Internationalisation Strategy for the cultural and creative sectors. It addresses international cultural exchanges, focusing specifically on the outgoing mobility of Maltese and Malta based artists, over 18 years of age, as well as their art works and cultural productions. |
| Link | https://www.artscouncilmalta.org/pages/funds-opportunities/restart-schemes-2021/international-cultural-exchanges/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | Networking, internationalisation |
| Why inspiring? | <p>This grant supports both physical distribution as well as digital distribution. This scheme supports:</p> <ul style="list-style-type: none"> • International collaborations • Participation in international festivals, exhibitions, showcases, networking events, films, conferences, artist residencies and fairs. Participation can take place also in a digital format • Marketing, including digital as well as printed adverts, in (for example) international art/ literature/ film magazines, train stations, subways, buses, bus stations, ferries, parks, websites, social media platforms, TV programmes etc. This is specifically for overseas collaborations/projects. • The production of audio visuals of completed artworks and cultural productions, which are then presented to international programmers, producers and collaborators overseas. This could include, for example, the filming of a theatrical or a dance production, filming of art installations, poetry readings, exhibitions, fashion shows etc • The production of websites and demos for international promotion purposes. |

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| Name | Young talent fund |
| Country provider | Malta |
| Description | The Young Talent Fund is one of the tools used to address and implement Arts Council Malta's ongoing strategy, with a focus on nurturing creative potential and supporting its development into professional activity. The Young Talent Fund supports the development and exposure of young Maltese or Malta-based artists who are active in the cultural and creative sectors. The fund supports short term training opportunities which enhance, but do not substitute or subsidise, the students' current formation programme. The grant also supports the participation of young creatives in international platforms; including but are not limited to festivals, competitions, exhibitions and/or performances. The programme is open to all young creatives, including those active in the following fields; backstage, audio-visuals, set design, marketing, management, performing arts and visual arts. |
| Link | https://www.artscouncilmalta.org/pages/funds-opportunities/restart-schemes-2021/young-talent/ |
| Geographical scope | cross-border, without geographical focus |

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| Type of actions supported | Other |
| Why inspiring? | <p>Artistic sustainability: This scheme focuses on nurturing creative potential and supporting its development into professional activity.</p> <p>Human sustainability: This funding scheme covers costs related to the holistic mobility project.</p> <p>Social sustainability: This funding scheme is Malta's best scheme in terms of the sustainability checklist - social values. It supports the participation of young creatives in international platforms; including but not limited to festivals, competitions, exhibitions and/or performances. The programme is open to all young creatives, including those active in the following fields; backstage, audio-visuals, set design, marketing, management, performing arts and visual arts.</p> <p>Economic sustainability: This funding scheme offers opportunities for participants to be fairly remunerated for their work.</p> |

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| Name | Professional Development Grant |
| Country provider | Malta |
| Description | The Professional Development Grant is one of the tools to address and implement Arts Council Malta's ongoing strategy, with a focus on nurturing creative potential and supporting its development into professional activity. The Professional Development Grant supports the continuous professional development of Maltese or Malta-based artists, cultural operators and students who are active in the cultural and creative sectors and who seek to engage in short term professional training to improve their skills and advance their specialization. The programme reflects the drive towards further professionalisation of the cultural and creative sector and the promotion of an entrepreneurial culture among creative professionals. It provides opportunities to strengthen the knowledge base and strategies of cultural and creative enterprises. By investing in processes designed to improve the quality that is needed to generate artistic work of excellence, our goal is to support the development of a sustainable creative ecology, providing value added and job opportunities in the sector. |
| Link | https://www.artscouncilmalta.org/pages/funds-opportunities/restart-schemes-2021/professional-development/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | Other |
| Why inspiring? | <p>Artistic sustainability: This funding scheme is Malta's best scheme in terms of the sustainability checklist - artistic values. It supports the continuous professional development of artists, cultural operators and students who are active in the cultural and creative sectors and who seek to engage in short term professional training to improve their skills and advance their specialization. By investing in processes designed to improve the quality that is needed to generate artistic work of excellence, our goal is to support the development of a sustainable creative ecology, providing value added and job opportunities in the sector.</p> <p>Human sustainability: This funding scheme covers costs related to the holistic mobility project.</p> <p>Social sustainability: This funding scheme is open to a wide reach of artists from diverse backgrounds and promotes an inclusive culture. It provides opportunities to strengthen the knowledge base and strategies of cultural and creative enterprises.</p> <p>Economic sustainability: This funding scheme offers opportunities for participants to be fairly remunerated for their work.</p> |

NETHERLANDS

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| Name | Cultuur Eindhoven |
| Country provider | Netherlands |
| Description | A local organization providing grants both for long-term and short-term, organizations and individual projects. This is a local fund that aims to foster the cultural scene in Eindhoven. Therefore, international mobility constitutes a small part of the main aims. |
| Link | Informatie over subsidies 2021 - 2024 - Stichting Cultuur Eindhoven |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations |
| Why inspiring? | Human sustainability: transparent policy, the organisation itself is diverse Social sustainability: The applicant needs to sign the Inclusion & Diversity code, the Fair Practice code and the Governance Code. |

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| Name | Mamacash - Voices (art) |
| Country provider | Netherlands |
| Description | For groups and initiatives led by women or include women in leadership. Use of arts, media, and popular culture to transform attitudes and behaviors. MamaCash offers step-up support to help ambitious organisations and networks grow their capacities and take or make strategic opportunities to create fundamental change. Mamacash have as its primary mission the promotion of women's and/or girls' rights positions. Mama Cash mainly funds organisations and networks with annual operating budgets under EUR 200,000. |
| Link | https://www.mamacash.org/en/en-homepage |
| Geographical scope | not specified |
| Type of actions supported | other |
| Why inspiring? | Human sustainability: All applicants who apply during the LOI window will be invited to participate in setting some of the grantmaking priorities. Applicants will provide input by ranking the thematic priority areas that they believe Social sustainability: social values are at the core of the fund. Projects are first and foremost asked to work from a feminist and/or women's rights perspective; to be self-led by the women, girls, trans people and/or intersex people they serve; and to have the promotion of women's, girls', trans people's and/or intersex people's human rights as their primary mission, and not just as the focus of part of their programmes Economic sustainability: Mama Cash prioritises longer-term and core support because they believe that social change takes time, and that social change work is not done by itself. The supported groups need time and a sustained basic structure, for example in the form of salaries, an office or equipment, to fulfil their missions. The focus is on long-term "movement building", investing in stronger groups and organisations to make this possible. |

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| Name | Prins Claus Fund |
| Country provider | Netherlands |
| Description | Prince Claus Fund focuses on two or three countries at the time, exclusively in Latin America, Africa, Asia, the Caribbean and Eastern Europe. Focus countries can be obtained by regular checking. |

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| Link | https://princeclausfund.org/apply |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | international production or co-production |
| Why inspiring? | <p>Artistic sustainability: Based on the needs of artists, with respect for their autonomy as artists</p> <p>Human sustainability: Funding is based on the stage of the career of the artist. There is seed funding available for beginning artists, and mentorship for those that are already somewhat established, and then impact grants for professionals. Based on the needs of artists, with respect for their autonomy as artists</p> <p>Social sustainability: Funding is based on the stage of the career of the artist. There is seed funding available for beginning artists, and mentorship for those that are already somewhat established, and then impact grants for professionals. Based on the needs of artists, with respect for their autonomy as artists in poorer world regions</p> |

NORTH MACEDONIA

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| Name | Kino Kultura |
| Country provider | North Macedonia |
| Description | Space for production and presentation of contemporary performing arts and culture |
| Link | https://www.kinokultura |
| Geographical scope | Not specified |
| Type of actions supported | international production or co-production, one or more cross-border presentations |
| Why inspiring? | <p>Artistic sustainability: Artistic value of the projects is very important for this scheme</p> <p>Social sustainability: The scheme takes into consideration the social values of the projects but not as very important criteria</p> <p>Economic sustainability: The economic values of the projects is one of the most important criteria.</p> |

NORWAY

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| Name | Arts Council Norway - Funding for organisers (Arrangørstøtte) |
| Country provider | Norway |
| Description | <p>The purpose of the scheme is to provide programming funds to presenters who present professional performing arts productions of high artistic quality.</p> <p>Purpose:</p> <ul style="list-style-type: none"> - stimulate presentation of national and international performing arts. - stimulate innovative ways of communicating - contribute to the development of programmers with a high level of quality - provide predictability in the programming work that extends over one or more years |
| Link | https://www.kulturradet.no/stotteordning/-/vis/arrangorstotte-scenekunst |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations |

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| Why inspiring? | Artistic sustainability: Selection conditions aimed at artistic values. Human sustainability: The scheme aims at giving insurance as to make the distribution/touring happen. Social sustainability: Targeting equal possibilities for all arts reaching out. |
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| Name | Arts Council Norway - Dissemination and mediation (Formidling / Gjestespill) |
| Country provider | Norway |
| Description | The purpose of the scheme is to strengthen the dissemination of Norwegian professional performing arts. It is an objective to present the best of Norwegian performing arts both nationally and internationally. The scheme will also support presentation of international performances in Norway. |
| Link | https://www.kulturradet.no/stotteordning/-/vis/formidling-gjestespill |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations |
| Why inspiring? | Same as previous practice |

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| Name | Arts Council Norway - Presenters accommodation support |
| Country provider | Norway |
| Description | <p>The scheme can provide art and cultural arenas in Norway the opportunity to invite curators, programmers, independent venues or artists to collaborate on program development and art production.</p> <p>The purpose is to strengthen the arenas' opportunities to develop content and competence in programming, and program development.</p> <p>Allocation criteria:</p> <ul style="list-style-type: none"> - contribute to the artistic and professional development of production and dissemination in the art and culture arenas - contribute to strengthening and developing artistic programs on a high artistic level - stimulate increased international cooperation and exchange |
| Link | https://www.kulturradet.no/stotteordning/-/vis/gjesteoppholdsstotte-for-arenaer |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | international production or co-production |
| Why inspiring? | Same as previous practice |

PORTUGAL

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| Name | Connecting Dots - Mobilidade Artística e Desenvolvimento de Públicos (Artistic Mobility and Audience Development) |
| Country provider | Portugal |
| Description | The EEA Grants Portugal scheme supports projects of multidisciplinary artistic programme with the aim to increase the artistic offer, access and participation in arts of local communities in low density territories in continental Portugal and the Autonomous Regions of Azoren and Madeira. It |

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| | includes the creation and production of new works, the programme of already existing works, and audience development activities. |
| Link | https://www.eeagrants.gov.pt/pt/programas/cultura/concursos/connecting-dots-mobilidade-artistica-e-desenvolvimento-de-publicos-aviso2/ |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations, international production or co-production, other |
| Why inspiring? | <p>Artistic sustainability: Applicants are free to define their own goals, contents and activities; their relations, meetings and networking options are open and not pre-set, within the group of donors countries.</p> <p>Social sustainability: It intends to reinforce artistic offer in low density areas, focusing on participation, accessibility and local communities.</p> |

SERBIA

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| Name | NS2021 - "Out of the comfort zone" |
| Country provider | Serbia |
| Description | Foundation "NS2021" Novi Sad European capital of culture, within the project "Out of the comfort zone", organized a free training program for foreign languages for workers in culture, employed in public cultural institutions. More than a hundred of them attend language classes that are realized with the support of the Italian Institute in Serbia, the French Institute and NS Pro Group - the Center for Education from Novi Sad. Cultural workers had the opportunity to learn English, German, French, Spanish and Italian. |
| Link | https://novisad2021.rs/en/comfort-zone-around-hundred-cultural-workers-attend-foreign-language-courses/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | international relations development, other, collective international promotion |
| Why inspiring? | <p>Human sustainability: As a free language learning programme, it offers a fair and open platform for meeting, learning and exchange between cultural professionals. As such, it stands out both from usual professional trainings and from usual ways of learning foreign languages which can be a pricey activity. It also deals with sometime unspoken expectation of having to know international languages as cultural professionals and offers way out of embarrassment and fear.</p> |

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| Name | NS2021 - PASSPORT |
| Country provider | Serbia |
| Description | A programme which supports traveling artists, mostly individual, from all sectors, to travel and arrange international coproductions, exhibitions or touring. Unlike other NS2021 instruments, it hasn't been that popular with theatres. |
| Link | / |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations , go&see exploration, marketing/promotion |

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| Why inspiring? | Artistic sustainability: Programme is very devoted to finding best matches and it really caters to the needs of artists and their collaborations. It's bad sides is that it is not open an transparent (this is why I haven't ticked other boxes), but for those that are invited, it offers a lot of flexibility and understanding. |
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SLOVAKIA

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| Name | Culture for Disadvantaged Groups |
| Country provider | Slovakia |
| Description | The support programme managed directly by the Ministry of Culture is focused on the culture of disadvantage groups, grants are financing the all sorts of events that are promoting the cultural rights of these groups on all levels (national, regional, etc.) including the international mobility and presentations. |
| Link | Portál dotácií Ministerstva kultúry SR (gov.sk) |
| Geographical scope | not specified |
| Type of actions supported | networking, one or more cross-border presentations |
| Why inspiring? | Social sustainability: Special focus on disabled and minority artists |

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| Name | Slovak Dance Platform |
| Country provider | Slovakia |
| Description | Slovak Dance Platform is a showcase for dance professionals taking place for the first time in spring 2021 in Bratislava and will present the best and most innovative contemporary dance productions created by Slovak artists. The showcase was originally planned for 2020. |
| Link | Slovak Dance Platform Dance. Up close. |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | collective international promotion, international relations development |
| Why inspiring? | Artistic sustainability: Selection by critics Social sustainability: Ties among artists and presenters Ecological sustainability: online meetings, sharing of the videos |

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| Name | Nová dráma/New Drama Festival |
| Country provider | Slovakia |
| Description | The annual festival held in Bratislava aims at presenting the best of the new drama productions from Slovakia to local and foreign guests in order to promote the Slovak theatre and new Slovak dramatic writing abroad. |
| Link | www.novadrama.sk |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | collective international promotion, international relations development |

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| Why inspiring? | Artistic sustainability: Selection by program board Social sustainability: Ties among the artists and presenters Ecological sustainability: Special eco-theatre conference and Green Drama project |
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SPAIN

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| Name | Subvencions a la mobilitat d'artistes per a actuacions i/o gires en l'àmbit de la música i les arts escèniques. |
| Country provider | Spain |
| Description | They cover expenses for travel, accommodation and/or transport of equipment to give performances and/or go on tour outside the Catalan linguistic domain in the field of music and the performing arts, contributing to the presence of the Catalan cultural creativity abroad. |
| Link | https://www.llull.cat/catala/subvencions/mobilitat_musica_esceniques.cfm |
| Geographical scope | Cross-border, without geographical focus |
| Type of actions supported | One or more cross-border presentation |
| Why inspiring? | Human sustainability: Applicants have to provide contract or contracts in which it is specified that the artist receives financial compensation for his / her performance / s. In the case of companies and organisations, respect the conditions of equal treatment and non-discrimination and not promote inequalities Social values: The scheme calls for not having been sanctioned or convicted for having exercised or tolerated work practices considered discriminatory on the grounds of sex or gender. In the case of a staff of 25 people or more, have the means to prevent and detect cases of sexual harassment and harassment on the grounds of sex. For a workforce equal to or greater than 50 people, comply with the legal quota for reserving jobs for people with disabilities and their social inclusion |

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| Name | Subvencions per a la realització de consultories per a empreses o entitats culturals |
| Country provider | Spain |
| Description | The object is the realization of consultancies or mentoring for companies. Consulting must be carried out through the hiring of external professional consulting services and must include a definition of the strategy and actions needed to achieve the established objectives, and also a planning of actions over time. Preferred consulting modality include among others internationalisation. |
| Link | https://cultura.gencat.cat/ca/tramits/tramits-temes/Subvencions-per-a-la-realitzacio-de-consultories-per-a-empreses-o-entitats-culturals?category=7367b30c-a82c-11e3-a972-000c29052e2c |
| Geographical scope | Cross-border, without geographical scope |
| Type of actions supported | other |
| Why inspiring? | Economic sustainability: This scheme main purpose is to promote economic development of the companies and rethinking business models. Mentoring and transformation are a priority |

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| Name | Subvencions a activitats de circ de caràcter professional (entitats) |
| Country provider | Spain |
| Description | Its purpose is to support circus indoor and outdoor activities, including national and international touring, residencies, new productions and education projects, of nonprofit organisations. |
| Link | https://cultura.gencat.cat/ca/tramits/tramits-temes/Subvencions-a-activitats-de-circ-de-caracter-professional-00001?category=&temesNom=Cultura |
| Geographical scope | Cross-border, without geographical scope |
| Type of actions supported | one or more cross-border presentations , international production or co-production, other |
| Why inspiring? | <p>Artistic sustainability: The artistic and cultural interest of the project is evaluated in a high percentage. This includes experience, relevance and coherence</p> <p>Human values: The viability of the project and the quality of the management are evaluated. This includes: Fair fees for the artists and professionals involved. It also prioritise: projects presented by emerging creators, understood that as the first professional project</p> <p>Social sustainability: The social return of the project is evaluated in a high percentage. This includes: creation, generation and loyalty of audiences. It also includes: work with the local environment and with the associative and neighbourhood fabric. It also prioritises: projects that incorporate the participation of groups of people with disabilities or at risk of social exclusion, projects that incorporate accessibility services in the proposal (subtitling, audio description, language of signs, etc.), projects led by women and projects that integrate the gender perspective in their approach and development</p> <p>Economic sustainability: It prioritises the presentation in the Catalan strategic markets to foster distribution</p> <p>Ecological sustainability: Prioritises projects that incorporate environmental sustainability or environmental management in the proposal</p> |

SWEDEN

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| Name | International exchange within dance and circus |
| Country provider | Sweden |
| Description | The Swedish Arts Grants Committee provides financial support for international cultural exchange. The intention is to present Swedish art for an international audience and to increase the exchange between Swedish and international artists. If you have been invited with a performance, a conference or a collaborative project abroad, you may apply for financial support. You may also be eligible for financial support if you wish to invite international artists for collaborations in Sweden. |
| Link | https://www.konstnarsnamnden.se/default.aspx?id=11814 |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations , international production or co-production |
| Why inspiring? | Human sustainability: When exchanging abroad, it is considered important if the place and context of the exchange can be developing for the applicant, and if the conditions offered by the department or organization are reasonable. |

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| Name | Independent performing arts project grants |
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| Country provider | Sweden |
| Description | Professional performing arts artist can apply for funding of international collaboration and exchange. Specific for international guest performances in Sweden or for touring grants internationally. |
| Link | https://www.kulturradet.se/sok-bidrag/vara-bidrag/fri-scenkonst-projektbidrag/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations , international production or co-production |
| Why inspiring? | Artistic sustainability: 1-The applications are mainly judged on the basis of artistic quality Social sustainability: 3-In addition, the total contribution of founding from Swedish Arts Council shall be characterized by the following: Renewal and development, Availability and distribution of places of business throughout the country, International and intercultural exchange and cooperation, Child and youth perspective, Rights perspective: diversity, equality, LGBTQ, and accessibility perspectives. |

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| Name | Dancenet Sweden tour |
| Country provider | Sweden |
| Description | Dancenet Sweden is a national network that work to strengthen the art of dance. They have an open call for the program and they tour about 15 international and Swedish productions every year. |
| Link | https://www.dansnatsverige.se/en/tour-application/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations |
| Why inspiring? | Human sustainability: Dancenet Sweden has specified following in their touring conditions: The fee shall cover all the Company's costs for author rights, insurances, salaries, and wage overheads for its personnel. Please note that sometimes a performance can take place every third day, due to travels, set-up time etc. Economic sustainability: The fee must cover the Company's expenses during travel days, free days as well as performing days. If the per diem is not included in the fee Dancenet Sweden's office and the Company will agree on an amount and the Company will invoice the agreed sum in advance. The Company have the responsibility to provide its touring team with per diem. Ecological sustainability: Dancenet Sweden has a very explicit environmental policy: Dancenet Sweden work to reduced negative climate impact means; That international travels to and from Sweden by train is offered to all European companies. That domestic travel will be by train. That domestic flights can occasionally be done for distances over 7 train hours. That international travels to and from Sweden by train is offered to all European companies That they primarily plan for transport-free tours That they climate compensate flights That they climate compensate tour transports |

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| Name | Creative Force |
| Country provider | Sweden |

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| Description | It is a funding programme for international projects. It is open to Swedish organisations and their partners in our target countries who work through media or the arts to strengthen democracy, human rights and freedom of expression. |
| Link | https://si.se/en/apply/funding-grants/creative-force/ |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | international production or co-production |
| Why inspiring? | Social sustainability: It is a funding program for international projects. It is open to Swedish organizations and their partners in our target countries who work through media or the arts to strengthen democracy, human rights and freedom of expression. Criteria: Your project uses media or the arts as a means to bring about change. Your project seeks to strengthen democracy, freedom of expression and human rights in the countries of the program. |

TUNISIA

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| Name | AFAC- performing arts grants |
| Country provider | Tunisia |
| Description | The Performing Arts grant is open to classical, folk, and experimental theatre for all age groups including children and youth; dance performances, including but not restricted to contemporary dance; public intervention performances, street art, live art, interactive and site-specific format, documentary theatre, and festivals. It also supports playwriting, acting, directing, dancing, and choreography workshops. The program provides annual grants ranging from a few thousand U.S. dollars up to a maximum of fifty thousand U.S. dollars. |
| Link | https://www.arabculturefund.org/Programs/23 |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations |
| Why inspiring? | Artistic sustainability: Excellence and innovation are targeted by the donor which as history of supporting disruptive and innovative artists Human sustainability: Not explicitly mentioned in the selection guidelines but seems evaluators are sensitized to such matter though main focus is on the artists |

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| Name | Afrkaynia |
| Country provider | Tunisia |
| Description | Africa Art Lines is a mobility fund designed to support artistic creation in Africa, through total or partial financing of travel costs for artists to create, perform and connect. |
| Link | http://afrikayna.com/mobilite-artistique/ |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | other |
| Why inspiring? | Artistic sustainability: Not explicitly but excellency of art work is observed. |

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| Name | Sundance Institute - Theatre prog |
| Country provider | Tunisia |
| Description | The Sundance Institute Theater is a multi-year initiative that aims to stimulate exchanges between communities of American and Arab theater. The laboratory theater is artist-centered to provide opportunities for experimentation and discovery free to artists. |
| Link | https://www.sundance.org/programs/theater-program |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | go&see exploration |
| Why inspiring? | <p>Artistic sustainability: Yes the program put great value on freedom of artists work</p> <p>Human sustainability: Clear positing on the matter but by reputation and practices the call guidelines do not clearly mention this criteria but this is widely known that the institute is extremely attached the fairness value</p> <p>Social sustainability: Selection criteria are clear about it</p> <p>Economic sustainability: Part of the fund is towards structuring the organization hence its business model and sustainability are observed</p> |

UKRAINE

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| Name | Innovative cultural product/Theatre and Circus |
| Country provider | Ukraine |
| Description | The program of the Ukrainian Cultural Foundation which aims are (among other) to support for performances based on modern Ukrainian and foreign drama, popularization of modern drama as public theatrical readings; promotion of theatre and circus arts in Ukraine and abroad. |
| Link | https://ucf.in.ua/en/m_lots/5f7daade815079385b4adb32 |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations , go&see exploration, international production or co-production |
| Why inspiring? | <p>Artistic sustainability: Popularization of modern drama</p> <p>Human sustainability: Provide wide collaboration</p> <p>Social sustainability: Develop strong ties among artists</p> |

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| Name | Prominent Events/Participation of Ukraine in the International Prominent events |
| Country provider | Ukraine |
| Description | The program of the Ukrainian Cultural Foundation aims to (among other) ensure the presence of national culture and art in the global context. |
| Link | https://ucf.in.ua/en/m_lots/5fa1634c2867eb24ed0e7de2 |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations |
| Why inspiring? | <p>Artistic sustainability: Presentation of modern diverse culture</p> <p>Human sustainability: Fair collaboration</p> <p>Social sustainability: Creative partnership</p> |

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| | Economic sustainability: Opportunity to get fair remuneration Ecological sustainability: Best transport solutions |
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UK

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| Name | British Council National Lottery project grants |
| Country provider | United Kingdom |
| Description | The British Council builds connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language. It's Theatre and Dance team based in London and its network of offices around the world work together to share the best of contemporary UK performance and develop relationships with other countries through projects such as tours, workshops and collaborations. From March 2018, the Strategic Touring fund was closed, and absorbed into the new Arts Council National Lottery Project Grants. |
| Link | 1) https://theatreanddance.britishcouncil.org 2) https://www.artscouncil.org.uk/funding/strategic-touring#section-2 |
| Geographical scope | cross-border, with geographical focus |
| Type of actions supported | one or more cross-border presentations , go&see exploration, international production or co-production, international relations development |
| Why inspiring? | <p>Human sustainability: The British Council's engagement internationally is built on decades of experience of running programmes and initiatives. Partnerships and collaboration, often with a long-term timeframe, are intrinsic to how projects are developed and realised.</p> <p>Social sustainability: The British Council's arts investment has become increasingly focussed on a development agenda, funded through Official Development Assistance budgets. These place a strong emphasis on tackling deep-rooted social and structural issues.</p> <p>Ecological sustainability: With an increasing focus on digital collaborations the British Council is seeking to develop and extend online and digital activity as a leading component of its work internationally. Where physical touring takes place greater consideration is now given to environmental impact and sustainability.</p> |

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| Name | Made in Scotland |
| Country provider | United Kingdom |
| Description | Scottish development programme that includes the Made in Scotland Showcase as part of the Edinburgh Festival Fringe and support for onward international touring. |
| Link | https://www.creativescotland.com/funding/funding-programmes/targeted-funding/made-in-scotland |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | one or more cross-border presentations , international relations development |
| Why inspiring? | <p>Human sustainability: Investment in Made in Scotland enables artists and companies to better finance their involvement in the Made in Scotland Showcase that takes place each summer in Edinburgh and then supports onward international touring. Opportunities for artists and companies include a year-round programme of training, support and advice geared towards maximising the impact of being involved.</p> <p>Social sustainability: Showcase programming explicitly seeks to celebrate the wealth and diversity of work being produced in Scotland and to connect the artists making it with a wider audience</p> |

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| | <p>internationally. Disabled and diverse artists feature prominently within recent selections.</p> <p>Economic sustainability: Economic benefit is a key objective of the programme, with involvement intended to lead to enhanced international touring and the development of new international relationships and collaborations.</p> |
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| Name | caravan assembly |
| Country provider | United Kingdom |
| Description | English biennial event, run by Farnham Maltings, that brings international programmers and artists based in England together to develop new relationships. A three day event, it takes place as part of the Brighton Festival. |
| Link | https://farnhammaltings.com/artists-and-makers/theatre/international/caravan-showcase |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | international relations development |
| Why inspiring? | <p>Artistic sustainability: Exemplary in many aspects of its approach caravan assembly has developed a model that works well for artists, companies, and presenters.</p> <p>Human sustainability: Nurturing and sustaining relationships between practitioners and presenters internationally has been integral to the assembly's success. All involved report very positively about their experience of being involved.</p> <p>Social sustainability: Encouraging strong interaction between artists and delegates, caravan assembly helps nurture deep rooted dialogue and trust.</p> |

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| Name | Platform 4:UK |
| Country provider | United Kingdom |
| Description | A strategic programme designed to support the international promotion and export of UK outdoor artists. |
| Link | https://xtrax.org.uk/project/platform-4-uk/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | collective international promotion |
| Why inspiring? | <p>Social sustainability: The Platform:UK programme exemplifies XTRAX's commitment to showcasing and platforming the work of culturally diverse, D/deaf and disabled artists.</p> <p>Economic sustainability: A hallmark of XTRAX's impact is its success in achieving enhanced touring and investment for the artists and companies involved. Platform:UK provides a strategic focus to a number of strands of activity and underscores XTRAX's commitment to strong collaborative partnerships that interconnect networks and opportunity.</p> |

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| Name | Dance From England |
| Country provider | United Kingdom |
| Description | English initiative to support independent artists and producers based in England target global market places with the aim of building long-term relationships, deepening and broadening the |

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| | presence of independent artists across the world and ensuring such relationships also feed international perspectives in England. |
| Link | https://www.dance4.co.uk/artist/international-projects/ |
| Geographical scope | cross-border, without geographical focus |
| Type of actions supported | collective international promotion, networking |
| Why inspiring? | Artistic sustainability: Dance From England has established a strong methodology to its approach, prioritising long-term relationship building with less focus on shorter-term outcomes. Taking place within global market events, e.g. Tanzmesse and CINARS, the Dance From England programme offers carefully structured and reciprocal opportunities to nurture dialogue and trust. |